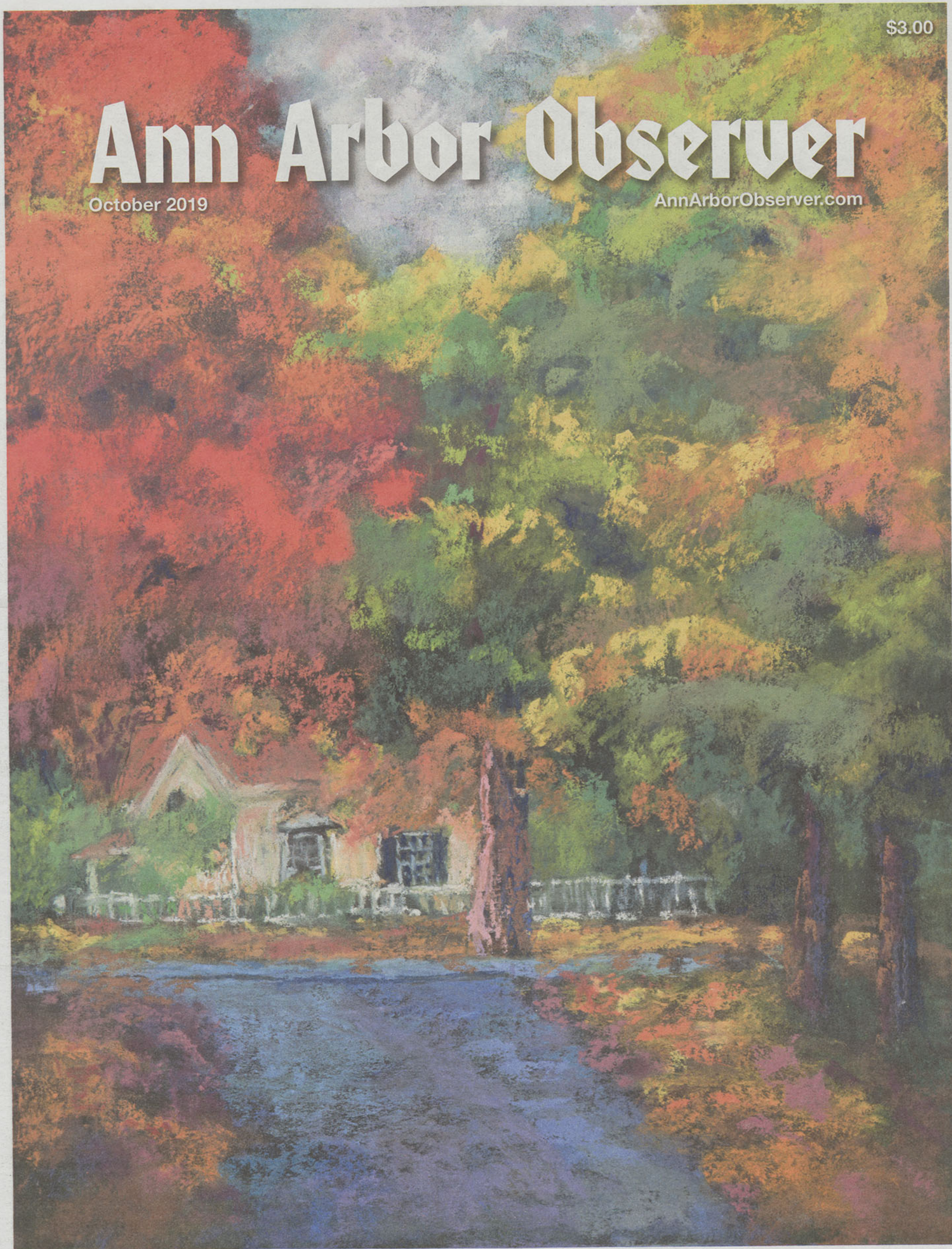


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Hurricane hospitality: When U-M profs Janine Maddock and Philip Andrews learned that Hurricane Dorian had destroyed a Bahamas beach cottage that had been in Andrews' family for decades, "it was pretty emotional," says Maddock. They grieved for several days—and then asked each other, "Now, what do we do?"



What the empty-nesters did was invite a family of now-homeless island neighbors to share their Ann Arbor home. In mid-September they were moving into the furnished basement of their home in the Lakewood neighborhood. Billy and Danielle Malone and their four children would get the upstairs bedrooms. The Malones hunkered down in a neighbor's basement closet while eighty-to-100-mile-an-hour winds ripped apart trees and homes on tiny Man-O-War Cay. When the family emerged, recalls Billy Malone by phone from Florida, they found "lamp poles snapped in half like toothpicks, every single boat in the harbor twisted and turned."



With half the roof gone, their own home was uninhabitable. Flown to the U.S. on a rescue helicopter and allowed in on temporary visas, they were sleeping on the floor of a relative's apartment in St. Petersburg when they reached Andrews and Maddock. Malone, recently laid off from his job as a ferry captain, had worked for them in the Bahamas.

Maddock and Andrews sent money—then decided to do much more. Malone was so stunned at being invited to live with them that he asked if it was a serious offer.

Maddock's matter-of-fact reply: "I don't want six people living in my house. But I will make the best of it, and you will make the best of it." Maddock says the chance to improve one family's life has helped her gain perspective. "We're just grieving the loss of material things," she says, "and that's not important."

Two hours after Maddock alerted their neighbors by email, one showed up at the house with brand-new bedding. Children made welcome signs for the kids' rooms, and the neighborhood was planning a party when they arrived in late September.

"We're very appreciative of what everyone has done," Billy Malone says—adding that their children are most excited about seeing snow for the first time.

EPA adapting: Union steward Keith Fusinski was worried. A toxicologist and head of the Environmental Protection Agency's Great Lakes Emergency Response Group, he'd learned that his sev-

enteen emergency responders were being moved from Grosse Ile to Ann Arbor—and into an emissions lab where initial tests found dangerous levels of carbon dioxide.

The group, along with four EPA criminal investigators, had been based at the EPA's Large Lakes Research Station. But the agency had announced that it was closing the facility, saying it would save \$500,000 a year.

"They built us a couple buildings" inside the EPA Vehicle and Fuel Emissions Laboratory on Plymouth Rd., Fusinski reported by phone before the move. "They're both twenty-by-forty feet and two stories tall."

The union protested, but the agency—which had already imposed a unilateral contract—told them to show up anyway. "It's a 'you go in there and work or you lose your jobs' situation," Fusinski says.

He showed up. "I'm from the Marine Corps," he says, "so I'm used to adapting." By the time the move took place in September, the agency had cut the projected savings to \$350,000. But Fusinski says it's turning out better than he expected. The "air testing came back at acceptable levels," he emailed afterward.

"There were a lot of stupid decisions made by people in DC who have no idea what our responders do or what they need to do the job effectively, but we are dealing with those decisions as best we can," he adds. "We took an oath to protect the American people and we will continue to do so."

Building Matters: When Jessica Letaw moved to Ann Arbor ten years ago to study architecture, she looked for an organization to connect her to the local architectural community, and found there weren't any.

That didn't stop Letaw. "I craved that community and talking about building," she says, "so I made it happen."

A few years ago, she held architectural workshops at the Ann Arbor District Library under the name Building Matters. Now it's an official nonprofit and preparing to launch a series of architectural tours.

The idea came from Letaw's five-member board: two architects and three financiers. One of the latter is Peter Schork, cofounder and president of Ann Arbor State Bank (which in August was acquired by Level One Bank). Schork is "an enormous fan of



the architecture tours in Chicago," Letaw says, "and wanted something like that in Ann Arbor."

The tours will be led by Theresa Leslie-Robinson, formerly of the Motown Museum and the Detroit Metro Convention & Visitors Bureau. Leslie-Robinson emails that the first walking tours, of the Kerrytown neighborhood, will highlight "homes, work, and worship spaces with an emphasis on immigrant contributions to 19th century Ann Arbor." In September they were still finalizing hours and prices but plan to run between four and twenty tours per week and hope for twenty to thirty people per tour. (They can be reached at (734) 249-8226 or tours@buildingmattersannarbor.org.)

"The tours will support the mission," Letaw says. "But the deeper goal is to get people excited about buildings and how it reflects who we are as a community—architecture and historical trends, immigration trends, or woman's rights."

Menstrual movement: "Our goal for the rally is really to start conversations," says U-M grad student Ashley Rapp. "Periods shouldn't be something weird for people to talk about!"

Rapp is an organizer for Ann Arbor's first celebration of National Period Day, scheduled for Saturday, October 19, on the Diag. Congresswoman

Debbie Dingell and other legislators will join student activists speaking out about "period poverty," when women can't afford to buy tampons or pads. Another organizer, Adi Orlyanchik, a junior at Washtenaw International High School, hopes that legislators will call for "providing clean and healthy period products to schools, shelters, and prisons." Orlyanchik says they also want to end the "tampon tax" by exempting menstrual supplies from Michigan's sales tax.

Both women have organized school affiliates of PERIOD, a national organization launched three years ago. Orlyanchik bought in after watching a video depicting homeless women in New York using cardboard for pads. Rapp got involved after she learned that some Detroit girls stayed home from school during their periods because they couldn't afford pads. "I freak out when I don't have one in my backpack!" she says.

Though both have launched successful tampon donation drives, they acknowledge it's hard to break the taboo. Rapp says that when she set up a PERIOD information booth on the Diag, some passersby laughed uncomfortably. And "a lot of people looked at our poster and walked away so fast."

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Classical Education

St. Thomas the Apostle School goes back to the past.

After decades of sex scandals and secularization, participation in American Catholicism is down by nearly half over the last two decades: priests are performing half as many baptisms, First Communion, and weddings. That decline extends to the church's once-huge educational system: enrollment in grade schools is down 49 percent.

St. Thomas school is feeling it. Founded in 1868, it reached its peak in the 1960s with up to 300 students from kindergarten through high school in its eighteen classrooms. But Father Gabriel Richard High School moved to Domino's Farms in 2003, and newer Catholic schools like St. Francis, Huron Valley, and Spiritus Sanctus—plus charter schools, home schools, and the Ann Arbor Public Schools—drew away younger students.

When enrollment fell to 125 two years ago, the school decided to change direction. Instead of mimicking public schools' curriculum with added religion classes, they adopted a classical educational model, including Latin and daily Mass attendance. "You can't keep doing what you're doing and expect different results," explains development director Larry Nienhaus.

Response to the change a year later was positive. "We conducted a parents' survey," says Tim DiLaura, head of school. "We had a statement 'classical education is a valuable option for our Catholic community.' And with 'agree' being a four and 'highly agree' being a five, the average response was a 4.4."

That response, however, came from the parents of the just sixty students representing thirty-four families. The rest had gone elsewhere, mainly to the other area Catholic schools.

St. Thomas's leaders say they weren't worried.



"We've turned a corner," says head of school Tim DiLaura. After bottoming out at sixty students, enrollment is up.

"There are 100-plus Catholic schools across the country that have gone this route," says Nienhaus. "We have not found anywhere it has failed. The Sacred Heart Academy in Grand Rapids was at about sixty-five students [when they] decided to make the change, and they're at 300-plus students today with an added high school, and they continue to grow."

Annual in-parish tuition starts at \$6,000, with reduced rates for families enrolling multiple kids. That doesn't cover all costs, but St. Thomas Catholic Church pastor Bill Ashbaugh says every Catholic school requires subsidies. "We can financially support

the school," Ashbaugh says. "It's no problem at all." The parish retired all its debt in 2015 and has since undertaken \$1.4 million in capital projects.

Classical Catholic education draws on foundational texts of Western civilization. In first grade, DiLaura says, students read "classical works written in an age-appropriate way, so children can be exposed to the cultural stories of the *Iliad* and the *Odyssey* in K-1 then repeat that in fifth grade in a more age-appropriate way." (There's an extended explanation on its website, sta2.org/school.)

Latin also comes in at fifth grade, but along with pagan Greeks and Romans, Catholicism is there from the start. "We have a beautiful religious formation program, and that is a part of the curriculum," DiLaura says. "But our teachers are very gifted in being able to relate God's revealing himself in the patterns that you see in the world, patterns in science, in math, [and in] seeing God act through history."

As proof of the program's impact, DiLaura points to the students' standardized test scores. "We compared fall to winter," he says. "We had eighteen tests, reading and math in nine grades, and in thirteen out of the eighteen the average score was at or above the ninety-fourth percentile. In ten they were at the ninety-ninth percentile."



Architect Ted Smith designed the five-sided showroom based on Chrysler's then-new Pentastar logo. "I hoped Chrysler would adopt it and make me famous," he says, "but it didn't happen."

And this year, DiLaura says, "we've turned a corner." By late August, they'd enrolled seventy students, he says, and "we always pick up a few after school starts."

"It's our first increase in seven years," he says with relief. "And we've expanded to one more classroom."

Endangered Pentastar

A unique structure on Ann Arbor's west side is for sale and its ultimate fate unknown.

Naylor Motor Sales' five-sided showroom on W. Stadium is based on the "pentastar," the logo comprised of five triangles that Chrysler introduced in 1962 to represent the five brands it sold at the time—Chrysler, Plymouth, Dodge, Imperial, and Dodge trucks. "I hoped Chrysler Corporation would adopt [the showroom design] and make me famous, but that didn't happen," says architect Ted Smith, who designed it in 1965.

Naylor was only twenty-eight when he bought the dealership in 1950. Its original building at 310 W. Washington (now the Neutral Zone) dated to 1923, and at various times had housed Paige, Jewett, Hudson, Essex, Reo, and DeSoto dealers.

When Naylor bought it, almost all Ann Arbor car dealers were located downtown, including Buick (101 N. Ashley), Cadillac (502 E. Washington), Ford (514 E. Washington), Lincoln Mercury (312 E. Huron), and Chevrolet (209 W. Huron). As car sales took off after WWII, all outgrew their buildings and relocated to what was then the edge of town.

Naylor—who Smith remembers as "a wonderful fellow"—bought the land on W. Stadium from German immigrant Gottlob Schumacher. Smith was the obvious choice as architect. Naylor knew him both as a customer and as a friend, and Smith's own best friend, John Kasurin, was a neighbor of Naylor. (Smith's first

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BOND INFORMATION

A LETTER FROM OUR SUPERINTENDENT

Hello Ann Arbor Public Schools Community,

On November 5th, you will be asked to vote on a bond proposal to renew and restore our 35 buildings, including 32 schools that currently average 63 years. This bond program has been developed and driven by a shared vision of many stakeholders within our Ann Arbor community, to transform the student learning experience with environmentally friendly, sustainable school facilities in every neighborhood designed to support the educational goals as well as the health, safety, and well-being of students.



As the Ann Arbor Public Schools prepares for the future, this 2019 Bond has been designed to support our continued progress toward these four goals:

- **Teaching and Learning** – Continue the AAPS Tradition of Academic Excellence
- **Health, Safety, and Well-Being** – Focus on Development of the Whole Child
- **Sustainability and Environmentally-Responsible Infrastructure** – Create Resilient Schools to Conserve Energy and Reduce Our Carbon Footprint
- **Efficient and Effective Support Systems and Services** – Continue on-schedule Replacement and Renewal of Technology, Transportation, and Furniture

We have worked with an external professional team over the previous two years to complete a detailed assessment of our school buildings and to prioritize the work to address aging facilities and infrastructure, support our goals to ensure equity across the district, and plan for future housing growth in Ann Arbor.

In addition to the bond proposal detail included in this brochure, we will also be hosting a series of community meetings this fall to share information about the ballot initiative.

I urge you to attend these informational meetings at your neighborhood school or community organization, visit our website at www.a2schools.org/2019bond, and then head to the polls to exercise your right to vote yes or no on November 5th.

Thank you for your support of our children and the Ann Arbor Public Schools.

Sincerely,

Jeanice K. Swift

Dr. Jeanice K. Swift

Superintendent of Schools
 Ann Arbor Public Schools



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Focus on Development of the Whole Child

SUSTAINABLE & ENVIRONMENTALLY RESPONSIBLE INFRASTRUCTURE

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EFFICIENT & EFFECTIVE SUPPORT SYSTEMS & SERVICES

Continue Technology & Transportation Replacement and Renewal

NOVEMBER 5 BALLOT PROPOSAL

\$1B Bond Program Impacting All Facilities

On November 5, 2019, voters in the Ann Arbor Public Schools will be asked to consider a bond proposal to upgrade school facilities and sites, enhance existing building security, and provide upgraded and sustainable learning environments throughout our district. The bond program scope is based on a comprehensive facility assessment conducted by an outside professional firm and student enrollment projections.



Inside Ann Arbor

job when he graduated from U-M architecture school in 1953 was working for Kasurin's father, Paul, a well-established architect who was responsible, sometimes with partner Lynn Fry, for many Ann Arbor landmarks including the Tuomy Hills gas station and the First National building.) John Kasurin worked as Smith's draftsman while he was designing the dealership.

Other car dealers headed in other directions. Chevrolet, Ford, and Pontiac moved further west on Jackson, Volkswagen to S. State, and Buick to Washtenaw. Only one other dealer, Devon Lincoln-Mercury, chose W. Stadium.

Smith says Naylor gave him a free hand in the design. Asked if it was hard to design a five-sided building, Smith laughs and says, "No, all you have to do is divide

360 by five to decide the size of the segments." He says contractor Ernie Krause admitted it was challenging, but when the segments came together, "he was only off by one-and-a-half inches."

Smith was pleased with the result, calling it "an outstanding building. He says that Naylor liked it and that it got "good vibes from the community." However, they never received a word of encouragement—or even acknowledgement—from Chrysler. Smith believes that's because "it was done on the outside, not built by the Chrysler store planning department." But he still believes "it put their in-house efforts to shame."

Smith designed many homes and apartments before leaving Ann Arbor in 1971. When the old Strickland Market burned down, he designed the replacement. Another favorite project was the Peak Ski Shop at 3162 Packard, where he added a peaked two-story addition (it's now Fraser Bicycle). And he did two other buildings near the dealership on W. Stadium: the Curtis-Graves Pediatric Clinic (today Steiner Health) at 1825 and his own Krause-Smith offices at 1817 (now a dental office). Pictures of his Ann Arbor projects are online at tedsmitharchitectaia.com.

Don Naylor died in 1985 at age sixty-two. Former salesman Rick Wresche, whom Naylor hired, seconds Smith's warm memories. "Don was a wonderful guy to work for, always positive," Wresche says. "If there was a problem, he'd say, 'It'll clear up.'" Wresche liked the job so well that he stayed thirty-four years.

Naylor's son Phil took over and continued operating under his dad's customer-oriented philosophy. "Our customer satisfaction index was always far and above the dealers," Wresche says.

When Phil Naylor retired in 2008, he sold the dealership to Joseph Gilmour and Benn Gilmore, who in turn sold to the Troy-based Suburban dealership group in 2012.

Imperial and Plymouth are now defunct, as is former neighbor Mercury. But Sesi Lincoln (and Mazda and Volvo) is still in business, though it moved to the Jackson Rd. auto mall in 2011. Suburban Chrysler Dodge Jeep Ram also moved there, in 2016. Suburban used the Naylor building for a while as a body shop, then put it up for sale.

"There are very few mom-and-pop car dealers in the Ann Arbor/Ypsilanti area anymore" says Thomas Saxton, a longtime Buick salesman, predicting that "there won't be any in the future."

Sesi's W. Stadium dealership was torn down and replaced by a CVS drug store. A similar fate could be in store for Naylor's unique building.

Smith became resident architect in Sunriver, a new

town development in Oregon, and later at Sea Ranch, a world-renowned development near Sonoma. He still lives in California and still does some design work.

Asked what he thinks of the Naylor building's current state, he answers in one short sentence: "It's a mess." It remains to be seen whether a future buyer will find a new use or tear it down.

Smith says contractor Ernie Krause admitted the design was challenging to build, but when the segments came together, "he was only off by one-and-a-half inches."

Giving Circles

Twice a year, more than 200 women gather at the Kensington Hotel, checkbooks in hand.

They're members of "100+ Women of Washtenaw County" (100+WWC). As members of a "giving circle," they've committed one hour per meeting and a minimum of \$100 to demonstrate, according to its organizational materials, "what a dedicated group of women can accomplish."

Last fall, the group gave \$13,150 to Hope Dental Clinic. In May, they donated \$20,050 to the local chapter of Families Against Narcotics. Past 100+WWC beneficiaries include Ele's Place, Arbor Hospice, Ozone House, SafeHouse, and the National Alliance of Mental Illness (NAMI) of Washtenaw County. Since 2011, the organization has poured \$167,500 into local nonprofits.

"Giving circles are changing the face of community philanthropy," says Shelley Strickland, the Ann Arbor Area Community Foundation's vice president for philanthropy. Strickland says the foundation supports three giving circles, all of them relatively small organizations that began with a circle of friends. None takes grant requests; they focus on a relatively



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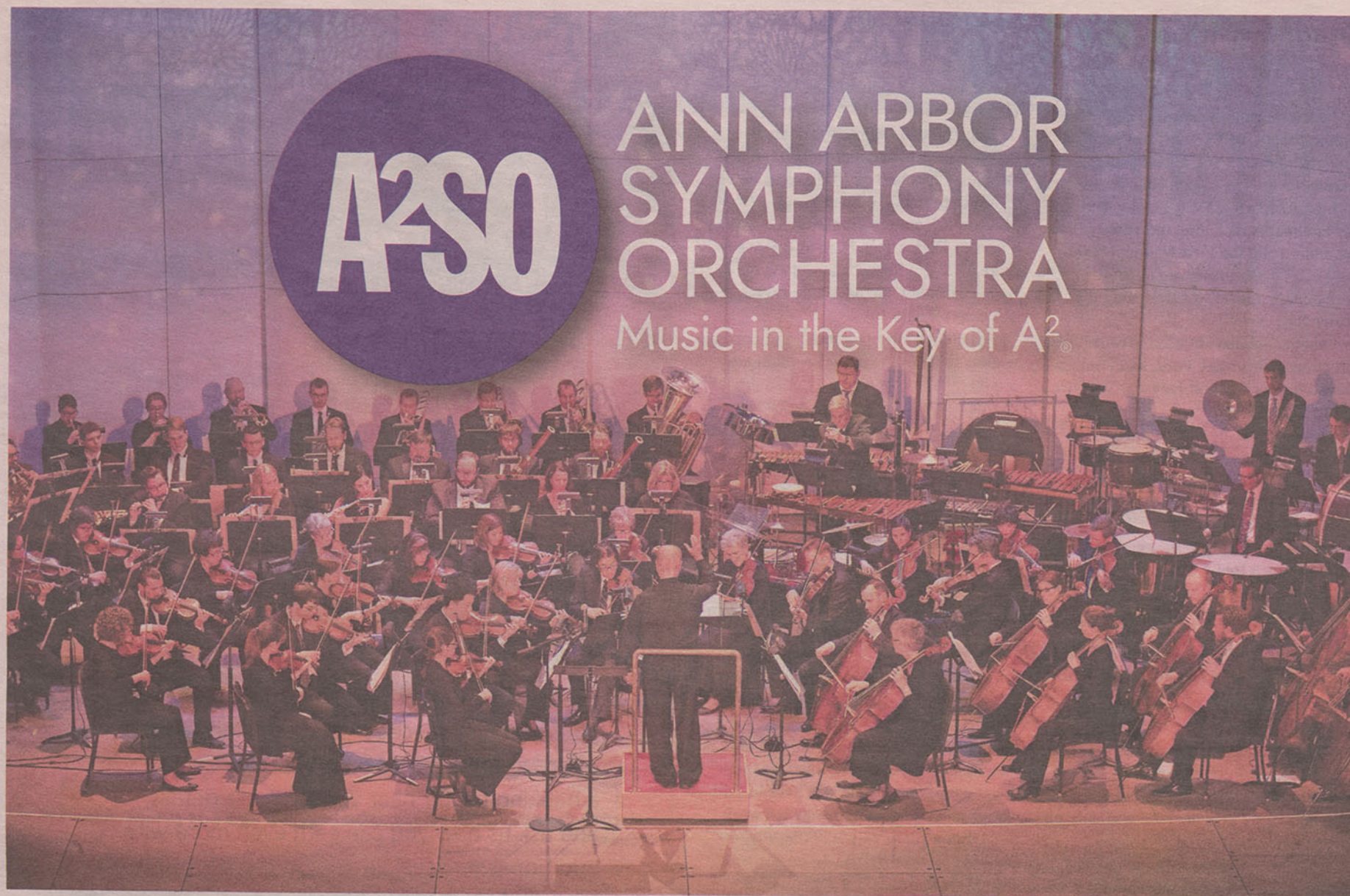
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Inside Ann Arbor



COURTESY 100+WWC

Cochairs Amy Cattell and Sara Martens (l. and r.) with Mario Nanos and Mary Neff at May's 100+WWC meeting. Members gave \$20,050 to Families Against Narcotics.

narrow area of concern, conduct their own research into appropriate local organizations with the aid of the AAACF, and choose the beneficiaries.

Members of the Ann Arbor Social Capital Fund, organized in 2008 by families in the Burns Park area, are primarily young families interested in benefiting children. "It's a really fun, interesting group of people who might not have crossed paths otherwise," says copresident Laura Hayden, who was invited to join soon after moving to Ann Arbor in 2013. "What we originally had in common were the ages of our children. We keep our numbers to about twenty or so families, which is living-room capacity."

They meet twice a year, child care included, to hear presentations by the AAACF. Members study the data and vote on one or two nonprofits, then each couple writes a check for at least \$1,000. In the spring, they meet with representatives from the beneficiaries to hear not only about how their funds were used but also about volunteer opportunities. "Many of us now volunteer in the organizations and serve on nonprofit boards," Hayden says.

Two years ago, they decided to include the whole family in philanthropic decision-making. "We started a Kids Philanthropy for our third- through sixth-graders," Hayden says. Like their parents, the children work with the Community Foundation to learn about children's needs within the county. They ask questions, do their research, discuss which organizations they want to support and why, and often volunteer their time. Each family decides for itself how the children make their contributions. As the children age, their parents have begun planning for a similar group for seventh-through twelfth-graders.

The AAACF's latest giving circle, Tree Town, was founded in 2017; its members "skew a little older," Strickland says. "Much of their focus is on the basic needs of youth and families, especially in the neighborhood of Pattengill Elementary School."

"The AAACF has the pulse of the community and its needs," Hayden says. "We've found their expertise and knowledge immensely valuable in determining the best way for us to make a positive impact on our community."

100+ Women does everything itself. Member Sara Martens says the local group was launched in 2011 by Debbie Zahn and Marge Farrand based on a model created five years earlier by Karen Dunigan in Jackson.

Learning that many young mothers in her area lacked safe portable baby cribs, Dunigan set out to raise \$10,000 to supply them. "She knew she could call ten people and ask each of them to write \$1,000 checks," Martens says. "But she also figured she knew 100 women who would each give \$100 to make a difference in their community."

Dunigan began making phone calls and organized a one-hour meeting where members heard about the project and wrote checks amounting to \$12,800. Thus, the first 100+ Women Who Care was launched. The Washtenaw chapter is now one of more than 750.

"We have chapters all over the U.S. and in Canada, the Grand Cayman Islands, Pakistan, Singapore, and Mexico," Martens says. And there's "now a brother organization called '100 Men Who Give a Damn'" with a southeast Michigan chapter.

100+WWC grew by personal invitations and word-of-mouth from a handful of friends to its current membership of 240. According to Martens, they hope to grow to 300 by next spring and "I feel a membership of 500 is possible."

"One hundred percent of our donations go to a local charity with 501(c)(3) status," Martens adds. "We have no contracts, membership dues, meeting notes, bank accounts, administrators, or wasted minutes."

When members register for a meeting, they submit the name of a worthy nonprofit agency. Three are randomly selected, and the members who proposed them make a five-minute pitch about the agency and the value of its services. Members then vote to select one.

While the votes are tallied, the women hear a brief presentation about the ways their previous contribution was put to work. Then they write a check for \$100 (or more) to the nonprofit group selected. The meeting ends promptly in one hour. "We watch the clock closely. These are busy women leading busy lives," Martens says.

On October 13, the process will begin again at the Kensington Hotel. "We not only want to give back," says Martens, "we want to give better."



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Inside Ann Arbor

Life in Ann Arbor

Tim Athan



Every autumn the "snowbirds" migrate southward.

calls & letters

Quadrennial correction

To the Observer:

I found the article Petition Paradox [Inside Ann Arbor, September] interesting and informative. It explained how the number of signatures, dependent on the number of votes for Mayor in the last election, influences the number of signatures needed for a petition [to put a city ordinance on the ballot].

But then I got to the last paragraph, which reads in part "after next year's presidential election, the bar is likely to be even higher."

I had to read that a couple of times. Because the Mayor and Council are now on 4-year terms, and because the last Mayoral election was in 2018, the Mayor will now be linked to the Governor's election. No Mayoral election next year.

So we should be using the 2018 totals for a while longer.

Sincerely,
Vivienne Armentrout

Armentrout is right; we appreciate the correction.

question corner

Q. What's the function of the new black pole at the intersection of Stadium and S. Maple, in front of Chase Bank?

A. The pole carries equipment that improves cellular network performance. It's one of many being installed around Ann Arbor by Advanced Communications and Data, a Lansing company that builds and operates fiber optic networks for businesses. Their gigabit-speed system helps maintain wireless performance even during high-volume events such as football games.

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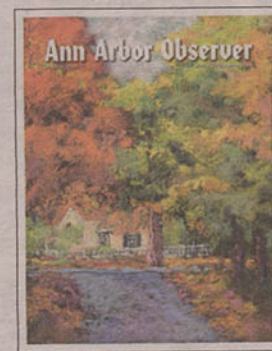


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Outside

by Bob & Jorja Feldman

Showy Sumac

A clonal colonizer colors fall.

When we start seeing low blazing rows of fall color along the roadside, odds are that at least some of it is sumac. Starting in late summer, this showy plant stands out in brilliant reds, oranges, and yellows.

Staghorn sumac seems to be everywhere. Less common is the closely related smooth sumac. Aside from the staghorn's namesake velvety bark they're very similar in appearance, and we're lumping them together here.

Becky Gajewski, a stewardship specialist with the city's Natural Area Preservation unit, and Garth Holman, a project manager for the U-M Herbarium, tell us that sumac does well in tough habitats: it requires little water and thrives even in nutrient-poor and dried-up soils. Burning and cutting merely rejuvenate it. For those who don't care for sumac, this can present a challenge.

Sumac is a "clonal plant." A single sumac plant will extend a root portion, and up from that extension will pop another sumac plant genetically identical to the first. Soon there's an entire "clonal colony."

Reproduction by cloning is asexual. Sumac, however, is not a sexless plant. Each colony is either male or female and can reproduce sexually aided by insect pollinators and seed dispersal by birds eating the sumac fruit. Those fruits—bright, rusty-red cones that rise above the foliage—are the easiest way to tell the girls from the boys.

According to Holman, one of the more important benefits of sumac is that it serves as a "nursery for trees." The dense shade a clonal colony creates inhibits perennial growth beneath it that might compete with young trees. The trees thrive, and so does the sumac, until the trees get



big enough to create their own shade. Sumac tolerates a lot of different environments, but it is a very sun-loving shade-intolerant plant.

The fruit of sumac is used to make a sour, slightly lemony tea. Portions of it are also used as a spice. Cashews, pistachios, and mangoes are in the same botanical family—as are poison oak and poison ivy.

Among the sumacs, the bad actor is poison sumac. Fortunately,

poison sumac is confined to permanently boggy wetlands. According to Gajewski, the Natural Area Preservation unit's inventory lists poison sumac only at Dolph Nature Area, and even there it is described as uncommon.

Staghorn and smooth sumac range from being common to uncommon in the city's parks and nature areas. This time of year, look for sumac color wherever wild shrubbery grows along a roadway or at the edge of fields.

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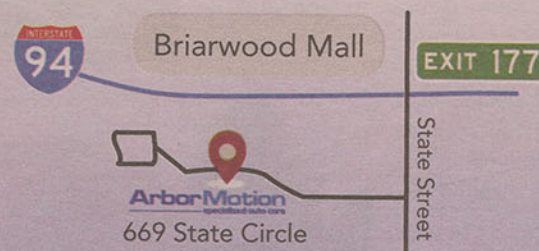
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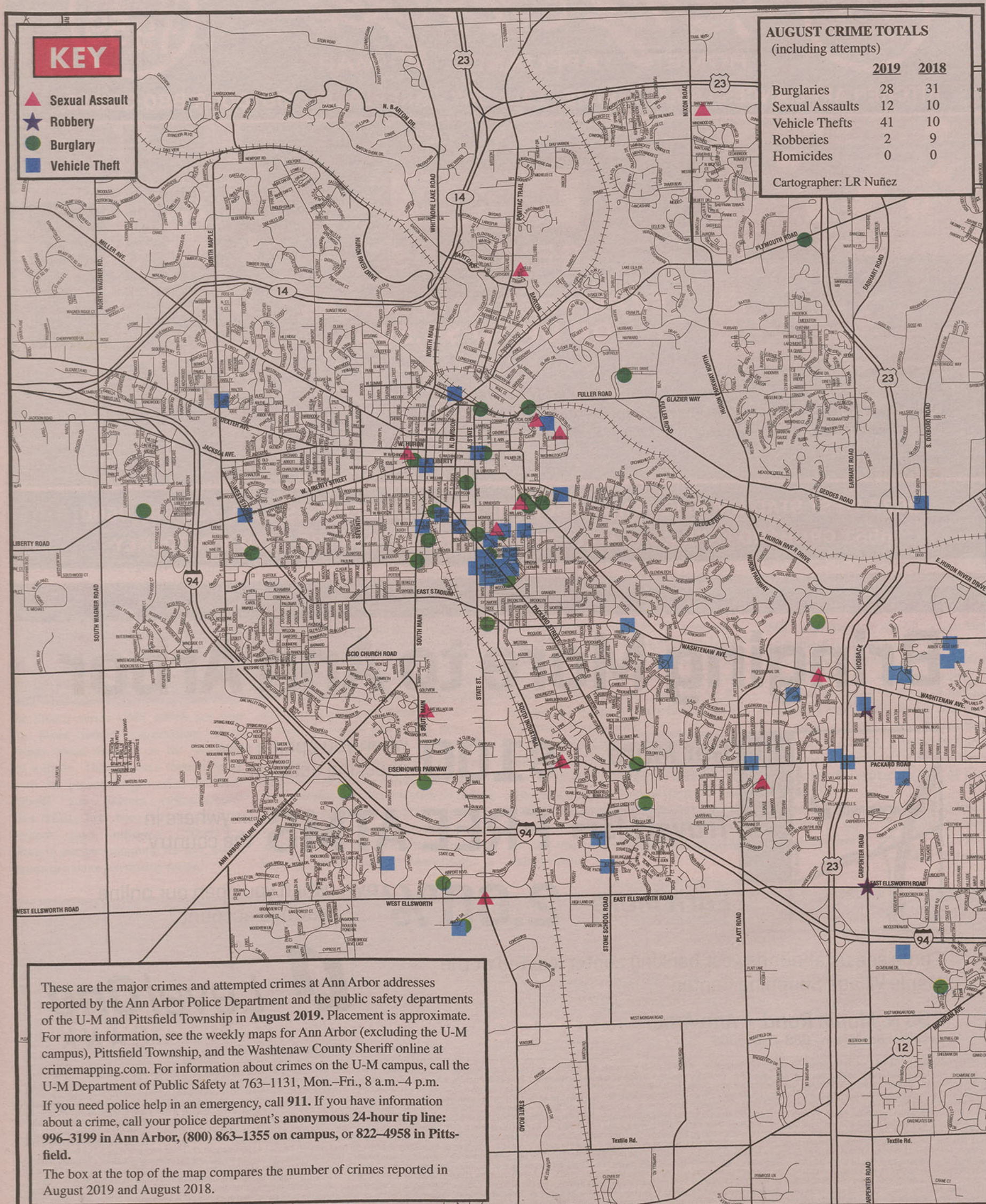
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Ann Arborites

Matthew VanBesien

Charting the cultural course at UMS

When Matthew VanBesien arrived in Ann Arbor in July 2017 to head the University Musical Society, he engendered a lot of excitement and a bit of curiosity. Sarah Nicoli, who started her two-year term as president of the UMS board the same day, cites his high-profile experience in arts management, as head of the New York Philharmonic Orchestra for five years, two years as president of the Melbourne Symphony, and a stint in Houston before that. "He had a deep artistic network and great business acumen," she says.

But some wondered why he was leaving New York's cultural scene for a bucolic university town? Others wondered who could take the place of Ken Fischer, who for thirty years had kept UMS a powerhouse in the world of live performance with his world-class fundraising and schmoozing.

VanBesien has since settled into his office on the third floor in Burton Tower—and forged his own identity at UMS. Fifty, with a tall athletic build, he is dressed Ann Arbor casual—a bright turquoise polo tee and pale khakis—but the khakis are cut fashionably slim, and the shoes are leather loafers, not sneakers.

He speaks energetically about the 2019–2020 season, which includes both classics—the Emerson String Quartet, the American Ballet Theater's *Swan Lake*—but also "No Safety Net 2.0," the theater series UMS added last year "to foster timely conversations about timely social themes," in the words of its website. This season's themes range from the global refugee crisis to "masculinity and internet radicalization." "It's artistry first, born out of interesting content," says VanBesien. "There's a place in our programming for this, and it points to a more interesting future."



J. ADRIAN WYLLIE

Jeff DeGraff, a professor of innovation at U-M's Ross School of Business, met VanBesien in 2011, when he attended a National Arts Strategy conference in Ann Arbor. For cultural groups, DeGraff says, "there is always a challenge in maintaining the past and creating the next audience."

"Presenters like VanBesien have to find a road to connect the classical tradition to a new model to complement it," he says. "The worst of all growth strategies is an increasing share of a decreasing market."

DeGraff says audiences nurtured on technological innovation and social media are a particular challenge for presenters. "The millennials have great appetites, and they have the opportunity to experience many things," he says. "But they are an audience that likes to move around. We have to be savvy about how we connect with them. Matthew is brave and creative, and he puts the puzzle together."

One VanBesien innovation grew out of a dinner conversation at Knight's with engineering dean (and UMS board member) Alec Gallimore. "Matthew asked me how I became a rocket scientist, and I told him I was influenced by the movie *2001: A Space Odyssey*," Gallimore recalls. That led to a weeklong collaboration celebrating the movie's fiftieth anniversary. A

screening with live orchestral accompaniment sold out Hill Auditorium.

"You're there to be in front," VanBesien says of his approach to leadership. "It takes confidence, self-assurance, and humility to know what you don't know."

His family moved frequently while he was growing up, following his father's work as a geologist for the U.S. Department of Energy. "The moves were trying at times, but they have made it easier for me to make a new life," he says.

He calls his five years in a rural K–8 school outside of Carbondale, Illinois, "empowering. I don't think they would have used that word there, but whatever it lacked in sophistication it made up for in experience." With only 100 students in the entire school, he did everything—baseball, basketball, track, acting. And one of the teachers gave him his first formal music lessons on French horn.

A bachelor's degree in music and horn from Indiana University, and an eight-year stint with the Louisiana Philharmonic, brought a different kind of clarity to VanBesien's career path. During that time he met his future wife, geologist Rosie Jowitt, and made the decision to move into management.

"For me, I was always looking for some way to make a difference and adapt art forms to uphold tradition but evolve as well," he explains. "I was always thinking about the future and how to make it more available to more people."

In Louisiana, the musicians manage the orchestra. He served on the executive committee and worked on the search for a music director. Then he moved on to a management position with the Houston Symphony.

He was CEO by the time he landed the top job in Melbourne. His involvement with the renovation of the orchestra's home there may have helped bring him to the attention of the New York Philharmonic.

Reportedly, at least six prospects had passed up the New York post before a search consultant found VanBesien. The orchestra faced deficits caused by declines in series ticket sales, and needed to raise hundreds of millions to renovate Avery Fisher Hall in Lincoln Center.

"I knew about the renovation when I took the job," VanBesien says, "but most organizations don't have two boards involved"—one for Lincoln Center and the other for what is now David Geffen Hall, renamed in recognition of the media mogul's \$100 million donation.

In New York, he says, "you need to navigate a lot of dynamics." So when he got a tip that the UMS job would be coming open—from Ken Fischer himself—he was interested.

"I knew he would be a perfect fit at UMS," says Anthony McGill, whom VanBesien hired as principal clarinetist at the Philharmonic. "He really had a nice leadership style: present, warm, and honest."

VanBesien shows no signs of missing the big-city experience. He and Jowitt—a U-M career counselor and independent contractor to energy companies—enjoy their home overlooking the Huron River, and he can still indulge his love of good food and wine.

"You have to feel compelled to live in New York," he says, "Our quality of life is much higher here."

—Linda R. Benson

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Scientific Matchmaking

How an Ann Arbor friendship linked Jim Ottaviani and Stephen Hawking.

Curiosity and volunteering are how I have the good fortune to know Jim Ottaviani and his wife, Kat Hagedorn. They're also why Jim and Kat almost got to know Stephen Hawking—and got access to Stephen's archive, which helped Jim write a "nonfiction graphic novel" about him. The book, *Hawking*, illustrated by Leland Myrick, was released in July.

Jim and I met around a decade ago at 826michigan, the tutoring center hidden behind Liberty Street Robot Supply & Repair. The shop off Main St. is both an enticement and a funding mechanism for the nonprofit. Volunteers of all ages and inclinations do tutoring and encourage writing under the direction of a vigorous staff.

Volunteering there with Jim, I was intrigued by his tender and wise approach to helping high school kids with their math homework. He told me that he works at the University Library and in his spare time writes nonfiction graphic novels about science and scientists. Those offbeat books make him one of Ann Arbor's most significant authors, though not necessarily its best known.

Jim has been an engineer, an engineering consultant, and now, he says, he "makes U-M scholarship and research available to the world" through its Deep Blue archive. And, as he is with tutoring, I've found him a gentle and wise friend.

After I learned about his books, I asked Jim if he would like to meet Stephen Hawking. This was probably a pretty silly question to ask someone with his passion for science. I knew I could probably set this up through my



I was touched to realize the book is a reconstruction of Stephen's life through artifacts, research, and conversation.

friends Anna Zytow and Malcolm Perry, who were very important in Stephen's life, and my connection to Stephen, too, through my physicist husband, Gordy. That all worked! About five years ago, Jim and Kat and illustrator Leland Myrick set out for England. At the time, Stephen was ill and in hospital (as they say there). So Stephen's capable and caring personal assistant and gatekeeper, Judith Croasdell, took over, for which Jim is grateful (as are the many other people Croasdell aided during her years with Stephen).

She arranged for Jim to see Stephen's papers, photos, and memorabilia. These are stored in what Jim describes as a cramped closet in Cambridge University's science library. "It's totally unorganized. Box on box. Binders without labels. There were so many treasures in there," he recalls. "Just exploring the beauty in there is good and meaningful."

Fortunately, his work at the U-M had accustomed him to this kind of disorganized collection. He even once sorted a donation of part of Orson Welles' "War of the Worlds" archives. Stephen's archive included "beautiful, beautiful photographs," Jim says. "There is one of his hands that's amazing." Myrick included drawings of Stephen's hands throughout their book.

When Judith asked, "Would you like to see Stephen's house?" the answer again was obvious. Jim even lay down on Stephen's bed. A polite "midwestern boy," he says he felt like he was intruding when he did that—but it let him see the view out the window. That led to the image at the end of *Hawking*: a dark sky and Stephen floating freely among stars—where, instead of

mythical figures, he sees mathematical diagrams.

When I thumbed through the book after Jim told me about his experiences in England, I was touched to realize that it's not a construction imagined by Jim. It's really a reconstruction of Stephen's life through artifacts, research, and conversations.

"How do you deal with all that material?" I asked him. "I get a headache," he said with his usual self-deprecating grin. It's a big grin, which stands out even more in contrast to his balding head and modest, middle-aged demeanor.

He digests his research material slowly, learning as he goes along. And then comes the critical thing—remembering how he felt before he understood the life and the science. He needs to reclaim that innocence to make the book fit the experience of the reader.

"It's not really a conscious process," he says, struggling to explain. "It's a matter of envisioning what the character is going to say, and what the artist is going to draw. It's trying to show what the person feels when they are saying that."

That's also why he uses images as well as words to convey the beauty he finds in science and its practitioners. Nonfiction graphic novel "is an unfortunate name

for the kind of thing I do," he says. "But words and pictures are an effective form of communication."

As an engineer, he did a lot of envisioning. As a librarian he works with words. As both he worked with research. Perhaps that's a perfect background for making visual books.

"I often think simultaneously in images and words," he agrees. "It's a process of discovery as you go along."

He works with several different artists and says they communicate a lot even about very fine points. They also sometimes argue about which is the best way to illustrate something. He says the story is the winner in this process, because the back-and-forth makes it better.

As if mimicking his books, or vice versa, he's an animated talker, gesticulating and using body language and his expressively mobile face. To me it's a perfect example of artists and their work as a unified whole.

Breaking into publishing is notoriously difficult, so in 1996 Jim established his own publishing company, General Tektonics Labs, chosen as an allusion to the place where Peter Parker became Spiderman (he later shortened the name to G.T. Labs). "It was a get-rich-slow scheme," he says. He paid the artists and printers for his early books out of his own pocket. It was thirteen years before he could pay those expenses out of royalties instead.

But a dozen self-published books provided him with "proof of concept," and with the market for graphic books expanding, he finally landed an agent and then a big publisher. His 2013 book with Myrick, on physicist Richard Feynman, was a *New York Times* best seller. Volumes on women in space and biologist E.O. Wilson are in the works.

He writes his books after work, when he might otherwise be running, bicycling, or kayaking. "What if I found out it was bad for me—would I stop?" he asks himself.

"I don't think so," he answers, flashing that big grin.

—Lois Kane



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The Misses Clark's School for Girls

It was a pioneer in women's education.

A July ranking by WalletHub.com declared Ann Arbor the most educated city in the United States. No wonder: Ann Arbor has valued education from its beginning.

A year after cofounding the village, John Allen built a school at the northwest corner of Ann and Main streets. The rough log cabin wasn't a public school (assessments were levied only on parents whose children attended), but by 1838 it provided education for about 40 percent of the village's school-aged children.

The following year, parents got another option when Mary Clark and her sister Chloe opened the "Misses Clark's Seminary for Young Ladies."

Mary Clark was born in Albany in 1813. At the time, very few schools offered postsecondary education for girls. But in 1821, women's rights activist and education advocate Emma Hart Willard opened a girls' "seminary" in Troy, NY. (In addition to a religious training institute, at the time "seminary" could also denote a private college for girls.) It still is open today. Reverend William Clark sent his daughters to this school, which Mary later used as a model for her own.

The Clark family moved to Brighton while Mary was in school. After completing her studies in 1837, she joined them there. She and her sister opened their school in Ann Arbor two years later. They moved several times over the years, including a three-year stop at the northeast corner of Fourth Ave. and Liberty and six years at Liberty and Main. Locations at Huron and Second Ave. (now Ashley St.) and Fourth Ave. and North St. (now Kingsley) followed.

The Clarks educated many local women, but also drew pupils from elsewhere. In 1849 the school had ninety-seven students, including thirty-six from outside Ann Arbor.

Chloe Clark taught the primary grades, while Mary taught college prep courses such as geometry and astronomy. Mary's passion, however, was botany. In the springtime, according to an article by James Tobin on heritage.umich.edu, she would take her students to a "verdant little valley" that stretched from the Forest Hill Cemetery on Geddes Ave. down to the Huron River, along the edge of what is now the Nichols Arboretum, to collect and press wildflowers. This area later became known as Schoolgirls' Glen.

At the end of each term, Mary would publish the schedule of upcoming exams and recitations in the local paper and invite members of the public to attend. Subjects included readings from the school's semi-



Former Michigan governor Alpheus Felch remembered Mary Clark (below) as "one of the most learned women I ever knew." She modeled her school (Division St. building, above) on the one where she and her sisters studied: women's rights activist Emma Hart Willard's "seminary" in Troy, NY.

monthly publication, *The Wild Flower*, and original compositions; musical performances; skits featuring historical characters; and demonstrations of students' facility in writing, composition, grammar, ancient and modern history, parsing (linguistics), philosophy, theology, geography, chemistry, mythology, "spelling with the defining of words," arithmetic, algebra, Euclid (geometry), and criticism.

The school upheld the moral attitudes of the day. Young ladies who lived at the school could not receive gentlemen callers except for Friday or Saturday events and then only with Mary Clark present. Students were only allowed to shop on Wednesday or Saturday afternoons—because the Clark sisters did not want to "promote ... undue love of society." A school report described it as a place where students' "health, minds, and morals" would be cared for.

Former Michigan governor Alpheus Felch remembered Mary Clark as "one of the most learned women I ever knew." More than an educator, she wrote for *Godey's Lady's Book*, a magazine focusing on women's fashion, engravings, and poetry written by prominent women of the era. Clark's essays on Ann Allen and Mary Ann Rumsey, the wives of founders Allen and Elisha Rumsey, were later repurposed in an essay about pioneer women by Elizabeth F. Ellet.

Clark also wrote an article on the naming of Ann Arbor, describing the bucolic burr oak clearings where Rumsey and Allen staked their claims. The clearings were known as arbors, but an engraving beneath the article showed a different sort of arbor: a delicate trellis under which two extravagantly dressed women sat, elegantly sipping tea. This perpetuated an urban legend—passed on in later histories and still memorialized by a plaque at the corner of Huron and First—that the town was named for an "arbor" where the founders'



wives took respite. (In fact, it was named before they even arrived.)

Mary Clark had nothing but praise for Mary Ann Rumsey, calling her energetic, distinguished in appearance, cheerful, and a "true pioneer...who made the best of everything." She did not say much about Ann Allen, paying her respects in ambiguous terms. Some later theorized that she did not wish to say anything bad about Mrs. Allen, who was still alive when the *Godey's* article appeared.

Mary Clark was a lifetime member of the Ladies' Library Association, St. Andrew's church (along with her sister), the Ann Arbor Scientific Association, and the Rogers Art Association, which in 1861 paid \$1,700 for Ann Arbor-born sculptor Randolph Rogers' *Nydia, the Blind Flower Girl of Pompeii* (it can still be seen at UMMA).

Friends and colleagues described Clark as an authority in botany, "without peer" regarding her knowledge of ecclesiastical

history, and blessed with a memory so retentive that a friend said "no woman surviving her knew so much of the local history of Ann Arbor or Washtenaw County."

While Clark loved reading, she much preferred the companionship of friends. She was said to "know everybody in the community and was universally respected ... no gathering or social event was complete without her presence."

In July 1865, a fire ravaged the North St. school. No one was hurt, but the sisters lost everything, including their collection of 1,068 books (which was said to be second in size only to the U-M's library). According to her obituary, Clark was left with only "her resolute will ... excellent reputation of the school, good wishes of friends and ... affectionate remembrances of pupils and graduates."

That turned out to be more than enough. Offers of help poured in from generous and appreciative former students as well as community members. Within a month, the sisters were able to obtain lots at the northwest corner of North (Kingsley) and Division and begin building a new school. The *Michigan Argus* reported that in addition to classrooms, the three-story building would have museum rooms, family rooms, and a library.

Mary Clark did not enjoy her new school for long: she died suddenly in 1875. It was reported that she attended church on a Sunday, was "out and about" on Monday and Tuesday, visited a local judge on Wednesday morning, and was found dead that afternoon. She'd been stricken by an "attack ... of paralysis," possibly a stroke. She was buried in Brighton.

The Misses Clark's Seminary for Young Ladies died with her. Though still remembered fondly, its enrollment had fallen as public education improved. A co-ed public high school—which became Ann Arbor High—had opened in 1856, and the U-M began admitting women in 1870.

Chloe Clark moved to Detroit after her sister's death, where she spent her last years ministering to the sick and needy. She died at St. Luke's hospital there, reportedly after venturing out in waist-deep snow to pray with a dying woman. The Misses Clark's Seminary was converted to apartments, and remains that today.

In praising the school that educated young women for decades, the *Michigan Argus* wrote that the "beauty of Ann Arbor, its exceedingly healthy location, and the high characters of its education institutions, combine to make [the city] a desirable place as an education center." Though the Clark sisters' school passed from the scene long ago, that still rings true today.

—Patti Smith

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football's *secret weapon*:
the video staff.

Sid Gillman is the only coach to be inducted into both the college and pro football halls of fame. Almost half of all the Super Bowls ever played were won by coaches who played or coached for him. He was, by all accounts, a good guy and a superb coach. But his greatest epiphany came to him as a movie-theater usher in Minneapolis. He realized that film could be applied to his real passion: football.

The game would never be the same.

Since Gillman opened Pandora's box, football coaches have logged untold millions of hours staring at flickering 16mm film, videotapes, DVDs, Blu-ray discs, and now processed computer video files. The coaches also watch their own practice video and blurry recruiting footage sent by eager high school coaches, parents, and recruiting services. They're looking for an edge—something that only the video can see. An opponent's weakness no one else has exploited or something in a prospect that makes him look more promising, or less so.

In Schembechler Hall, the coaches and players have a saying: "The eye in the sky never lies." The average Division I coach probably watches forty hours of video a week, every week, for half the year—almost a full-time job in itself.

Michigan's former offensive coordinator, Cal Magee, once told me, "When I close my eyes, I see little men playing football inside my head. That can't be good."

But try telling that to any self-respecting head coach, and he'll give you a dismissive snarl in return.

On the first Saturday in October last year, U-M crushed Maryland, 42-21. After the game, while the players celebrated with their friends and the coaches went home to their families, Phil Bromley and his assistant, Kevin Undeen, plus seven paid students, four student interns, and a few volunteers started breaking down the video they'd just shot.

Two hundred-plus computer monitors and TV flat screens cover just about every desk and wall in Schembechler Hall. Twenty-five of them are crammed into the video staff's windowless, twenty-by-twenty-five-foot office, stacked three screens high at each seat. The "film room"

also features a Nerf hoop and a couch, but I've never seen either of them used unless a visitor goads the video staff into taking a few shots.

The athletic department spends more than \$2 million a year on licenses for the XOS video program, which allows users to do just about anything they'd ever want to do with football video, including identify all twenty-two players on every play in practice then filter them so, for example, a defenseman can pull up any third-and-long play he participated in—all in minutes. It's not cheap, but if that's what it takes, that's what they pay. Most weeks the coaches spend more time watching video than everything else combined. Video is the lifeblood of the profession.

Bromley and his staff sift through thousands of hours of Michigan's practices, Michigan's games, and Michigan's opponents' games, then package them so the coaches, the players, and the recruiters get exactly what they want, when they want it. Every coach, every night, watches that afternoon's practice, separated by offense, defense, and special teams. They take all this in while wolfing down their dinners in the coaches' main meeting room, where the blinds have been drawn for years. If

they ever painted the window black, these guys would never notice.

Born in Michigan, Bromley moved in grade school to Florida. After starting at center for the University of Florida, he got an interview with Bo Schembechler to become a graduate assistant at Michigan. When Schembechler asked, "What do you think about being a Wolverine?" Bromley replied, "I'm in, Coach! When do you need me?"

Michigan was still using 16mm film, which Bromley had to break down on an old Steenbeck machine. This required mastering a skill called "hot splicing." If a coach wanted a reel of defensive goal-line stands, for example, Bromley would cut all those out of the printed copy reel then scrape the chemicals off the first frame of the clip and the last frame of the film he was going to add it to, glue the two pieces together, and seal the joints in the heated press. Once he got the hang of it, he could finish a hot splice in less than a minute.

"We would do about 1,200 hot splices every week," he says. If they did a shoddy job on just one, the film would break.

"I'll paint the picture for you," Bromley says. "You're in the staff room. Lights out. Coaches sitting around the table. You run the 16mm film through the projector." Everyone was tired and cranky. If just one of their 1,200 hot splices snapped the screen would turn bright white, the film whipped around the reel, and Schembechler would interrupt himself midsentence: "Goddaaaaaaammnnn it!"

Bromley and the other GAs would jump up to make a new hot splice, while the assistant coaches would sneak off for a fresh cup of coffee or a bathroom break, relieved Schembechler wasn't yelling at them.

While Schembechler barked, the graduate assistants sitting against the wall all looked at one another in silent reproof: "Who did it?" Whoever it was would get it after the meeting ended.

Mercifully, Michigan fully embraced the cutting-edge VHS technology in 1989. No more hot splicing.

It appeared Bromley had found his niche—but the following year, the NCAA reduced the number of GAs each team could have from five to two.

"I went home to our apartment that day, knowing that my coaching career was over," he says. "But sometimes fate works out the way it should."

Michigan could offer Bromley only a volunteer position, and he was now twenty-seven, and his wife, Jill, was working out of Washington, D.C., as a flight attendant. They hoped to have kids, and Bromley having no income was not a good start.

But then Michigan scraped together \$24,000 to pay him as its first video director.

"I had excitement back in my life," he says. "I missed coaching players, but I knew what I was doing was valuable to the program, and I saw the future. There was going to be more of this, not less. I liked the technology. I was part of writing the book, not just reading it. We were pioneers. At Michigan, if you can make a case that you really need it, you'll probably get it, and the people are the best. That's why I've stayed."

Bromley's life improved when Michigan embraced videotape, but his hours didn't. With a staff consisting of two stu-

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dents, Bromley slept on the office couch three nights a week just to get the edits to the coaches on time.

By 1995 Bromley had a family, he was tired, and he knew he couldn't keep up that pace and be a decent husband or father.

Once again the athletic department saved the day—and Bromley's job—by allowing him to purchase a nonlinear editing system, even though it cost \$600,000. Bromley's load lightened a little more when he took on Undeen as a student assistant.

"There's a bond there," Bromley told me, "a lot of trust, and that resulted in me giving him a lot of rope early on."

Undeen liked the work from the start—and it probably didn't hurt that the Wolverines won Big Ten titles in four of his first seven years, including one by a young quarterback named Tom Brady.

"I figured it happened all the time," he says, with a wry grin.

Processing the video from the Maryland game took three hours. Then they turned to Michigan's next opponent, Wisconsin, processing the Badgers' game that night against Nebraska. It was early Sunday before they finished.

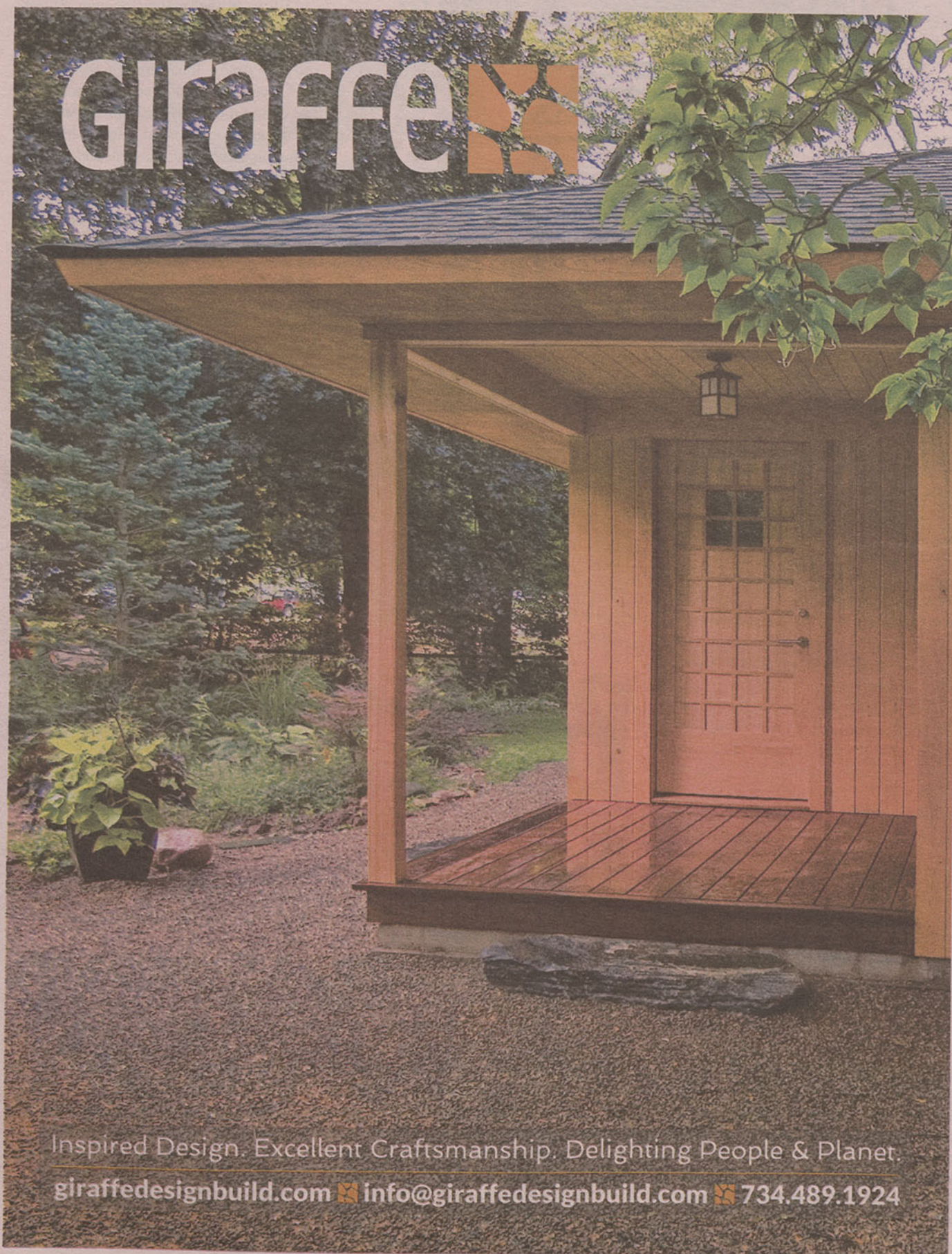
After a noon game like Maryland, the video staff is usually back in the film room by 8 a.m. on Sunday, though it might be as late as ten if Michigan played a night game and their work was in pretty good shape. They gave the coaches the basic game videos for Maryland, then spent the rest of the day further breaking down the Michigan-Maryland and Wisconsin-Nebraska games into smaller components: offense, defense, and special teams, plus situations like third-and-long, two-minute drills, and trick plays.

The videographers don't ask why the coaches or players want what they want. They just get to work preparing it. Monday through Thursday, Bromley arrives at 6:30 in the morning to serve the early-rising coaches who want to watch tape on this or that, while Undeen comes in about 8 a.m. Bromley and Undeen usually try to go home by 9:30 p.m., but they can work remotely from home if need be.

"We just keep going until it's done," Bromley says.

From July to January, Thursdays are the closest thing to an off-day the video staff gets: they work from 6:30 a.m. to 6:30 p.m.—twelve hours of meetings, practice, and loading the equipment truck. They're back Friday at 8:30 a.m. to prepare for the next home game or the next hotel if the team is traveling. On Saturdays, they arrive by 8 a.m. for all home games, regardless of start times, while the rest of the staff can come in as late as 4 p.m. for a home night game.

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Phil Bromley and Kevin Undeen pack for an away game. Like almost everyone in Schembechler Hall, they work more than 100 hours a week during the football season.

Worst-case scenario: The Wolverines play a night game at Minnesota, Iowa, or Nebraska, and don't get back to Schembechler Hall until 4 a.m. Though the video staff can start work on the plane ride home, the sun will come up before the game video is ready for the coaches. They celebrate by moving onto their usual Sunday tasks.

"We don't get much sleep those nights," Bromley says. "Good times."

Add it all up, and just like almost everyone else in the building, they're working more than 100 hours a week

After bowl games, the team truck drives all night to arrive at Schembechler Hall early the next day. Instead of waiting for everyone else to show up to unload it, which could take hours, Bromley tells his staff before the trip they will have to unload the entire truck immediately to get their equipment off in time to get their work done.

"We tell them all before we get on the plane," Bromley says, "'If you don't want to unload the truck, don't take the trip.'"

After the 2018 bowl, the interns showed up at 8 a.m.—groggy and hungover, perhaps,

**"I MISSED COACHING PLAYERS,"
BROMLEY SAYS, "BUT I KNEW WHAT
I WAS DOING WAS VALUABLE TO THE
PROGRAM, AND I SAW THE FUTURE."**



during the season and fifty or so in the "off-season."

Bromley is one of the warmest, friendliest folks you'll ever meet, a gentle bear of a man. Even at moments of high stress and fatigue, including long flights home after a loss, he never snaps. If a staffer is not meeting his standards, however, they're likely to see another side.

"You have to understand, everyone we bring in, we're relying on," he explains. "We don't have any extra personnel. If you have a job in this room, we need you to come through."

First, that means trust. If a player gets into a shoving match or throws his helmet in anger, the Internet would love to see the film.

"That's all within our family," Bromley says. "We don't tweet or Facebook or post anywhere. You cross that line, I'm going to fire you immediately. No three strikes."

but ready, willing, and able to get the job done—except one. After they worked three hours to finish the job without him, the missing student "sauntered in," Bromley recalls, "acting like he'd forgotten the assignment."

Bromley was in no mood for lies or excuses.

"Get the fuck outta here," Bromley told him. "That's number one. Number two, I don't know if I want to see you again. We might talk later. We might not."

Bromley left the student's fate up to his peers. When he took the other interns out for lunch, he asked them if they wanted the guy back. "Most said, 'Yeah,'" he says. "If not, he'd be gone for good."

"Look, this is Michigan football," Bromley concludes. "There's no halfway here. You're all in, or you're out."

Excerpted from John U. Bacon's new book OVERTIME: Jim Harbaugh and the Michigan Wolverines at the Crossroads of College Football. His book tour is on his website, johnubacon.com

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INVASION OF THE F D SNATCHERS

by Sally Mitani

Head of The Ice Cream Shop? It has stores in three places—601 S. Main, 1423 E. Stadium, and 695 S. Maple—and they all deliver. That's plausible, isn't it? What college town doesn't love its ice cream?

But think about it a minute. *Where* on Main? Why can you only find it on Grubhub, Uber Eats, and similar phone apps? And why does it only seem to carry Ben & Jerry's?

Bryce Abdal, owner of Buscemi's Pizzeria, 695 S. Maple, laughs as he explains. The Ice Cream Shop is a "virtual restaurant" invented by Ben & Jerry's, to give convenience stores a piece of the hottest action in apps right now: restaurant delivery. Any convenience store that sells B&J's can be a part of that big Ice Cream Shop in the cloud. Since the other side of Buscemi's is the party store formerly known as Buster's Market, Abdal is fine with letting Ben & Jerry's and the delivery apps work together to help him move ice cream. He uses all the main delivery apps to sell his pizza, too.

At present, four apps are competing hard for market share in Ann Arbor—Grubhub, Uber Eats, DoorDash, and EatStreet. "They all work fine," Abdal says.

After going to the trouble of learning how to use an app, he says customers develop a loyalty to it, so vendors that deal with any of the apps tend to deal with all of them.

Other vendors, though, want nothing to do with any of them—though they say the apps don't always take No for an answer.

Restaurant owners, in particular, are sorting themselves into pro and con factions when it comes to digitally enabled food delivery.

Sava Farah, owner of Sava's, Aventura, Wilma's, and the forthcoming Dixboro House, says she doesn't use them: "There's no way to control the quality of food once it's out of our hands, and some of these drivers are picking up for two or three places at once," she says.

That didn't stop DoorDash. Farah says the app posted a menu for Wilma's, her kale and avocado-toast haven on the ground floor of the YUnion student high-rise, without permission. "It wasn't even the right menu," says Nathan D'Andrea,

Wilma's managing partner. "DoorDash had listed us using our former menu, from when we were Fred's."

Since there was no business relationship, DoorDash couldn't take a cut of Wilma's sales. The app just placed takeout orders, fronting the money and then collecting whatever it wanted from its customers. But after SavCo's legal team contacted them, they removed the menu.

"I get contacted all the time by food delivery apps," D'Andrea says. "They go after the big dogs first. They want to be able to say, 'We've got Ahmo's, or whoever, on board,'" as leverage to entice other restaurants. He says the big three are Grubhub, DoorDash, and Uber Eats, but there are dozens more.

Farah says she would rather put her energy into filling Wilma's seats than discount her food and pay people to drive it elsewhere. But she doesn't expect the apps to go away. "Convenience trumps everything these days," she sighs.

Amer Bathish, owner of Amer's Delicatessen, also refuses to deal with delivery apps, but his menus are posted on most apps anyway, without his cooperation. One of them even treats "Yogurttrush," his frozen yogurt store-within-a-store, as a separate business—the apps seem to regard ice cream, froyo, and bubble tea as particularly ripe territory.

Of course, Bathish points out, the delivery apps are basically invented for college kids. "Eighty percent of my clientele are students, and they all have smartphones," he says. College-town restaurants all over the country right now are getting calls from app salespeople and seeing their menus pop up online.

Bathish knows delivery economics—from 2006 to 2013 he had his own delivery cars. Here's a scenario: "On a rainy day, you're open, your staff is standing around doing nothing, and the person who lives a block away will want a Georgia Reuben, a bag of chips, and a Snapple delivered." Here's another: "On a sunny day? I'd have three delivery guys sitting around doing nothing." And with delivery apps extracting 25 to 35 percent of the bill, he can't see how outsourcing

Amer's owner Amer Bathish refuses to deal with the delivery apps, but his menus are posted on most apps anyway, without his cooperation.

Delivery apps love our restaurants. Restaurants don't always love them back.



delivery would work any better. (He says app sales reps are pretty cagey about percentages, and he never got far enough into the conversation to be presented with exact numbers.)

Bathish points out that he's paying \$20,000 a month in rent for his Church St. and State St. locations, "regardless of whether people eat in or out." But he doesn't see DoorDash or Grubhub offering any solutions to his main challenge, which is how to cover his bills "in a town that only operates seven months of the year. Why am I in business? To keep delivery businesses in business?"

Though he refuses to sign up for any of their services, Bathish doesn't object to them posting his menu or buying his food, as long as they pay full price and he doesn't have to give it any thought. But he counsels app users to check online prices carefully. The sales reps from these companies, he says, "actually say you can have a different menu. They tell you 'let's say you charge \$10 for a sandwich—well, you can charge \$11'" on the app.

Observer senior designer Tabi Walters has fourteen delivery apps on her phone. Some, like Panera, are dedicated to particular restaurants. Others occupy specialized niches: "Slice is for pizza and MiFan is good for Asian," she says.

She uses all the mainstream apps too, and ticks off their pros and cons: "EatStreet I like because of their loyalty points. Grubhub is fun because of the tracker," she explains one day at the Observer, as she waits for a Grubhub driver to deliver a sushi burrito and bubble tea from Wild Poke.

"I just got an update! Look, it's moving," she says, as the little car icon pulls away from the curb. "It says he will be here between 12:20 and 12:30." It actually arrives around 12:40, fifty-five minutes after she placed the order. Untroubled, she normally avoids peak hours: "I usually try to wait until after two."

Opposite North Campus, the Evergreen Chinese restaurant has embraced the apps.

A row of tablets mounted behind the front counter, each dedicated to a different delivery company, spring to life as the orders come in. But the customers don't necessarily know they're ordering from Evergreen. Owner Greg Guo has worked with the apps to invent two virtual stores.

Tea Leaves—which specializes in bubble tea—announces itself on a poster board in the lobby. But nothing in the restaurant's signage or menu suggests an entity called Evergreen Veggie Kitchen. Existing only online, it was invented to steer app searches to Evergreen's extensive vegetarian offerings.

Another campus-area restaurant that embraces delivery is Ahmo's on Huron and its cousin Luna's Mexican Street Food (they have separate counters but share a



Grubhub's Cameron Grieg delivers a sushi burrito and bubble tea to the Observer's Tabi Walters.

seating area). Ahmo's/Luna's are in the shadow of several student high-rises and fit the profile courted by all the delivery apps: inexpensive, easily packaged, familiar food with lots of options under one roof. It was unclear whether manager Wally Hadad was too busy to talk about the details or whether he was actively avoiding it, but workers confirm that they deal with all the apps.

If there was any agreement between all these restaurants, it was that food delivery is not a flash in the pan. And Bathish snickered as he points out a delicious irony. "If nothing else, it's at least introducing my food to drivers," he says. "I've had guys come in here and say 'I never knew this place was here,' and the next day they'll be in ordering an açaí bowl for themselves." ■



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by Jan Schlain

Large and colorful, rhododendrons are “pretty spectacular,” says retired U-M math prof Peter Hinman. But “they’re not really native to this climate, and that means that there’s a fair attrition rate over the years.”

Attrition has been a headache for the local chapter of the American Rhododendron Society, too. Founded more than thirty years ago by longtime math department chair Don Lewis and his wife, Carolyn Dana Lewis, at its peak it had thirty or forty members. But members fell away, and at the end of 2016, its president, Jan Grichor, announced its demise.

Carolyn Lewis died last spring. Afterward, Grichor donated almost all of the chapter’s money to two of Lewis’s favorite nonprofits.

She did so just as other former members were trying to revive the group. They say they succeeded—and now they’re asking for the money back.

The dispute has sowed anger among the “rhodies,” as both the flowers and their gardeners are known. And it’s left the other nonprofits embarrassed and confused.

The May rhododendron sale was always a highlight of the club’s calendar. “We had a connection with a commercial grower in the west side of the state,” Hinman says, who was glad to clear out plants unsold the previous year at a bargain price. The “rhodies” were glad to get them. “Rhododendrons tend to be pretty expensive when you buy them at a nursery,” Hinman explains. When he and his late wife were putting theirs in, “they tended to be in the forty-dollar range in a nursery, and we were selling them for eight or ten dollars.”

Carolyn Lewis was the founding president, but the sales were organized and hosted by Grichor. She was “a very important member of the organization,” Hinman says, noting that “it is usually like pulling teeth to get anybody to agree to take any responsibility.”

In 2011, at Grichor’s suggestion, the chapter set aside \$1,500 for a bench in the Arboretum honoring Carolyn Lewis. Grichor agreed to follow up on the project. A year later, when then-president Bonnie Ion resigned to go to Africa with the Peace Corps, she agreed to take over the presidency, too.

The bench plan was shelved, Grichor emails, when “[w]e discovered that honorary benches in the Arboretum cost more than \$4000.” Much more importantly, she adds, “Carolyn was adamantly against the idea.”

The founding members were growing old—Don Lewis died in 2015—and the chapter declined with them. In December 2016, Grichor sent an email announcing that since no one had “stepped forward to take on the positions of president, VP, membership or treasurer ... the chapter will be defunct at the end of 2016.” She later submitted an IRS form saying the chapter had ceased operations in 2015.

There things stood until early this year, when Ion and her husband Patrick (another mathematician) emailed an old group list to see who might be interested in getting back together.

“It was bothering me that the rhododendron chapter had disappeared, the plant sales were done and all those



Was the Ann Arbor chapter of the American Rhododendron Society dead or just dormant?

nice people who we had had contact with were gone to the four winds,” Bonnie Ion emails. “And there had always been around \$6000 or \$7000 in the treasury too. What had happened to it?”

The Ions’ email got a good response—including a message from Grichor. She said that she was in Florida and asked that they put off meeting until June so she could attend. Which they did.

Carolyn Lewis died in April. In May, Grichor emailed some former members. “I wanted to let you know that there will be about \$1600 left in the treasury dedicated for the initiation to start the new chapter,” she wrote. “Before Carolyn died this year, she expressed interest in having the money that was in our chapter’s treasury donated to the Bird Center of Washtenaw and Wild Ones, the native plant society. I am following her wishes. If anyone has an objection I will be happy to listen to it.”

Hinman and others did object—but by then, Grichor already had written a check to the Bird Center for \$5,000 and another to the Wild Ones for \$1,000.

Grichor and her husband, retired engineering prof Ron Gibala, came to the June meeting. “She set out to defend what she’d done, by saying it was what Carolyn wanted, and we should do what Carolyn wanted,” Hinman recalls. “When she was told we didn’t all agree with that and that we thought she had basically stolen the money from the organization, she basically got up and stomped out.”

“I made these donations in good faith with the confidence that the donations’ intent would be met,” Grichor responds by email. “Since I was the sole remaining individual that could sign a check to donate money, I had every legal right to donate the money to organizations that Carolyn loved.”

But when a nonprofit goes out of business, any remaining funds are supposed to be spent to advance its mission, not to support its founder’s favorite causes. And others believe that Grichor gave away the money prematurely: the Ann Arbor chapter, they say, had never ceased to exist.

As Bonnie and Patrick Ion worked to revive the local gardening group, a former president was giving its money away.

American Rhododendron Society district director John Golab agrees. While the chapter “became inactive, they had not followed the procedure to totally disband,” he says. “They were never off the books.”

Because Grichor’s donations were not “done according to national standards,” Golab says, “we sent letters to both nonprofits—to the responsible individuals—and told them the checks should be returned.”

Neither did so. In a phone interview, Wild Ones president Andrea Matthies and treasurer James O’Dell—who are married—say the group spent the \$1,000 photocopying materials about an invasive grass. “We accepted it in good faith,” they said. “Why are we being sullied?”

The rhodies thought they had every right to the money. They were outraged—and re-energized. At the June meeting, they elected Patrick

Ion president, Hinman treasurer, and Bonnie Ion secretary.

Ion emails that she and the other new officers consulted a nonprofit lawyer. She advised them “that Jan’s actions were technically legal” because she was authorized to sign checks and hadn’t taken the money for herself.

The lawyer suggested they write the Michigan Attorney General Charities Division. Ion says a “well-spoken young man” from that office called to say “that Jan’s actions were definitely reprehensible and not proper BUT the AG’s office would not start any proceedings against her since she did not take the money personally.”

That left the group in a bind. “We have to have some working capital,” says Hinman, the treasurer. “When we order plants from the nursery we get them from, we have to pay for them. We have to be able to pay the occasional speaker’s travel expenses, occasionally for coffee and donuts at a meeting; we have to have a little bit of money.”

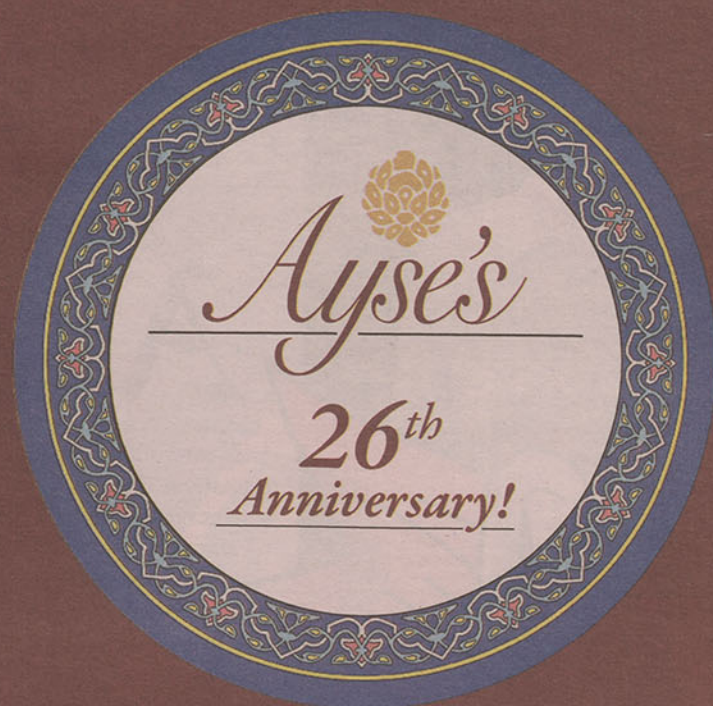
As the Observer went to press, it seemed that they might soon have some. Hinman says, he was told that the Bird Center had written the rhododendron society a check for \$5,000. But instead of mailing it to him, they’d sent it to Grichor.

Grichor didn’t forward it. Asked why, she emails that there is “no legal relationship” between the chapter that wrote the checks and the one that asked for their return.

“The check was held because the Bird Center was apparently intimidated by threats” from the new leaders, she writes—a decision they were reconsidering with “correct information they did not have when they returned the contribution.”

In a follow-up phone call, a reporter shared Golab’s comments about the chapter never disbanding and the ARS asking the groups to return the money. Asked if that information changed her mind, Grichor replied, “Absolutely not.”

Bonnie Ion says the chapter is moving ahead. “We will have a plant sale in May of 2020 and we will see how it all goes,” she emails. “Life goes on.”



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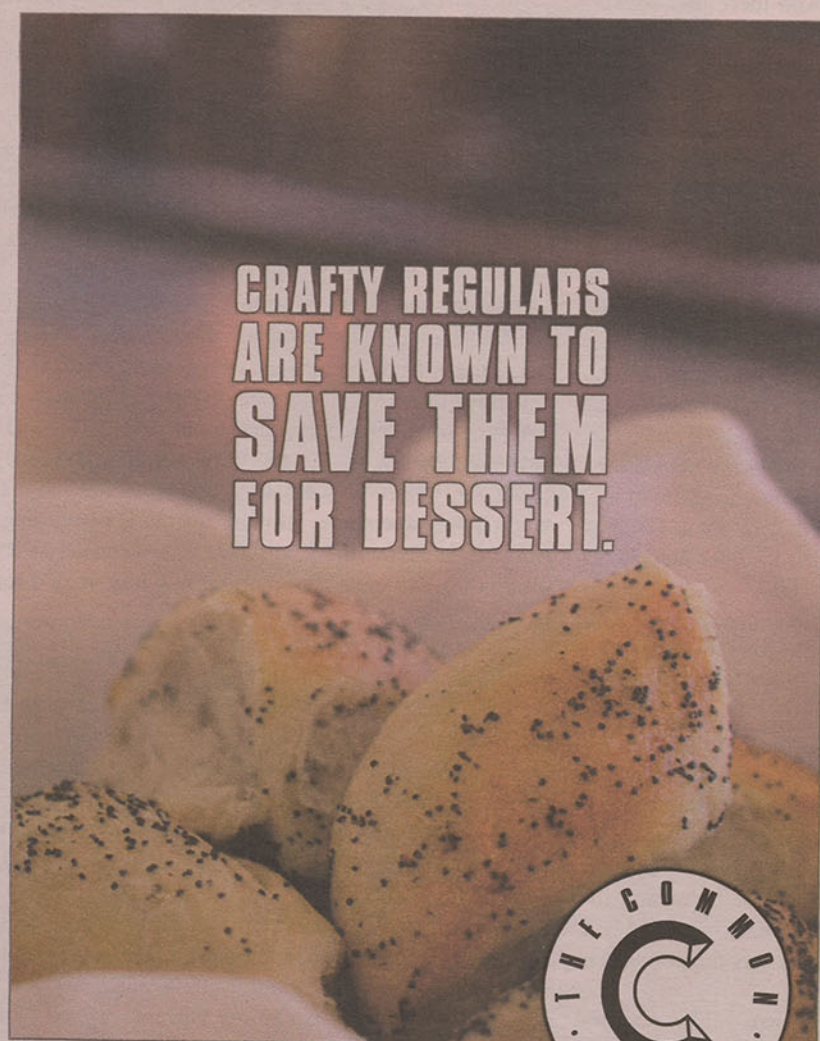
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Restaurant Reviews

Vinology

Options and opportunities

A menu twist can help a restaurant stand out in a crowded pack like Ann Arbor's. Vinology, on Main St., has long offered half portions of its entrées to attract smaller appetites, frugal wallets, and experimenters. I remember once, early on, in rather hedonistic overkill, my family double ordering half portions to run through most of the menu.

The announcement this summer of a new chef, James Sumpter, seemed a suitable excuse to return. Several chefs have helmed Vinology's kitchen since the John Jonna family opened the restaurant in 2005, including Brandon Johns for a year or so before he opened Grange Kitchen and Bar. Looking at the menu now, my husband and I, sadly consigned by age to lighter eating, appreciated anew the half portions (really about two-thirds), which left room to start with an appetizer or two.

The Jonnas founded their entrepreneurial line with Merchant of Vino, and Vinology has always emphasized the pairing of wine and food. In an interview in *Current* magazine's September issue, Sumpter said he treats "each [wine] aroma as a flavor and ingredient in the dish." It provides him, he said, "with a particular focus when creating dishes for a menu," along with what is available seasonally and locally.

Certainly many of the plates on Sumpter's fall menu are wine friendly but also overwrought, complicated by myriad components that muddle clear flavors; sometimes he seems to be trying to replicate on the plate each possible note in that wine glass.

My square of duck breast (half of a single lobe) arrived a trifle overcooked, cloaked in a pecan-fig sauce and outshone by a lovely ricotta-carrot *gnudi*, shredded duck confit, harissa-coated carrots, and blackberry puree that encircled it. Whew! I could see some sense to the concept—



KATHERINE DOWNIE

rich meat, earthy carrot, spicy heat, fruit to cut—but the result was confused, unfocused.

My companions' plates—the filet mignon and brined chicken breast, again with excellent sides—benefited from less complex presentations, though I found the beef's burgundy reduction sauce rather bitter.

It made me wonder what red wine Sumpter was using when, another evening, I registered a similar bitterness in the Bordelaise sauce coating my friend's rib-eye cap. A sumptuous curve of meat that curls around the cut's much bigger eye, the cap is a premium bit of beef and a treat to find at a restaurant.

I'm pretty sure my husband, who tends to eat each component on his plate singly, couldn't fathom the alchemy performed by the various elements of his sea scallop composition (potato-scallion cake, herb yogurt, fennel salad, honey-lemon vinaigrette, carrot chips), but he left nothing to experiment with later. And an overgenerous cloak of cheese smothered any clear flavors in a friend's vegetarian Parisian gnocchi.

The flatbreads, salads, and small plates are a bit more straightforward. Most are generously portioned, and two can easily make a meal for one. The flatbreads we tried (*salciccia* and *margherita*) were

crispy and flavorful, and our two salads highlighted the local tomatoes still in season. The summer wedge was a nice rendition of the head lettuce classic, with a softly cooked egg, pancetta, and green goddess dressing. A scattering of marinated garbanzo beans perked up the heirloom tomato and burrata cheese salad, though I can never eat too much of either, even dressed simply in olive oil, salt, and pepper. We all found the mushroom tacos delicious, as well as another Mexican-inspired selection—*elotes*, or corn on the cob slathered, in this case, with cilantro-tinged butter and aioli, spiced cheese, and vinaigrette.

Though desserts look quite interesting, we had room to indulge only one night. Our waiter, experienced and helpful, suggested the "fried" ice cream, which, he warned, wasn't the typical county fair treat—and all the better for that, we discovered. Instead, we dug into ice cream with a bare hint of corn tortilla steeped in, strewn with puffed grains and crunchy honey clusters, drizzled with dulce de leche and *miel de cacao*—a fruity, tangy syrup made by Mindo Chocolate Makers from the pulp surrounding cocoa beans in their pods.

Vinology takes its beverage service seriously. Cocktails are well made, the beer list highlights craft brews, and the wine list differentiates Old World and New World wines at a range of price points. The wines available by the glass also can be had by the carafe and bottle, offering certain savings. The bar offers changing wine flights, and the second night we visited the featured trio were from the country of Georgia, an ancient and traditional wine-making region.

Using little-known grape varieties, Georgia produces wines by modern production means but also, more intriguingly, by an ancient method using *qvevri*, clay pots that are stored underground. Mashed

grapes, with skins, seeds, and stems, naturally ferment and then age in the buried pots, resulting in intense, complex, and funky wines. I may require a learning curve to appreciate the Georgian "whites" (actually amber-colored, thanks to those grape skins), but the reds, both modern and traditional, were interesting and delicious.

Vinology has made a niche for itself offering options and opportunities. That is certainly to be applauded, particularly when it leads to discoveries. If some things fall short, it's not for lack of effort; the elements of fine dining—comfortable ambiance, easy service, delicious food—continue intact.

—Lee Lawrence

Vinology
110 S. Main St.
(734) 222-9841
vinologya2.com

Mon–Thurs. 4–11 p.m., Fri. 4 p.m.–midnight, Sat. 10 a.m.–3 p.m. & 4 p.m.–midnight, Sun. 10 a.m.–3 p.m. & 4–10 p.m. Dinner ends one hour before closing.

Small and shared plates: \$8–\$25
Main entrees: \$18–\$52

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quick bite

My experience with Asian food is not as extensive as I would like it to be. Throughout our long life together my husband, when asked his preference for dinner, has invariably shaken his head at suggestions of Chinese, Thai, or Vietnamese. The thing is, if I bring some home without consulting him or insist that we try the new place on the corner, he likes it. And YP Sichuan, which opened last year in Ypsilanti, is not far from our house. So without announcing

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The Zingerman's Times

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October 2019

printed in ann arbor

land of a thousand flavors



Zingerman's Extends Already Extensive Educational Offerings

In person, in print, online and on-the-line learning ramps up at Ann Arbor's "other" nationally-known educational institution

top training tool turns up on zingtrain website

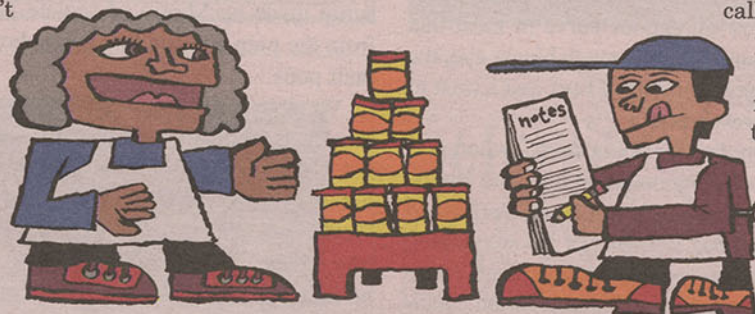
Online sleuths have finally cracked the code on one of the country's top tools for training work! While most of the business world remains in the dark, *Times* sources are saying that in-the-know, future-focused leaders, eager to take their organization's training work to the next level are loving the new Bottom Line Training Trainer's Toolkit by ZingTrain's managing partner, Maggie Bayless. The Toolkit puts together over a dozen of her nationally published essays on Zingerman's highly-regarded approach to training in an interactive, electronic format.

Trainers in all walks of organizational life—from small businesses to large corporations, restaurants to real estate companies—have been raving about the benefits they've gleaned from Bayless' insights. California-based business writer, trainer and speaker Mike Ganino, said, "There isn't a resource like this out there, and people need it. In my book, *Company Culture for Dummies*, I wrote a chapter on training and I've been asked by a few people 'what should I read next?'—NOW I will finally have an answer with this!"

Readers can get their own Bottom Line Training Trainer's Toolkit at zingtrain.com.

business and life learning open up through job opportunities

Times business writers have uncovered a new trend—learning-focused, up-and-coming leaders, taking jobs at Zingerman's to advance their education. "Some folks pay a lot of money to go to business school," one staffer reported. "I get paid to do the same kind of learning. And we get good meals as part of the deal!" Job opportunities are open across Zingerman's, according to inside sources, especially at Zingerman's Mail Order facility. The highly regarded shipper of specialty foods is reported to be hiring for over 300 seasonal positions! Zingerman's Bakehouse has openings for an additional thirty individuals. All of those who get hired have access to the same sorts of business, leadership, and life learning that for- and not-for-profit leaders are learning through ZingTrain seminars and Ari Weinzwieg's *Zingerman's Guide to Good Leading* book series. Job postings can be viewed at zcob.me/jobs.



cool classes and tasty curds

Cheezeducation charges ahead at the Creamery

Times sources have shared that a major new educational development is underway at Zingerman's. Reports from Plaza Drive, half a mile from the Ann Arbor Airport, are indicating that Zingerman's Creamery is one of many on the already long list of Zingerman's learning centers.

Building on the international reach of its educational neighbor, the University of Michigan, Zingerman's presence in training and education dates back to the mid '90s. ZingTrain—Zingerman's training business—is celebrating its 25th anniversary this year. BAKE, Zingerman's Bakehouse's teaching school for home bakers, has been setting the pace for baking education in the country for over a decade. The trio of teaching programs is turning the Zingerman's presence on Plaza Drive into what some in town have come to call "South Campus."

From "Beer and Cheese" to "Cheese, Wine & Chocolate" and "Mozzarella and Ricotta-making," there are dozens of classes listed in the Creamery's academic calendar—experts strongly recommend that anyone who loves both cheese and learning sign up as quickly as possible while space is still available!

Are the classes helpful? Ann Arbor pianist, Hannah Baiardi, says, "By the end of the class, I tasted nuances in cheese I never appreciated before. The staff at the Creamery

take your palate on an adventure!"

The full class program for the Creamery's cheezeducation can be found at zingermanscreamery.com/events.



new essay uncovered about emma Goldman!

The woman J. Edgar Hoover once called "the most dangerous woman in America" has turned up in a newly published pamphlet by Zingerman's co-founder, Ari Weinzwieg. "Going into Business with Emma Goldman; 18 Anarchist Lessons for Life and Business," looks at her hundred-year-old anarchist insights into a new framework—how to put turn-of-the-last-century anarchism into practice in progressive 21st-century business. The pamphlet celebrates the 150th anniversary of Goldman's birth. Like all the publications of Zingerman's Press, the new pamphlet is locally designed and printed. *Times* sources are reporting that the pamphlet retails for \$18 at zcob.me/emma.

Bakehouse Bread of the Month Paesano



Long one of Zingerman's top sellers, the traditional bread of the southern Italian region, the *Times* baking desk reports that Paesano bread is almost irresistible with its lovely thin, cornmeal-dusted crust and pillowy white interior. "Can't be beat for dipping in extra virgin olive oil!" one Bakehouse bystander reported. Paesano bread is reported to be on special at the Bakehouse, Deli, and Roadhouse throughout October.

Creamery Cheese of the Month detroit street brick



One of Zingerman's Creamery's most popular offerings is on special for the month of October. This 3-time American Cheese Society Winner was named for the (newly-redone) historic brick street in front of Zingerman's Delicatessen. The Detroit Street Brick has a dense, creamy white paste that's studded with fresh-cracked Indian green peppercorns.

Coffee Roaster's Pick burundi kyanza

While international trade talks and tariff conflicts swirl around the world, the *Times* has learned that a very special coffee has arrived in Ann Arbor. From Matongo Commune Kyanza Province in northern Burundi in central Africa. *Times* tasters report "a range of sweet and tart fruits—from apricot to cranberry—with nice dance-on-your-tongue brightness."

attention food lovers!



Sign up to receive Ari's Top 5 emails to learn what Ari is excited about throughout the land of Zing! zcob.me/at5



If you're looking for some long reads, check out our blog at: zingermanscommunity.com



For short reads, follow us on Twitter @zingermans and Instagram @zingermanscommunity

Restaurant Reviews

our destination, I recently took him there for a couple of lunches.

I wouldn't suggest that YP Sichuan offers exemplary renditions of that region's classic cooking. But when a name, playfully incorporates "YPSi" and a menu offers squirrel-shaped fish with two sauces, who can resist?

A fillet scored in cross-hatched fashion, dredged in rice flour, deep fried, and served with two sauces, one mildly spicy, the other sweet, it certainly resembled the bushy tail of a squirrel. And though it tasted more of fried than fish, it was great fun to eat. We could break off bits with our fingers, drag them through the sauces, and pop them in our mouths, interspersing the fish with slippery bites of gingery Chinese *choy sum*. (At least I think that was the green; I never did get a clear English name.)

We also picked an item from the column labeled "griddle cooking," though neither the staff nor Google could explain how griddling differed from stir-frying. After trying the rabbit version (the small animal motif continues!), I wondered if it might just be the amount of sauce—more than a stir-fry, less than a soupy hot pot, another Sichuan specialty. In any case, YP's version bound together small chunks of tough meat booby-trapped with plenty of fragile bones, onions, and scallions in a dark, intense sauce deeply flavored with Sichuan peppercorns, the "numbing" spice for which the province is famous—an interesting dish, though likely not for everyone.

I wasn't crazy about the *dandan* noodles—the flavor was one-note, the noodles mushy—but I did love the spicy cucumber salad, and my husband was pleased with his tasty, generous, if prosaic, stir-fried shrimp with ginger and scallion.

And tasty, if prosaic, is just fine when you live in a no-delivery zone and it's just ten minutes from your house. Besides, they have Yibin-style spicy noodles, and salt merchant's chicken, and fish and lamb soup (what a combo!), and spicy cumin lamb, and acid beans with ground meat (what can that be??), and pine-nut corn, and griddle-cooked water flower, and—well, I'm bound to find some more winners that'll convince my husband that we have to eat Asian food more often.

—L.L.

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THANK YOU!

Tios would like to thank all the folks who came to our September fundraiser and so generously supported it. We want to thank the vendors who gave great items to be auctioned off and food to be prepared. And we especially want to thank our most amazing staff who donated all their time (many hours) and tips. We had a blast, the food (Sam's Place hotdog pop-up) and curated drink menu were a fun change of pace and well received. We were honored to be a part of this.



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Marketplace Changes

For Encore, Less is More

*A record shop
takes a smaller spot.*

Its new space on N. Fourth Ave. is about half the size of its original Liberty St. location, but **Encore Records** feels surprisingly spacious there. When owners Jim Dwyer and Bill McClelland first checked out the N. Fourth Ave. Kerrytown spot, "we were like, it's a little small but it could totally work," says Dwyer. "Now that we've got all our furniture, it looks bigger than it did when it was empty. Which is weird!"

Adding to the spacious feeling are the wide, sunny, white-trimmed windows and wooden floors. It also helped that they sold or donated about a third of their inventory before the move.

The purge hit Encore's CD collection hardest. The old store was lined tightly with tall shelves of CDs (lit up by fluorescent lights in true basement-college-radio-style); the new one showcases only a few CD shelves, spread out around the store. In August, the classical CD shelf was still being installed. "People keep complaining: 'where's the classical music CDs?'" says Dwyer. He tells them, "Please be patient!"

The wooden cases that house the store's vinyl collection all made the move. They were custom-built when the old location was a new-music store called Liberty Music. A regular customer who frequented the original shop told Dwyer and McClelland that Liberty's owner could afford to have only one shelf built at a time. "It took him years to build those up," says Dwyer. "So when we moved, we took them all."

Dwyer and McClelland were working at Encore in 2011, when then-owner Peter Dale retired. Rather than see the business vanish, they bought it—and eight years in, Dwyer says they were doing just fine there. What they weren't sure of was where they stood after landlords Douglas and Dolores Nollar put the site on the mar-



J. ADRIAN WYLIE

"Now that we've got all our furniture, it looks bigger than it did when it was empty. Which is weird," says Jim Dwyer (l. with Bill McClelland).

ket as a prospective student high-rise, and negotiated a ground lease with an investment company.

"They said that they were unable to tell us [anything] because of some legal restriction on them ... That's not my world, so I don't know how those things work. It seems strange to me, though," Dwyer adds, "that they couldn't give us any information." In the end, he says, the investment company expressed disappointment in Encore's departure to Dwyer and McClelland and apologized for the miscommunication. But with "no information to base a decision on," Dwyer says, "we had to go with what we knew was a sure thing."

They've maintained the majority of their diverse collection, particularly jazz and rock—"rock'n'roll pays the bills" Dwyer says. For those with more eclectic tastes, he recommends new albums by electronic musician Kedr Livanskiy and the avant-garde jazz Art Ensemble of Chicago. If customers don't find what they're looking for, they have a lot more stock in the basement, as well as access to the Discogs online database and marketplace.

"We couldn't be happier with the new location and the building itself, the neighborhood we're in," says Dwyer. "We get a few parking spots out back; I feel like an

executive!" McClelland, now joining the interview, chimes in: "Now we have trees out the window!"

Encore Records, 208 N. Fourth. (734) 662-6776. Mon.-Sat. 11 a.m.-8 p.m., Sun. noon-5 p.m. encorerecordsa2.com

The T-Shirt Touch

*Former Vintage caters
to a knowing clientele.*

"I could close my eyes and touch a T-shirt and tell you when it's made," claims Jordan Werthmann, owner of **Former Vintage**. The Liberty St. clothing store opened in July in the Chelsea Flower Shop's former spot on E. Liberty. (The shop was acquired by Norton's Flowers last year, and its website now redirects to Norton's W. Stadium store.)

Werthmann opened the first Former Vintage in Royal Oak three years ago when he was just nineteen years old. He primarily sells vintage men's clothing. Two large racks are full of colorful jackets, sports jerseys, and graphic tees full of pop culture references. A black shelf in the back of the store displays a curated col-

lection of Air Jordans and other collectible sneakers.

The interior could be described as minimalist if it weren't for the enormous collection of memorabilia that Werthmann has shelved against the walls. "We like to put stuff that's not for sale on display," he says. "Stuff that you would see as a little kid ... to make it like a museum, so when you come in it's like 'wow.'" Some of the items on display: A Snoop Dogg visor, a Pokémon figurine, a classic pinball machine, '90s basketball posters, and a VHS tape of *The Rugrats Movie*—staples of a millennial's childhood.

As its window announces in bright yellow letters, Former Vintage buys used vintage clothing (carefully assessed by Werthmann and his staff) for cash or store credit. Werthmann prides himself on the authenticity of his stock: "A lot of the vintage stores ... you'll see a lot of stuff that they'll say is vintage, but it's from 2006, like a reprint. We don't do that. I don't even consider stuff from 2003 or 2001 vintage. We try and get authentic vintage. No reprints."



J. ADRIAN WYLIE

From D-Generation X T-shirts to collectible footwear, Jordan Werthmann has it all. He opened his first shop in Royal Oak at age nineteen.

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OCTOBER EVENTS

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2019/20

Isango Ensemble's Magic Flute

Bach & Gira Grupo Corpo

Paulo Pederneiras, artistic director
Rodrigo Pederneiras, choreographer
Sat 10/5 at 8 pm
Sun 10/6 at 4 pm
Power Center

The Brazilian dance company Grupo Corpo performs two spectacular works, *Bach* and *Gira*, in a dazzling celebration of Brazil in all its diversity. "It is the sheer physical virtuosity of the company that is so impressive — the sinuous, athletic bodies seemingly inexhaustible." (*The Guardian*, London)

Funded in part by: Doris Duke Charitable Foundation Endowment Fund
Media Partner: Michigan Radio 91.7 FM

Copland's Appalachian Spring Chamber Music Society of Lincoln Center

Fri 10/11 at 8 pm
Rackham Auditorium

PROGRAM

Burleigh	Southland Sketches
Dvořák	Quintet for Two Violins, Two Violas, and Cello in E-flat Major, Op. 97
Bernstein	Sonata for Clarinet and Piano
Copland	Appalachian Spring (Ballet for Martha)

Patron Sponsors: Maurice and Linda Binkow and Jim Toy
Media Partner: WGTE 91.3 FM

HD Broadcast: National Theatre, London The Lehman Trilogy

By Stefano Massini, adapted by Ben Power
Directed by Sam Mendes
Sun 10/13 at 7 pm
Michigan Theater

On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside. Dreaming of a new life in a new world, he is joined by his two brothers. An American epic begins. 163 years later, the firm they establish — Lehman Brothers — spectacularly collapses into bankruptcy and triggers the largest financial crisis in history.

A co-production of the National Theatre and Neal Street Productions.
Co-presented with the Michigan Theater.

Isango Ensemble

Mark Dornford-May, co-founder and artistic director
Pauline Malefane, co-founder and music director

This South African theater company, which draws its artists from the townships surrounding Cape Town, reimagines classics from the Western theater canon while finding new context for the stories within a South African township setting.

The Magic Flute

Based on the opera by
W.A. Mozart
Wed-Thu 10/16-17 at 7:30 pm
Sat 10/19 at 8 pm
Power Center

A Man of Good Hope

Based on the book by
Jonny Steinberg
Fri 10/18 at 8 pm
Sat 10/20 at 4 pm
Power Center

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Denis Matsuev, piano

Fri 10/18 at 8 pm
Hill Auditorium

PROGRAM

Liszt	Sonata in b minor, S. 178
Liszt	Mephisto Waltz No. 1, S. 514
Tchaikovsky	Dumka in c minor, Op. 59
Tchaikovsky	Grand Piano Sonata in G Major, Op. 37

"Liszt's 'Mephisto Waltz' No. 1 is a formidable musical roller coaster, and Mr. Matsuev proved more than equal to its demonic dips and curls." (*New York Times*)

Patron Sponsor: Catherine S. Arcure Endowment Fund
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Chick Corea Trilogy

with **Christian McBride**, bass and **Brian Blade**, drums
Sat 10/19 at 8 pm
Hill Auditorium

American jazz legend Chick Corea brings together bass powerhouse Christian McBride and drum master Brian Blade for this special concert. Their first outing as a trio, in 2014, resulted in a three-CD set, *Trilogy*, which earned two Grammy Awards.

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Chick Corea
Photo: Mark Weiss - Chick Corea Production

US Premiere!

Zauberland (Magic Land) An Encounter with Schumann's *Dichterliebe*

Music by **Robert Schumann** and **Bernard Foccroulle**
Texts by **Heinrich Heine** and **Martin Crimp**
Stage Direction by **Katie Mitchell**
Julia Bullock, soprano
Cédric Tiberghien, piano
with **Ben Clifford**, **Natasha Kafka**, **David Rawlins**, and **Raphael Zari**

Thu 10/24 at 7:30 pm
Fri 10/25 at 8 pm
Lydia Mendelssohn Theatre

As violence blazes, a young woman waits at the border of Zauberland — a magical world of security and peace. But while asleep, her dreams are haunted by images of the burned-out city she was forced to abandon. Composer Bernard Foccroulle seamlessly interweaves 16 new songs with Schumann's *Dichterliebe*, as a backdrop to this new theater piece directed by Katie Mitchell and starring the "ravishingly visceral" soprano Julia Bullock and pianist Cédric Tiberghien. (*New York Times*)

In German and English with supertitles. Contains adult themes.

Lead Presenting Sponsor: Renegade Venture Fund, established by the Maxine and Stuart Frankel Foundation

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Patron Sponsor: Ilene Forsyth Theater Endowment Fund

Media Partner: Metro Times



Sankai Juku

Meguri: Teeming Sea, Tranquil Land Sankai Juku

Ushio Amagatsu, director, choreographer, and designer
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Marketplace Changes

One way you can tell a new shirt from an older one? The stitching. "If it's a double stitch like that," Werthmann points to his own shirt, "then it's newer."

They do offer a few new items that he classifies as part of the "hypebeast" style—a recent trend out of New York that combines skate-wear, sportswear, and hip-hop styles much like Werthmann's vintage options. Some of the new brands include The Incorporated, A Bathing Ape, and Supreme.

Supreme was originally a small skate-shop in Manhattan. It's now, as the *New York Times Magazine* wrote in August, "the black hole at the center of [the] galaxy" where skateboarding and fashion collide. A somewhat mysterious operation that seems only to grow in influence and scale, it's made its Barbara Kruger-style bright red logo ubiquitous, and Former Vintage provides evidence of its many collaborations over the years: Items on display include a Supreme Super Soaker and Supreme Band-Aids, and a Supreme stepladder and large Supreme gym mat sit in the front window.

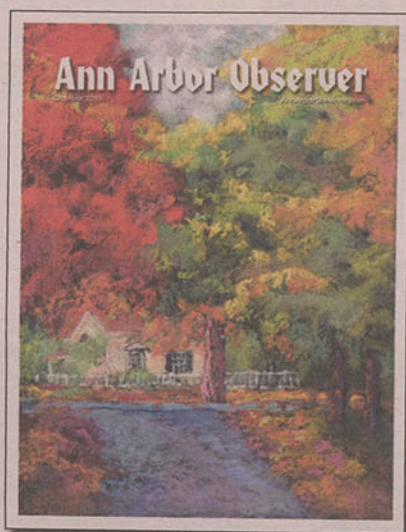
Though Werthmann says the current brands are popular with his college-aged customers, vintage clothing remains his real love. Plus, he adds, "I'm all for the planet. I think we should be able to recycle our clothes."

Werthmann says he'd planned to take a year off after high school before playing college soccer somewhere, but he found that his small online business—buying up vintage used clothing and selling it on Instagram—was becoming his main interest, and a profitable one at that. He can list a number of famous rappers, most recently Lil Yachty, who have visited the Royal Oak store. He hopes that the Ann Arbor location will achieve the same popularity, especially now that the students are back in town.

He's also maintaining his online roots by posting finds from both locations on the store's Instagram. Followers can come in to buy an item or have it shipped.

Werthmann encourages people to browse. "You don't have to buy anything!" he says. "Just come and look around, because there's definitely something in there for everyone, whether it's for sale or not." Between the Billy Joel record and the Space Jam action figures, that's probably true.

Former Vintage, 203 E. Liberty. Wed.–Sat. 1 p.m.–8 p.m., Sun. noon–8 p.m. Closed Mon. & Tues. instagram.com/formervintageannarbor



We're hiring! Calendar Editor Wanted

The Observer needs a researcher and writer to create half of our highly annotated, comprehensive entertainment calendar. The job involves gathering information about events that is often not readily available online or in press releases, and writing it up into listings that range from perfunctory sentence fragments to engaging, thoughtful prose. The job requires keen attention to detail and an ability to manage a large, unwieldy workload and meet several monthly deadlines. It is fast-paced, and includes some evening and weekend work. The ideal candidate will also have a large appetite for the public life of Ann Arbor, knowledge of various cultural realms (music, theater, film, food, etc.), and a strong commitment to local journalism. When the core tasks are mastered, the position may expand to include overseeing an assistant (who creates the other half of the calendar), making sure the calendar is done on time and fits the space available, working with freelancers to assign and edit event reviews, and other managerial tasks.

Send cover letter and resume to hilton@aaobserver.com

Ann Arbor Observer

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Briefly Noted

"The pizza category is enormous," says Pete Howey, founder of the **Snap Custom Pizza** on E. Liberty. "I think the best way for people to understand what it's like is using the burger category ... you can talk about McDonald's, Five Guys, BurgerFi; there are huge differences in concept."

The distinction matters because the Philadelphia-based chain took over the vacancy left by Pieology after that chain abruptly closed all its Michigan locations earlier this summer. The companies both let customers build their own personal pizza, and Howey says having Pieology's kitchen equipment made move-in easier. But he thinks Snap's approach stands out.

"We are tremendously different from some of our competitors in that category," he says. "We're making our own cheese in-store every day. If you look at our salad offerings, we're making all our dressing from scratch... Our concept may be the same, but our offerings are significantly different." Another difference: Snap serves breakfast pizzas starting at 8 a.m. every day.

To go with its fresh ingredient-focused menu, they replaced Pieology's sleek, modern style with a more rustic, natural look. "We take a lot of vintage farm implements to decorate the locations," says Howey.

Howey first entered the world of pizza in 1996, with a by-the-slice restaurant in Philadelphia called Peace A Pizza that he opened with his friend, and present co-owner, Aaron Nocks. They rebranded to Snap in 2016 when they switched to the build-your-own pizza model.

Since then, Snap has expanded across the country, focusing on college towns. Howey says they chose Ann Arbor because, of the thirty college towns he visited over the summer, it was "the most appealing mix of residential and college environments, and there's just a great energy."

Snap Custom Pizza, 620 E. Liberty. (734) 531-6446. Sun.-Thurs. 8 a.m.-10 p.m., Fri. & Sat. 8 a.m.-11 p.m. snapcustompizza.com

Poke Poke, on State St. near North University, is the fifth poke-focused restaurant to open in the last year. The student-friendly spot directly off the Diag should help it compete with Wild Poke, two blocks north, and Packard St.'s PoCai.

Poke Poke's tagline, "sushi unrolled," is a concise way of getting across the elements of the dish: rice, raw fish, and vegetables, plus sauce. Randy Fournia is one of an otherwise undisclosed group of partners who own the Southfield-based chain. When they opened their first location last year, he says, it was seen as a risk, since poke was still mainly a west coast dish. Now that poke bowls are popping up everywhere, Poke Poke will soon have seven locations, including one in Tampa.

What sets Poke Poke apart? "It's more of a lifestyle," says Fournia. "You feel good, it's clean food. We have vegan options, we have vegetarian options, we have gluten-free options, so we're catering to people who have these types of diets, and that's really what sets us outside the bubble of every other restaurant. (While in theory the choose-your-own setup allows any poke restaurant to offer vegan or gluten-free options, Poke Poke explicitly labels each ingredient's status on the menu.)

Predecessor Roasting Plant Coffee's pneumatic coffee tubes have been re-

placed by a white-and-wood modern interior and large counter. In typical fast-casual fashion, customers file down the single counter as employees add their chosen ingredients to a bowl.

More seating in the basement lets patrons treat the restaurant more like a café. "People are coming in and hanging out or studying," Fournia says.

It's a large space, and Fournia says he and his partners have been brainstorming attractions they can add. "Right now, we're thinking about incorporating a small dessert counter," he says. He's not sure what desserts would be available yet, but he's thinking something gluten-free.

Poke Poke, 312 S. State. (734) 263-2155. Mon.-Thurs. 10:30 a.m.-9 p.m., Fri. & Sat. 10:30 a.m.-10 p.m., Sun. 10:30 a.m.-5 p.m. eatpokepoke.com

Michigan furniture chain **Gardner-White** opened its eleventh southeast Michigan location in Arborland in August. The 47,000-square-foot Arborland space housed Toys 'R' Us before the toy retailer's widely publicized bankruptcy.

Already familiar to many Ann Arbor residents for its pervasive local commercials, Gardner-White offers mid-range furniture and frequent sale events, similar to its main Michigan-based competitor, Art Van. (Both chains are currently offering a "we'll pay your sales tax" deal).

Gardner-White, 3725 Washtenaw Ave. (734) 412-6500. Daily 10 a.m.-9 p.m. gardner-white.com

Mary's Fabulous Chicken & Fish on Packard is now operating as **Wicked Mary's Chicken**. Our questions drew minimal responses from the weary-sounding staffer who answered the phone, but we were able to confirm that battered fish is still on the menu—just out of the name.

Wicked Mary's Chicken, 3220 Packard. (734) 971-5703. Mon.-Sat. 11 a.m.-9 p.m. Closed Sun. wickedmarys.com

Closings

The Quarter Bistro & Tavern closed in late September. The restaurant, known for the giant garlic bulb sculpture over its entryway, served Cajun-inspired cuisine from its island in the Westgate parking lot for fourteen years. Owners and brothers Jim, George, and Theo Michos also own the Cottage Inn pizza chain and Original Cottage Inn downtown.

"We struggled with this decision over many months, and after many failed attempts to take different paths we unfortunately needed to end our journey," an email sent out by the bistro read. It added that some Quarter employees will be joining the staff at the Original Cottage Inn.

Got a retail or restaurant change? Email sabine@aaobserver.com or leave voicemail at (734) 769-3175 x 330.

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Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

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**Ann Arbor Marriott Ypsilanti
Eagle Crest**

The popular Local Brews & Local Blues music program has relocated from the North Campus Holiday Inn to the Elizabeth Ann room adjacent to the bar in this Ypsilanti hotel. Sat. 8 p.m.-midnight. Cover, dancing. **Oct. 26: The Saints.** Detroit pop-rock band that specializes in classic Motown. Tonight's show is a Halloween costume party.

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat., & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (relocated to the Michigan League during the Union's renovation) and theark.org, and at the door. **Oct. 1: The Tannahill Weavers, Old Blind Dogs.** Double bill. The Tannahill Weavers are a veteran Scottish quintet that plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. Old Blind Dogs are an acclaimed Aberdeen traditional Scottish quintet known for powerful percussion, improvisational flair, and for its ability to assimilate jazz, rock, and reggae elements without sacrificing the traditional character.

Easygoing and unbothered

May's harmonica elevated a jazzy, soulful rendition of Johnny Cash's "Ring of Fire," giving it a brazen sweetness that had me singing along. It was obvious from the claps and head nods around me that I wasn't the only one reveling in their cheerful execution of the 1963 hit. Their slightly slower cover of Billy Joel's "We Didn't Start the Fire," quite different from the frantic original, was also a fan favorite. Soulful and artistic, the soft strums of

of its music. **\$25. Oct. 2: Andrea Gibson.** Boulder spoken word artist, the winner of the inaugural Women's Poetry Slam, whose work addresses war, class, gender, bullying, white privilege, sexuality, love, and spirituality. Opener: Performance poet, LGBTQ activist, and Detroit native **Natasha T. Miller. \$20. Oct. 3: Radney Foster and Kim Richey.** Double bill. A major influence on the alt-country and Americana genres, veteran Texas singer-songwriter Foster is known for his soulful, sharply etched evocations of the hidden emotional and spiritual realities of American life. Sweet-voiced southwestern Ohio singer-songwriter Richey wrote Foster's hit "Nobody Wins." Her music blends country themes with the irony and attitude of modern rock and the strong melodic hooks of classic pop. **\$25. Oct. 4: May Elewline.** Big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. Her brand-new album, *Second Sight*, is a collection of songs about moving forward as a country through turbulent times. She is accompanied tonight by an ensemble that includes guitarist Phil Barry, bassist Max Lockwood, guitarist-vocalist Eric Kuhn, keyboardist-vocalist Joe Hettinga, and percussionist Michael Shimmín. **\$20. Oct. 5: Old Salt Union.** Newgrass and Americana string band from Belleville (IL). Their 2019 album, *Where the Dogs Don't Bite*, has been praised for



In more mellow songs, May and Roof easily transitioned to a crooning, softer tone that invited us into worlds of rocky marriages, lovesick melancholy, and long, brooding car rides down dimly lit roads that lead to nowhere, the harmonica's sorrowful wail amplifying the heartache of the words. Their

Though their mellow personas and relaxed appearances make them seem easygoing and unbothered, this duo takes their craft seriously, and it shows in their music. They return to Mash Oct. 11 and 16.

—Hannah Levinsohn

telling unusual stories and branching out from folk and bluegrass tropes. \$20. **Oct. 6: Velvet Caravan.** Virtuoso acoustic quintet from Savannah whose music is a hyper-energetic blend of gypsy jazz and Latin swing that it dubs "European redneck music" and "low-country gypsy swing." \$15. **Oct. 7: Griffin House.** Ohio-bred Americana-inflected pop-rock singer-songwriter known for his intelligent, heartfelt lyrics and engaging melodies. "There are shadows of Bruce Springsteen, hues of '70s rock and roll, and traces of something sounding palatably mainstream," says a *No Depression* review of his new album, *Rising Star*. \$20. **Oct. 8: Davina & the Vagabonds.** Fronted by the powerful vocals of singer-songwriter Davina Sowers, who has been compared to everyone from Etta James and Janis Joplin to Billie Holiday and Betty Boop, this Minneapolis Americana quintet plays a brand of high-energy horn-based blues that incorporates New Orleans charm, Memphis soul swagger, tender gospel passages, and dark theatrical moments that evoke Kurt Weill. Their new album *Sugar Drops* "feels fun, frisky and alive," says an *American Songwriter* review. \$20. **Oct. 9: City of the Sun.** NYC instrumental trio that blends indie rock, folk, flamenco, and blues. Opener: **Old Sea Brigade**, the stage name of Atlanta-bred, Nashville-based country/folk/rock singer-songwriter Ben Cramer. \$15. **Oct. 10: "Veterans for**

Peace John Lennon Birthday Concert. Singer-songwriter **Chris Buhalis** hosts variety of local musicians who perform Lennon's songs and other peace-themed songs. With the folk-rock band **FUBAR**, the local old-time blues-based acoustic trio **Midwest Territory Band**, and local singer-songwriters **Judy Banker, Rochelle Clark, Billy King, John Latini, Jo Serrapere, Dick Siegel, Dave Boutette & Kristi Davis**, and **Annie & Rod Capps**. A benefit for the Veterans for Peace scholarship fund. \$20. **Oct. 11: The Black Lilies.** Highly regarded Knoxville Americana quartet, led by Robinella & the CC String Band cofounder Cruz Contreras, that plays an inventively agile mix of rock, country, blues, bluegrass, and jazz influences. Their new album, *Stranger to Me*, leans more towards rock and features strong hooks. Opener: **Sway Wild**, the Washington folk-rock duo of singer-songwriters Mandy Fer and Dave McGraw. \$15. **Oct. 12: The Verve Pipe.** Acoustic performance by this veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark whose richly textured songs are known for their inventive arrangements, layered vocals, and searching lyrics. \$30-\$45. **Oct. 13: Seth Glier.** Singer-songwriter from western Massachusetts with a powerful falsetto and captivating melodic sense whose 2015 CD, *If I Could Change One Thing*, provoked comparisons to vintage

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Billy Joel. \$20. **Oct. 15: The Bros. Landreth.** Winnipeg alt-country quartet whose 2013 debut album, *Let It Lie*, is a collection of country originals flavored with stirring harmonies and Hammond B-3 organ. They have a brand-new album, '87. \$20. **Oct. 16: Matt Andersen.** Powerhouse blues singer-songwriter and guitarist, the first ever Canadian to win the solo/duo category at the International Blues Challenge in Memphis. Opener: **Monica Rizzio**, a Cape Cod-based singer-songwriter with Texas roots who plays Americana-tinged folk. \$20. **Oct. 17: Trace Bundy.** Internationally acclaimed Boulder guitar virtuoso, aka the Acoustic Ninja, known for his intricate arrangements of pop songs and crowd-pleasing techniques, such as playing with multiple capos and moving his strumming hand to the fretboard. \$25 & \$40. **Oct. 18: The Steel Wheels.** Acclaimed Virginia bluegrass-based Americana quartet, fronted by singer-songwriters Trent Wagler and Jay Lapp, whose 2010 CD *Red Wing* was a big hit on the Americana Music Association charts. Opener: Nashville-based vintage blues, country, and jazz singer-guitarist **Miss Tess**. \$25. **Oct. 19: Carbon Leaf.** High-energy acoustic Celtic-rock quintet from Richmond (VA) that's been playing together for more than 25 years. A *Performing Songwriter* critic calls the band's 2007 CD *Love, Loss, Hope, Repeat*, "four easy steps to rock 'n' roll bliss." \$30. **Oct. 20: Richard Thompson.** *Sold out.* **Oct. 22 & 23: Arlo Guthrie.** The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. With drummer Terry Hall, guitarist-vocalist Steve Ide, and vocalist-percussionist Carol Ide. \$50-\$85. **Oct. 24: The Cactus Blossoms.** Everly Brothers-style classic country duo of brothers Page Burkum and Jack Torrey. "No one currently creates charming vocal folk-pop as pleasing and striking as the Cactus Blossoms," says an *American Songwriter* review of their new album *Easy Way*. Opener: New Orleans country singer-songwriter **Esther Rose**. \$22. **Oct. 25: Rhiannon Giddens.** *Sold out.* **Oct. 26: Tom Paxton & the Don Juans.** One of the first singer-songwriters to emerge from the 60s folk revival, Paxton, although he claims to be in "semi-retirement," is still as prolific and popular, as pertinent and impertinent, as ever. Tonight he's joined on stage by the Grammy-winning Nashville singer-songwriter duo the Don Juans. Collectively, Paxton and the Don Juans' songs have been covered by John Mellencamp, Bob Dylan, Faith Hill, Ray Charles, and many others. \$30. **Oct. 27: Pokey LaFarge.** St. Louis-based American roots music singer-songwriter and acoustic guitarist whose songs draw inventively on early jazz, string ragtime, country blues, Appalachian balladry, Western swing, and even vaudeville. Preceded at 5 p.m. by a buffet dinner, this show is the Ark's 23rd Annual Fall Fundraiser. \$40-\$500. **Oct. 28: Adrian Legg.** This celebrated acoustic guitar virtuoso is a perennial winner of *Guitar Player* magazine's Best Fingerstyle award. Legg's compositions, alternately joyful and soaring or moody and melancholy, offer an elegant, intricate blend of country, jazz, folk, rock, Celtic, and classical idioms, and his work is especially known for his melodic inventiveness. His live shows also feature his deadpan humor and hilarious stories—a talent that landed him a second career as a commentator-at-large on NPR's *All Things Considered*. \$20. **Oct. 29: Ordinary Elephant.** Husband-and-wife folk duo that cites Gillian Welch, Guy Clark, and Anais Mitchell as influences and whose fans include Mary Gauthier. Free (nonperishable food donations accepted for Food Gatherers). **Oct. 30: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members, \$2; students with ID, free).

Bel-Mark Lanes

3530 Jackson 864-6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **Oct. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9 p.m.-1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Oct. 2: No Fun Haus.** Local rock quartet. Openers: **Boob Sweat**, a Grand Rapids riot grml punk duo, and **Atomic Omelet**, a local funkified ska-punk quartet. \$5 (\$8 at the door). **Oct. 3: Randy's Cheeseburger Picnic.** A mix of stand-up and silly contests by this

character from the popular Canadian mock-reality TV show *Trailer Park Boys*. \$20 (\$25 at the door). **Oct. 4: Magic City Hippies.** Miami-based psych-pop funk band. Opener: **Sego**, a self-styled "slacker punk" duo from Utah \$15 (\$20 at the door). **Oct. 5: Stormy Chromer.** Popular local progressive jam-rock quartet. Openers: **Biomassive**, a Traverse City electronic jam band that plays originals and covers of the Grateful Dead, and **RADO**, a Denver-based improvisational rock band. **Oct. 8: Bear Call.** Wistful, plaintive psych-rock by this San Francisco quartet. Openers: the Ypsilanti rock 'n' roll quartet **ZZvava**, the local psychedelic rock trio **Goodyhead**, and the local folk-rock band **Twin Girls**. **Oct. 10: Mystery Skulls.** All ages admitted. The stage name of Luis Dubuc, an L.A.-based Dallas native who plays electronic dance music-inflected neo-soul. \$15-\$20. 8 p.m.-midnight. Openers: **Phangs**, the stage name of Nashville-based pop singer-songwriter Jake Germany, and **Snowblood**, the stage name of L.A.-based bubbly synth-pop singer-songwriter Dani Artaud. **Oct. 12: Talib Kweli.** Widely acclaimed veteran Brooklyn (NY) socially conscious hip-hop MC. \$28. **Oct. 14: Teen Divorce.** Jacksonville (FL) indie rock quartet. Openers: **Parkway & Columbia**, a Brighton quintet that plays atmospheric, melodic indie rock, along with the local indie local band **Normal Park**, and **Bombastic Dream Pussy**, the stage name of Ferndale dream-pop singer-songwriter Hayley McNichol. \$7-\$10. **Oct. 16: Spafford.** Prescott (AZ) electro-punk quartet. Opener: **Chirp**, a local jazz-inflected progressive funk-rock quartet. \$20 (\$23 at the door). **Oct. 17: Moon Hooch.** This Brooklyn trio plays a saxophone-based brand of nu jazz it dubs "cave music," explaining "it's like house but more wild, more jagged, more free, more natural to live in." Opener: **Jaw Gems**, a self-styled "ratchet jazz" ensemble from Portland (ME) whose music blends elements of indie rock, hip-hop, electronic dance music, and ambient dreaminess. \$15 (\$17 at the door). **Oct. 18: "Break the Cycle: A Benefit to End Domestic Violence."** With the Ypsilanti rock 'n' roll quartet **ZZvava**, the northwest Ohio funk band **The Funk Factory**, the local funk-rock jam quartet **Ma Baker**, and **Tetra Music Project**, an electronic dance music ensemble. Proceeds benefit the Wayne County domestic violence and sexual assault agency First Step. \$10. **Oct. 20: Adam Hambrick.** All ages admitted. Nashville-based, Arkansas-bred country-pop singer-songwriter. \$10. 8 p.m.-midnight. **Oct. 23: That 1 Guy.** The stage name of Mike Silverman, a Las Vegas-based classically trained bassist who has created his own instrument, the Magic Pipe, which his website describes as a "system of electronically wired steel plumbing, shaped somewhat like a harp, with a thick bass string wired from top to bottom and a hole that billows smoke during the climax of his live shows." \$15. **Oct. 24: Marika Hackman.** All ages admitted. English alt-pop singer-songwriter known for her dark, melancholic lyrics. Opener: **Girl Friday**, the L.A. feminist alt-rock quartet. \$15. **Oct. 26: The Last Bang!** Final installment of the 18-year-old quasi-monthly dance party with this local DJ collective that plays garage and 70s rock. **Oct. 27: Futuristic.** All ages admitted. Popular Arizona-based hip-hop rapper known for his witty, substantive rapid-fire lyrics. Openers: NYC rapper **Yonas**, California R&B & soul-inflected hip-hop rapper **Scribe Cash**, rapper **Crypt**, and South Carolina rapper **Scruface**. \$17-\$20. 8 p.m.-midnight.

The Blue Llama

314 S. Main 531-6188.

This new jazz club/restaurant features live music or occasional jazz films every night, 7-10/11 p.m. Doors open at 5 p.m. (early show) & 9 p.m. (late show) for ticketed shows. No cover except for ticketed shows, no dancing. Advance tickets available at bluelamclub.com. **Oct. 2: Pete Siers Organic Roots Quartet.** Local jazz ensemble led by drummer Siers. **Oct. 3: Vincent York.** Ensemble led by this veteran local alto saxophonist and flutist. \$10-\$30. 7 & 9:30 p.m. **Oct. 4 & 5: Antonio Sanchez & Migration.** Jazz quintet led by the renowned Mexican-born composer-drummer, a longtime Pat Metheny sideman, and featuring his wife, the Croatian American singer Thana Alexa. He is currently showcasing the band's new CD, *Lines in the Sand*, a collection of songs inspired by the plight of undocumented immigrants. \$50-\$70. 7 & 9:30 p.m. **Oct. 9: Justin Walter Quartet.** Jazz ensemble led by this local trumpeter. **Oct. 10: Tumbao Bravo.** Veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VornHagen. **Oct. 11: "Something to Live For: The Music of Billy Strayhorn."** An ensemble of Detroit-area jazz musicians performs the music of Strayhorn, who served as Duke Ellington's lyricist, arranger, and pianist for more than 30 years. With vocalist Emma Aboukasm, saxophonist Janelle Reichman, pianist Scott Gwinnell, and bassist Rob Bickley. **Oct. 12: Sammy Figueroa Latin Explosion.** Versatile Latin jazz ensemble led by the celebrated percussionist Figueroa. **Oct. 16: Sum-**

kali. Local band led by tabla player John Churchville that blends classical Indian music with jazz and funk idioms. **Oct. 17: Edgfest 2019.** See Events listing. **Oct. 18: Joan Belgrave Quartet.** Jazz standards and love songs by renowned Detroit jazz vocalist Belgrave, an Ann Arbor native who has performed everything from soul and R&B to rock and blues. "Belgrave's voice is so soothing and sexy, she could give a pit bull goose bumps," says *Metro Times* critic Charles Latimer. \$15-\$35. 7 & 9:30 p.m. **Oct. 19: Sean Dobbins Organ Quartet.** Local jazz ensemble led by drummer Dobbins. With guitarist Cory Allen, saxophonist Marcus Elliot, and Hammond B3 organist Chris Codish. **Oct. 23: Allison Au Quartet.** Jazz ensemble led by Juno Award-winning Toronto saxophonist, composer, and bandleader Au. "She has a lush, clean, irrepressibly pleasant alto tone, though she's not afraid to get down and dirty when the situation demands it," says an *All About Jazz* review of the band's 2016 album, *Forest Grove*. **Oct. 24: Joshua Breakstone Trio.** Ensemble led by this renowned bop-based jazz guitarist and New Jersey native who is known for his elegant and inventive single-note melodies and swinging, communicative phrasing. Tonight he showcases material from a new CD. **Oct. 25 & 26: Ellis Marsalis Quintet.** The father of reigning jazz masters Wynton and Branford (and 2 other musical children), Ellis Marsalis is New Orleans' premier jazz pianist. Known for a solid touch and impeccable technique, Marsalis plays with intensity rather than flash, in a style evoking gospel and blues. \$70-\$90. 7 & 9:30 p.m. **Oct. 30: Paul Keller Quintet.** Mainstream jazz by this local ensemble led by veteran bassist Keller. **Oct. 31: Sorcerer Quartet.** Halloween-oriented performance by an ensemble of local jazz musicians led by bassist Dave Sharp and saxophonist Tim Haldeman.

Canterbury House

721 E. Huron 665-0606

This U-M Episcopal student center features monthly jazz jams & occasional jazz ensembles, 8-10 p.m. No cover, no dancing. **Oct. 9: Brianna Kelly.** Evocative, dark pop-folk by this singer-songwriter who fronts the Cincinnati shoegazer band Soften. She is accompanied by guitarist Stephen Patota. **Oct. 22: Olli Hirvonen Quartet.** A blend of jazz, prog-rock, noise-rock, and more by an ensemble led by Brooklyn-based Finnish guitarist Hirvonen.

The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music most Fri. & Sat., and occasional other nights, 9:30 p.m.-12:30 a.m. or later (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **Oct. 3: "The Usual Suspects."** Hip-hop showcase with DJs **MegaBlown**, **DJ Hunt**, & **Skeezus** and MCs **Ever Evolved**, **Tru Klassick**, **Yung Tact**, **K3nsway**, **Sigidy**, **Black Alfalfa**, **Mid Coast Connection**, & **Larcin**. **Oct. 4: "Bridging the Gap."** With local R&B and hip-hop acts **TBA**. **Oct. 11: EMU vs. U-M Fall Party.** Entertainment **TBA**. **Oct. 17: "Indie Rock Night."** With the rock & punk bands **Handguns**, **Second Sutor**, **In Winds**, **Common Nonsense**, **Car Crash Rhetoric**, & **Conway**. **Oct. 18: Flatland Harmony Experiment.** Indianapolis progressive bluegrass trio that's playing with the Jackson Symphony tomorrow night. **Oct. 19: Halloween Drag Show.** Performers **TBA**. **Oct. 25: MEMCO.** Techno DJs. **Oct. 26: Antighost.** Grand Rapids punk-rock trio. Openers: the Big Rapids post-hardcore rock trio **Common Nonsense**, the Jackson pop-punk trios **Something Missing** and **Paper Lanterns**, and the Chesterfield (MI) emo-flavored pop-punk quartet **Former Critics**. 7:30 p.m.-12:30 a.m.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Oct. 3: Mia Green.** See Mash. **Oct. 4: Matt Styles.** DJ with an eclectic mix of music. **Oct. 5: Bird into Bear.** Highly regarded local acoustic roots-music folk-rock sextet, formerly known as Dragon Wagon, that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Oct. 10: Blockhouse Valley.** Pop covers by the Detroit-area duo of vocalist Ashleigh Glass and guitarist Coody Cooper. **Oct. 11: Scottie Alexander & the Atomic Donuts.** Ensemble led by Alexander, a Brighton singer-pianist who plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. **Oct. 12: "Tom Petty Tribute Night."** With local singer-songwriter **Adam Labeaux**. **Oct. 17: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Oct. 18: Snack Time.** Classic rock covers by this ensemble of local parents with time on their hands. **Oct. 19: Randy Brock Group.** Detroit blues band. **Oct. 24: Lilly**

MacPhee. Detroit folk-rock singer-songwriter. **Oct. 25: Matt Styles.** See above. **Oct. 26: Bird into Bear.** See above. **Oct. 31: "Halloween Party."** With DJ Dave Menzo.

The CoOp

313 S. State (248) 756-5153

This intimate downtown concert venue at Openfloor Studio upstairs above Totoro and Ama features live music Fri. 8-9 p.m. & occasional other nights. \$5 cover, no dancing. **Every Wed.: Open Mike.** All musicians invited. First come, first served. 8 p.m. **Oct. 4: Lily Talmers.** U-M student indie pop-folk singer-songwriter. **Oct. 11: Eight Carl.** Local duo that bills itself as "reconciling minimalism, shoe-gaze, & an insatiable desire to play as many notes as possible." Opener **Big Vic**, the stage name of U-M art school alt-pop singer-songwriter Victoria Rinaldi. **Oct. 18: Jordan Hamilton.** Experimental sonic landscapes by this singer-songwriter whose music is an eclectic mix of hip-hop, folk, soul, and classical music. Opener **Ana Gomulka & Andrea Holther-Cruz**, a duo of singer-keyboardists from the local acid jazz quintet Honey Monsoon. **Oct. 26: Parnell.** Hip-hop rapper. Openers: **Ridgio**, a hip-hop rapper, and **Kamryn Thomas**, a U-M music student hip-hop/pop singer-songwriter.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **Oct. 4: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Oct. 5: Shannon Lee.** Versatile Ypsilanti Americana country-folk singer-songwriter best known as a vocalist with Hullabaloo. **Oct. 11: Heather Kropf.** Pittsburgh-based indie pop singer-songwriter. **Oct. 12: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Oct. 18: Open Mike.** All musicians invited. Hosted by singer-songwriter Rod Johnson. Signup begins at 7:30 p.m. **Oct. 19: Mike Gentry.** Local pop-folk singer-songwriter whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." **Oct. 25: Emilie Rivard.** Detroit singer-songwriter whose songs draw on jazz, pop, and folk idioms. **Oct. 26: Jeff Karoub.** Acoustic folk-pop story songs by this Dearborn-based singer-songwriter who accompanies himself on guitar, mandolin, and fiddle.

Detroit Street Filling Station

300 Detroit 224-2161

Restaurant near Kerrytown with live music, Wed.-Fri., 6-9 p.m. No cover, no dancing. **Every Wed.: Andrew Brown's Djangoophonique.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by a local quartet led by guitarist Andrew Brown. **Oct. 4: Douglas & Andrew Brown.** A mix of Americana and jazz by this local piano-and-guitar father-son duo. **Oct. 12: Flea Circus.** Duo of 2 veteran stars of the local music scene, boogie-woogie & blues pianist Mark "Mr. B" Braun and drummer Pete Siers. **Oct. 19: Jay Frydenlund.** See Conor O'Neill's. **Oct. 26: "Bluegrass Night."** With **Pontiac Trailblazers**, a local bluegrass quartet led by mandolinist Michael Spaly & fiddler Jordan Adema.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Oct. 18: Empool.** Revival of this early 70s art-noise project by the veteran local duo of twin brother guitarists Larry and Ben Miller. They describe the music they plan to make as "art-psych improvisation bordering pure chaos as it builds and fades in and out of itself with little regard for common tonality and rhythm." 7-8 p.m.

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 9 p.m.-12:30 a.m. and Fri. & Sat. 9:15 p.m.-1:30 a.m. Also, a DJ Mon. 9 p.m.-midnight, and solo pianists Tues.-Sun. 8:30-10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio.** Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Every Mon-Thurs.: TBA.** **Oct. 4 & 5: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Oct. 11: Atomic Radio.** Detroit quartet that plays 70s-90s rock and pop favorites. **Oct. 12: Fabulous Soul Shakers.** Pop dance band. **Oct. 18 & 19: SpaceCat.** Versatile pop, rock, & soul dance band from Clawson fronted by singer-guitarist Steve Reid and singer-keyboardist Breanna Byrnes. **Oct. 25: Rhythm**



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Ann Arbor's Original
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Adam Degi
October 3, 4, & 5

• Boston Comedy Festival
• Revue Magazine cover



Mike Brody
October
10, 11, & 12

• Dry Bar Comedy special
• The Bob & Tom Show



Karen Rontowski
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• Comedy Central
• The Late Show
with David Letterman

SWEETEST DAY WEEKEND!



Sal Demilio
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• SiriusXM Radio
• The Intent (movie)



Closed for
Halloween

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Wednesday 7:30pm

Wednesday is Open Mic Comedy Jamm

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Friday & Saturday 7:30 & 10pm

212 South 4th Avenue

www.aacomedy.com

734.996.9080

Music at Nightspots

Kings. Horn-fired jazz-rock dance band. **Oct. 26: Free Lance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns N' Roses to Maroon 5 and Bruno Mars.

Jim Brady's

209 S. Main

562-1954

This downtown restaurant features live music on the 1st Sunday of each month. No cover, no dancing. **Oct. 6: Jena Irene Asciutto.** Detroit pop singer-songwriter who cites Fiona Apple and Amy Winehouse as influences. 7:30-10 p.m.

The Last Word

301 W. Huron

585-5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzscheier.

LIVE

102 S. First St.

623-1443

This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Oct. 4: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to Barbara Lewis' "Hello Stranger," the Foundations' 1968 hit "Build Me Up Buttercup," Count Five's "Psychotic Reaction," and priceless obscurities like Love's "Alone Again Or." 6:30-9 p.m. **Oct. 11: The Shelter Dogs.** Local self-styled "lounge-a-billy" quartet that plays vintage swing, rockabilly, and blues. With guitarist Pete Bullard, keyboardist Jim Merte, bassist Doug Wolgat, and drummer Tom Twiss. **Oct. 18: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Oct. 25: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock.

Lo-Fi

220 S. Main (lower level) 369-6070

Casual bar beneath the Nightcap cocktail lounge features occasional live music. Cover, dancing. October schedule TBA.

Mash

211 E. Washington

222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Oct. 2: Sugartips Acoustic.** Acoustic postpunk rock cover duo from suburban Detroit. **Oct. 3: The Urban Legend Trio.** Soul-based music of this Toledo ensemble whose music also draws on elements of blues, funk, R&B, and jazz. **Oct. 4: Jason Dean.** Local postmodern pop singer-songwriter. 6-9 p.m. **Oct. 4: The Bluescasters.** High-energy, blues-infused rock 'n' roll by this local quartet. **Oct. 5: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6-9 p.m. **Oct. 5: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Oct. 9: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. **Oct. 10: JD & the Salingers.** Postmodern pop with strains of country, soul, and punk by this local band fronted by singer-songwriter Jason Dean. **Oct. 11: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. 6-9 p.m. **Oct. 11: Slowfoot.** Old-school Detroit rock 'n' roll and blues-rock by this Waterford quintet. **Oct. 12: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Oct. 12: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Oct. 16: Reeds & Steel.** See above. **Oct. 17: Dave Menzo.** See Habitat. **Oct. 18: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Oct. 18: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Oct. 19: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Oct. 19: Nobody's Business.** Redford blues and blues-rock band. **Oct. 23: David Roof.** Local blues-rock singer-guitarist. **Oct. 24: Michael May**

& the Messarounds. See above. **Oct. 25: Twenty TwentyFour.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. 6-9 p.m. **Oct. 25: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Oct. 26: Jason Dean.** See above. **Oct. 26: Pajamas.** Local pop-rock jam trio. **Oct. 30: Twenty TwentyFour.** See above. **Oct. 31: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Every Wed.: Local jazz ensembles TBA.** **Oct. 6: Creole du Nord.** Manchester-based Cajun & Creole quintet. **Oct. 13: Anne Erlewine.** Local pop-folk singer-songwriter. **Oct. 20: Charlie Weaver.** Acoustic folk music "with a touch of bluegrass and trout stream rhythms" by this northern Michigan singer-guitarist (and fishing guru), a former Ann Arborite who was a regular at the Old Town Sunday night folk jams in the early 80s. For his 2nd set tonight, he is joined by assorted guest musicians to perform songs from the brand-new songbook collecting the work of veteran local country-folk singer-songwriter **Jay Stielstra.** **Oct. 27: Mike Latini.** Patterson (NY) singer-songwriter.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Oct. 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 8: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak. **Oct. 22: "Ukulele Jam."** Musicians of all ability levels invited. Hosted by the Tree Town Uke ensemble; chords provided.

The Ravens Club

207 S. Main

214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m. No cover, no dancing. **Every Sun.: "Sol Jazz Sundays."** A house band—trumpeter Ingrid Racine, keyboardist Michael Malis, bassist Josef Deas, & drummer Jesse Kramer—is joined by different guests each week, including tenor saxophonist **Janelle Reichman** (Oct. 6), veteran Toledo soulful jazz & blues vocalist **Ramona Collins** (Oct. 13), Paul Keller Orchestra vocalist **Sarah D'Angelo** (Oct. 20), and trombonist **Vincent Chandler** (Oct. 27). **Every Mon.: Justin Walter's Poe Boys.** Traditional jazz stomps, shuffles, and 1920s-1930s show tunes by this local ensemble led by trumpeter & cornetist Justin Walter. With saxophonist-clarinetist Chris Tabaczynski, guitarist-banjoist Erik McIntyre, and Sousaphonist Chris Smith. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town*, is a collection of songs exploring and celebrating his working-class heritage.

Silvio's Organic Pizza

715 North University

214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. & Sat. 7-9 p.m., and occasional other nights. No cover, dancing. **Oct. 4: Jeremy Skidmore.** Area singer-songwriter who also covers songs by everyone from the Stones and John Mellencamp to the Red Hot Chili Peppers and Sublime. **Oct. 5: K Michael Joseph.** Local singer-songwriter whose music is an acoustic blend of electropop, nu jazz, and electro-acoustic ambient music. **Oct. 11 & 12: TBA.** **Oct. 18: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. **Oct. 19: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. **Oct. 25: Chuck Swanagan.** Local Americana folk-rock singer-guitarist. **Oct. 26: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.-midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Oct. 4: "First Friday."** With **The Dirty News**, a Detroit rock quintet. Opener: **Jen Whaley**, an Ypsilanti singer-songwriter known for

her smart catchy lyrics and bittersweet melodies who accompanies herself on ukulele.

Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & most Fri. & Sat. 8-11 p.m. Cover, dancing. **Every Sun.: Hot swing dance ensemble TBA.** **Every Mon: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble founded by the late saxophonist and trumpeter Klinger. **Oct. 4: She-Bop.** Local girl-group-style trio of lead vocalist Elizabeth Royce, singer-guitarist Laurie Lounsbury, and singer-French hornist Morgan Lamonica. **Oct. 12: The Rhythm Machines Project.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this local sextet. Fronted by vocalists Shannon Lee and Patty O'Connor, with guitarists Kip Godwin and Terry Gordinier, bassist Kim French, and drummer John Marion. 8-10:30 p.m. **Oct. 19: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band. **Oct. 25: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. **Oct. 26: Bodacious Bellydancers.** Local bellydance troupe. **Oct. 31: Jingle jangle.** Local rock band.

Ziggy's

206 W. Michigan Ave., Ypsilanti

facebook.com/ziggysypsi

This downtown Ypsilanti coffeehouse-bar features live music most Fri.-Sat. and occasional other nights, 8-11 p.m. Cover (usually), dancing. **Oct. 1: "Bye Bye Binho."** With ZZvava (see Blind Pig), the Ypsilanti jazz-funk band **Honey Monsoon**, the Ypsilanti neo-soul/blues fusion quintet **Kristianna & the DayNites**, and the local roots-rock Americana trio **Quetico**. A benefit to help Ypsilanti musician Binho Mananti raise money for airfare to return with his wife to his native Brazil. 7-11 p.m. **Oct. 4: Beanstalk.** Local ensemble led by Riley Damon Bean whose music embraces a range of genres from synth-pop to ambient electro to hip-hop. **Oct. 9: Wax Kings!** Ypsilanti hip-hop DJ collective. 9 p.m.-2 a.m. **Oct. 12: 734 Saturdays.** Open mike, along with a featured performer TBA. Sign-up starts at 7 p.m. **Oct. 25: "Hometown Halloween Hoe-down."** With **Black Jake & the Carnies**, a popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." 7-11:30 p.m. **Oct. 26: Funkwagon.** Burlington (VT) funk-rock band. Openers: **The Scapes**, a Hamtramck self-styled "psycho-funk" band, and **Sabbatical Bob**, a versatile local horn-fired funk sextet.

Zou Zou's Café

101 N. Main, Chelsea

433-4226

Newly renovated and expanded café features live music Wed., Fri., & Sat. 8-10 p.m. and Thurs. 7-9 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians invited. **Oct. 3: Pete Bullard & the Zou Animals.** Blues, swing, and rockabilly by an ensemble led by veteran local guitarist Bullard. **Oct. 4: Melissa May & Brian Coonan.** Acoustic folk-rock covers and originals by this Bay City duo. **Oct. 5: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. **Oct. 10: Blue Rays McKee.** Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Dou-thit. **Oct. 11: Kevin Brown & Jud Branam.** Local alt-country duo, both Comradery singer-songwriters whose music is equal parts Gram Parsons and Uncle Tupelo. **Oct. 12: Michael Katon & Todd Perks.** Blues and blues-rock by the veteran local duo of singer-guitarist Katon and bassist Perkins. **Oct. 17: Rollee Tussing & Friends.** Ensemble led by Tussing, a nationally known local guitar virtuoso who specializes in prewar blues and jazz. **Oct. 18: Amy Petty & Adam Plomaritas.** Double bill. Petty is a Saginaw-based pop-folk singer-songwriter and Plomaritas is a local Americana rock 'n' roll singer-songwriter. **Oct. 19: Johnny Williams & Jim Smith.** Double bill. The owner of Johnny's Speakeasy, Williams is a local singer-songwriter and guitarist whose new CD, *Gotcha Covered*, features covers of his originals by several veteran local musicians. Smith is a local country-folk singer-songwriter whose influences include Gordon Lightfoot and James Taylor. **Oct. 25: Joe Summers Trio.** This local trio led by guitar virtuoso Summers plays an eclectic mix of standards, Latin jazz, and classic swing. **Oct. 26: Chrissy Morgan.** Detroit Music Award-winning jazz, gospel, and Americana vocalist. **Oct. 31: Pete Bullard & the Zou Animals.** See above.

October Events

FILMS

- 53 Film Screenings**
Ella Bourland & Katie Whitney

MUSIC AT NIGHTSPOTS

- 48 Nightspots**
John Hinchey & Katie Whitney
Reeds & Steel
Hannah Levinsohn

GALLERIES

- 67 Exhibit Openings**
Ella Bourland
59 UMMA Collection Ensemble
Jenn McKee



Wild Swan Theater performs local playwright Jeff Duncan's *Strega Nona and the Magic Pasta Pot* at WCC Oct. 24-26 (see Kids Calendar, p. 76).

KIDS CALENDAR

- 76 Events for kids 12 and under**
Ella Bourland & Katie Whitney

EVENTS REVIEWS

- 56 Taiwan's National Chinese Orchestra**
Cross-cultural fun
Frances Kai-Hwa Wang
65 Ann Patchett
The cost of forgiveness
Keith Taylor
69 Edgefest
The silver cornet of Bobby Bradford
Piotr Michalowski
72 Zauberland
Into the cauldron
arwulf arwulf

We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 TUESDAY

★**"A2 Early Morning Ride":** Ann Arbor Bicycle Touring Society. Every Tues. A moderate-paced ride with destination determined by the riders. Other Tues. ride: **"Focus on Women"** (5:30 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 755-0884), a slow/moderate-paced ride for women, about 15 miles, towards Dexter and back. 9 a.m., meet at Bird Hills Park parking lot, 1900 Newport. 996-8440.

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session) through May 13. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and activities for preschoolers. Child care provided for babies. 9:30-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

Social Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservation required.

10 a.m.-1 p.m., Senior Center, 1320 Baldwin Ave. \$2 (members, free). 794-6250.

★**Noon Lecture Series:** U-M Center for Chinese Studies. Every Tues., except Oct. 15. Talks by U-M and visiting scholars. Sandwiches, cookies, & coffee served. Oct. 1: U-M Chinese studies professor Miranda Brown "On Why Chinese Buddhists Were Not Vegans." Oct. 8: Syracuse University sociology professor Yingyi Ma on "The Ambitious and the Anxious: Chinese Undergraduates in the US." Oct. 22: Northeastern University history professor Phillip Thai on "China's War on Smuggling: Law, Economic Life, and the Making of the Modern State." Oct. 29: University of Virginia professor of media studies Aynne Kokas on "From Grindr to Cybersovereignty: The Loaded Interplay between Community, National, and Global Standards of Data Governance in China." Noon-1 p.m., 110 Weiser Hall, 500 Church. Free. 764-6308.

★**"Being and Acting the Other: Expanding Ethics to Account for Complex Personhood":** U-M Institute for the Humanities FellowSpeak. U-M anthropology professor Scott Stonington discusses how to live an ethical life based on his fieldwork examining end-of-life care in northern Thailand. 12:30-1:30



Halloween 2019!

MURDER AT GALLAGHER'S GALLERY

Saturday, Oct 26
Downtown
1-3:00pm

ALL AGES COSTUME CONTEST!

Sunday, Oct 27
Downtown
12:30-3:00pm

AADL HALLOWEEN PARTY

Thursday, Oct 31
Downtown
10am OR 11:30am

ANN ARBOR DISTRICT LIBRARY • DOWNTOWN • 343 S. FIFTH AVENUE • AADL.ORG

OCTOBER HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

OCT 1 BRIGHT NIGHTS COMMUNITY FORUM | SLEEP CIRCADIAN RHYTHMS AND YOUR HEALTH TUESDAY, OCTOBER 1 • 7-8:30PM

Join Dr. J. Todd Arnedt and learn about the impact of sleep disturbances on mental health. *This event is in partnership with the University of Michigan Depression Center.*

OCT 1 AUTHOR EVENT | VERONICA ROTH: THE END AND OTHER BEGINNINGS: STORIES FROM THE FUTURE TUESDAY, OCTOBER 1 • 7-8:30PM

AADL hosts best-selling YA author Veronica Roth (author of the *Divergent* series) to discuss her latest title. *This event is in partnership with Literati Bookstore. It includes a signing with books for sale.*

OCT 2 AUTHOR EVENT | MATTHEW RIEMER: SEEING QUEER HISTORY WEDNESDAY, OCTOBER 2 • 7-8:30PM

Matthew Riemer uses imagery and narrative culled from years of research to examine past, present, and future of LGBTQ movements. *This event includes a signing with books for sale, and is part of AADL's 2019 National Coming Out Day events.*

OCT 3 READ-IN WITH DEBBIE DINGELL: SEÑORITA MARIPOSA THURSDAY, OCTOBER 3 • 10-10:30AM

Congresswoman Debbie Dingell will hold a storytime for preschoolers featuring the book *Señorita Mariposa* by Mister G. This book is about the extraordinary migration that Monarch butterflies make each year from Canada to Mexico. *This event is in partnership with Moms Clean Air Force. AGE 2-5*

OCT 3 FILM & DISCUSSION | WHAT LIES UPSTREAM THURSDAY, OCTOBER 3 • 6-8:00PM

This film documents recent US drinking water crises and investigates the agencies responsible for water safety oversight. A panel discussion will follow. *This event is in partnership with the Michigan Community Scholars Program.*

OCT 7 AUTHOR EVENT | GARTH NIX: ANGEL MAGE MONDAY, OCTOBER 7 • 7-8:30PM

Bestselling author Garth Nix, long celebrated as a master of the fantasy genre, presents his new novel. *This event is in partnership with Literati Bookstore and includes a signing with books for sale.*

OCT 10 DÍA DE LA FAMILIA LATINA THURSDAY, OCTOBER 10 • 5:30-8:00PM

This annual Latino-focused family event and health fair features entertainment, games, crafts, food, and mural painting. *This event takes place during National Hispanic Heritage Month and is in partnership with PALMA and the University of Michigan Comprehensive Cancer Center Community Outreach Program. • ALL AGES*

OCT 11 ANN ARBOR WAYZGOOSE & PRINTING FESTIVAL | OPENING RECEPTION & ARTIST TALK BY AMOS KENNEDY FRIDAY, OCTOBER 11 • 7-9:00PM

Kick off the Festival and listen to printer Amos Kennedy discuss his retrospective exhibit. Light refreshments will be served. *This event is part of the 2019 Ann Arbor Wayzgoose & Printing Festival, October 11-12th. • ANN ARBOR ART CENTER*

OCT 12 ANN ARBOR WAYZGOOSE & PRINTING FESTIVAL | VENDOR FAIR SATURDAY, OCTOBER 12 • 12-5:30PM

Shop a fabulous vendor fair featuring all hand-printed goods. *This event is part of the 2019 Ann Arbor Wayzgoose & Printing Festival, October 11-12th.*

OCT 18 FIVETHIRTYEIGHT'S CLARE MALONE ON THE 2020 PRESIDENTIAL ELECTION FRIDAY, OCTOBER 18 • 7-8:30PM

Journalist Clare Malone will discuss the role that gender, class, and race played in the 2016 presidential election and how they might impact the 2020 election.

OCT 20 AUTHOR EVENT | BRIDGETT M. DAVIS: THE WORLD ACCORDING TO FANNIE DAVIS: MY MOTHER'S LIFE IN THE DETROIT NUMBERS SUNDAY, OCTOBER 20 • 4-5:30PM

Award-winning filmmaker and author Bridgett M. Davis discusses her new memoir of her mother's career running an underground lottery. *This event includes a signing with books for sale.*

OCT 21 AUTHOR EVENT | NY TIMES TV CRITIC JAMES PONIEWOZIK: AUDIENCE OF ONE: DONALD TRUMP TELEVISION AND THE FRACTURING OF AMERICA MONDAY, OCTOBER 21 • 7-8:30PM

James Poniewozik argues that to understand President Trump, Poniewozik states, we need to understand modern television itself. *This event includes a signing with books for sale.*

OCT 22 AUTHOR EVENT | CLARA PARKES: VANISHING FLEECE: ADVENTURES IN AMERICAN WOOL TUESDAY, OCTOBER 22 • 7-8:30PM

Clara Parkes, best-selling author on knitting and wool, discusses her fast-paced account transforming a 676-pound bale of fleece into saleable yarn. *This event includes a signing with books for sale.*

OCT 22 AUTHOR EVENT | DEBORAH BLUM: THE POISON SQUAD: ONE CHEMIST'S SINGLE-MINDED CRUSADE FOR FOOD SAFETY AT THE TURN OF THE TWENTIETH CENTURY TUESDAY, OCTOBER 22 • 7-8:30PM

Pulitzer Prize-winning journalist and New York Times bestselling author Deborah Blum explores the alarming state of food production in early 20th-century America and the titanic battle to make food safe. *This event includes a signing with books for sale.*

OCT 26 MURDER AT GALLAGHER'S GALLERY SATURDAY, OCTOBER 26 • 1-3:00PM

A murder has happened at Gallagher's Gallery! It's up to you to help the police figure out who done it! Pick up your case file and come to the library to question the suspects. Case files will be available starting October 11th. For more information, see aadl.org/gallaghersgallery.

OCT 27 2019 HALLOWEEN COSTUME CONTEST SUNDAY, OCTOBER 27 • 12:30-3:00PM

Come in your best, craziest, or most outrageous costume to AADL's annual costume contest! For information on how to enter, see aadl.org/costumecontest2019. • ALL AGES

p.m., Thayer Bldg. Osterman common rm. 1022, 202 S. Thayer. Free. 936-3518.

★Walking Group: U-M Turner Senior Wellness Program. Every Tues. All seniors invited to join a group walk. Canceled for inclement weather. 1:15 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★Cobblestone Farm Market. Every Tues. With kids activities and/or musical entertainment from 5-7 p.m. each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Oct. 1: Tim Berla. Veteran local singer-songwriter who writes quirky jazz & country tunes. Oct. 8: Jeremy Skidmore. Local guitarist who plays 20th-century rock covers and originals. Oct. 15: Chuck Swanagon. Local folk-rock and Americana guitarist. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904-9621.

★KnITTY Cats: Tiny Lions Lounge and Adoption Center. Every Tues. All invited to work on knitting projects and hang with adoptable cats. A knitting expert is on hand. Coffee. 5:30 p.m., Tiny Lions, 5245 Jackson Rd. \$7 (\$24 per month). 661-3575.

★Knit Happens: Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap tips. 6-9 p.m., call for location. \$2 monthly dues. meetup.com/ann-arbor-stitchnbitch/. 945-3035.

★Fulgencio Lazo: Ann Arbor District Library. This celebrated Oaxacan painter and printmaker, known for his acrylics on cloth, shows all grade 3-adult the fundamentals of making *tapetes* (carpets of colored sand) for Mexican Day of the Dead celebrations. 6-8 p.m., AADL Downtown Branch, 4th-fl. meeting rm. Free. 327-4200.

★"The Clean Energy Revolution is (Finally) Here": U-M School of Environment & Sustainability. Talk by UC-Berkeley energy & resource group professor Dan Kammen. 6 p.m., Rackham Auditorium. Free. 764-6453.

★50th Anniversary Concert: Ann Arbor Suzuki Institute. Ensemble performances by professional Suzuki alums as well as violin, viola, cello, and guitar students age 4 to high school. With narration about the history of the local Suzuki chapter. 6 p.m., EMU Pease Auditorium, 494 College Pl., Ypsilanti. Free. 665-0849.

★"UMjobs.org": Ann Arbor District Library. A U-M Human Resources Office specialist discusses how to search and apply for U-M jobs. 6:30-8 p.m., AADL Downtown Training Center. Free. 327-4200.

★"Death Café": Interfaith Center for Spiritual Growth. All invited to join a frank conversation about death, hosted by Interfaith Center Minister Annie Kopko. 6:30-8:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 327-0270.

English Country Dance: Ann Arbor Community for Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. Pay what you can; \$8 suggested donation (students, \$4; kids age 13 & under with a parent, free). 665-7704.

Eastside Weekly Euchre Tournament. Every Tues. Open to all age 18 & over. No partner needed. Cash prizes for 1st-3rd places. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5. kari.thurman@gmail.com

★ESL Conversation Group: Ann Arbor District Library. Every Mon.-Fri. All levels of English speakers invited for conversation. 7-8:30 p.m. (Mon. & Tues.) AADL Traverwood; 5:30-7 p.m. (Wed.), AADL Downtown; 6-7:30 p.m. (Wed.), & 1-2:30 p.m. (Fri.), AADL Malletts Creek; 6-7:30 p.m. (Thurs.), AADL Westgate. Free. 327-4200.

★Voices in Harmony Sweet Adelines. Every Tues. Women invited to join the weekly rehearsals of this local 40-member cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. Men invited to join the weekly rehearsals of this local barbershop harmony chorus. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). New-comers should call in advance: 796-7467.

★"Intro to Permaculture": Ann Arbor District Library. Local certified permaculture instructors Bridget O'Brien and Charlie Brennan discuss the theories, techniques, and skills behind this sustainable and regenerative land-use practice. 7-8:30 p.m., AADL Malletts Creek. Free. 327-4200.

★"Sleep, Circadian Rhythms, and Your Health": Ann Arbor District Library Bright Nights Community Forum. Talk by U-M psychology & neurology professor J. Todd Arnedt and other U-M Sleep and Circadian Research Laboratory scientists.

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.
ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.
NO REGISTRATION IS REQUIRED.

For information on these events and more, please visit aadl.org

films

Ann Arbor District Library. FREE. 327-4200. Different times & locations.

Oct. 3: "What Lies Upstream" (Cullen Hoback, 2017). Documentary about drinking water safety. Followed by a panel discussion with Michigan Environmental Council legislative affairs director **Charlotte Jameson**, Ecology Center senior scientist **Gillian Zaharias Miller**, & Kettering University (Flint) social science professor **Benjamin Pauli**, author of *Flint Fights Back: Environmental Justice and Democracy in the Flint Crisis*. 6 p.m. AADL Downtown.

Oct. 16: "Yarn" (Una Lorenzen, 2016). Documentary about women around the world who are revitalizing the traditional crafts of crochet and knitting. 7 p.m. AADL Westgate.

Fathom Events. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Imagine). Tickets \$11.50-\$12.50 (except as noted) in advance at fathomevents.com/events and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Imagine (1335 E. Michigan Ave., Saline), different times.

Sept. 23 & 28 and Oct. 2: "Friends 25th." 25th anniversary celebration of this beloved sitcom, with screenings of about a dozen popular episodes, including the pilot, "The One with the Blackout," "The One Where Ross Finds Out," "The One with the Embryos," and others. 7 p.m.

Oct. 6 & 10: "Ghostbusters" (Ivan Reitman, 1984). Classic campy thriller-comedy starring Harold Ramis, Dan Aykroyd, Bill Murray, and Ernie Hudson as a team of paranormal investigators. Ann Arbor 20 only. 4 & 7 p.m.

Oct. 7 & 10: "Elvis Unleashed" (2019). Documentary that includes footage and outtakes from Elvis's "68 Comeback Special" as well as performances by actor-musician Dennis Quaid and singer-songwriter Jade Jackson. Note: The Oct. 10 show is at Ann Arbor 20 & Imagine only. 7 p.m.

Oct. 13, 15, & 16: "Alien" (Ridley Scott, 1979). Sci-fi classic in which Sigourney Weaver battles an extraterrestrial killer. With commentary by Turner Classic Movies hosts. Ann Arbor 20 & Imagine only. 1 & 4 p.m. (Oct. 13) & 7 p.m. (Oct. 15 & 16).

Oct. 14: "Skid Row Marathon" (Mark Haynes, 2017). Documentary about a criminal court judge who trains a group of homeless people to run international marathons. Quality 16 & Ann Arbor 20 only. 7 p.m.

Oct. 15: "Jay & Silent Bob Reboot" (Kevin Smith, 2019). This cult comedy duo embarks on a cross-country mission to stop Hollywood from making a film about them. Quality 16 & Ann Arbor 20 only. 7 p.m.

Oct. 21: "QT8: The First Eight" (Tara Wood, 2019). Documentary about the first 21 years of iconic filmmaker Quentin Tarantino's career. 7 p.m.

Oct. 24: "The Reliant" (Paul Munger, 2019). Economic collapse causes widespread rioting and social unrest. Quality 16 & Ann Arbor 20 only. 7 p.m.

Oct. 27, 28, & 30: "Spirited Away" (Hayao Miyazaki, 2001). Dubbed (Oct. 27 & 30) and subtitled (Oct. 28) screenings of this dazzling Oscar-winning animated fantasy about a young girl who discovers a secret world of strange spirits and sorcery. Note: The Oct. 30 show is at Ann Arbor 20 & Imagine only. 12:55 p.m. (Oct. 27) & 7 p.m. (Oct. 28 & 30).

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Oct. 25: "Samadhi" (Daniel Schmidt, 2017). Documentary exploring the state of meditative consciousness associated with the root of all spirituality and self-inquiry.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens Sept. 27: "Judy" (Rupert Goold, 2019). Biopic starring Renée Zellweger as Judy Garland 30 years after *The Wizard of Oz*.

Oct. 1: "A Girl Walks Home Alone at Night" (Ana Lily Amirpour, 2014). Horror film billed as the 1st Iranian vampire western. Persian, subtitles. FREE, 9 p.m.

Oct. 2: "Gone to the Village" (Kwasi Ampene, 2019). Premiere of this documentary that follows funerary rites for a 111-year-old Ghanaian woman, a leader in the matriarchal Asante society. Sponsored by the U-M Department of Afroamerican and African Studies and the U-M African Studies Center. FREE, 7 p.m.

Oct. 3: "Manhattan Short Film Festival" (various directors, 2019). Screening of the 2019 finalists from arguably the largest short film festival in the world. Followed by a chance to vote for your favorite. 7:30 p.m.

Oct. 4: "Ashes in the Snow" (Marius Markevicius, 2019). Preceded at 5:30 p.m. by a lecture (see 4 Friday Events listing, p. 57). FREE, 7 p.m.

Oct. 5, 7, & 8: "Raise Hell: The Life and Times of Molly Ivins" (Janice Engel, 2019). Documentary about the celebrated Texan political columnist who took on good-of-boy southern politics.

Oct. 8: "Ritual" (Joko Anwar, 2012). Indonesian horror film about a man who must find his 2 kids lost in the woods. FREE, 9 p.m.

Oct. 9, 10, & 14: "Tigers Are Not Afraid" (Issa López, 2017). A haunting fairytale set against Mexican drug wars that follows a group of orphans armed with three wishes. Spanish, subtitles.

Oct. 12: "When It Breaks" (Todd Tue, 2019). Spirited documentary about special education teacher Konrad Wert and his personal journey from teacher burnout to artist advocacy. Q&A with filmmaker. 2:30 p.m.

Oct. 15: "Siccin 4" (Alper Mestçi, 2014). This sequel in the popular Turkish horror franchise features a house inhabited by beings from another dimension. Turkish, subtitles. FREE, 9 p.m.

Oct. 16: "Nosferatu" (F.W. Murnau, 1922). Silent horror classic, with live organ accompaniment on the Barton Theater organ by Andrew Rogers. Tickets \$16 (kids age 11 & under, students with ID, seniors age 65 & older, & U.S. veterans, \$13; and MTF members, \$12). 7:30 p.m.

Oct. 17-21: "Tel Aviv on Fire" (Sameh Zoabi, 2019). Dramedy about a Palestinian living in Jerusalem working on a popular soap opera. Arabic & Hebrew, subtitles.

Opens Oct. 18: "Miles Davis: Birth of the Cool" (Stanley Nelson, 2019). Documentary with never-before-seen archival footage, studio outtakes, and rare photos of the mercurial jazz legend.

Oct. 19: "The Rocky Horror Picture Show" (Dick Sharmen, 1975). Cult classic musical about a fresh-scrubbed pair who find themselves the guests of a transsexual transvestite Transylvanian. Also, the U-M student pantomime troupe The Leather Medusas provides live accompaniment. 10 p.m.

Oct. 20: "Matilda" (Danny DeVito, 1996). Charming and funny film adaptation of Roald Dahl's story of a super-smart girl who is woefully misunderstood. 1:30 p.m.

Oct. 22: "Forrest Gump" (Robert Zemeckis, 1994). Oscar-winning comedy-fantasy starring Tom Hanks as a simpleminded soul whose ingenious approach to life brings him fame and fortune. 6:30 p.m.

Oct. 22: "Dachra" (Abdelhamid Bouchnak, 2018). Tunisian horror film about student journalists investigating a legendary cannibal village. Arabic & French, subtitles. FREE, 9 p.m.

Oct. 25: "Lucy in the Sky" (Noah Hawley, 2019). Drama about a strong-willed woman astronaut who finds it difficult readjusting to life on Earth. Natalie Portman.

Oct. 29: "Under the Shadow" (Babak Anvari, 2016). Iranian horror film, set during the Iran-Iraq war, about a woman and her daughter who believe that a bombing brings a jinn into their lives. Persian, subtitles. FREE, 9 p.m.

State Theatre. For complete, updated schedules, see statetheatre2.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50

(children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7). State Theatre, times TBA.

Opens Sept. 27: "Aquarela" (Victor Kossakovsky, 2019). Documentary exploring the beautiful and destructive aspects of water.

Opens Oct. 3: "Joker" (Todd Phillips, 2019). Drama from the perspective of Batman's nemesis, caught between apathy and cruelty. Joaquin Phoenix.

Oct. 4 & 5: "Night of the Living Dead" (George Romero, 1968). Legendary horror film.

Oct. 5: "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). Wacky Brits present their skewed version of the legend of King Arthur and his knights.

Oct. 9: "AAFF Presents: Two A.M." Screening of this 2019 Ann Arbor Film Festival selection, Loretta Fahrenholz's hallucinogenic fairy tale, set in a future telepathic police state on the fringes of Berlin, about a woman pitted against her family of overbearing mind readers. Free for AAFF & Michigan Theater members. 7 p.m.

Oct. 9: "Brewmaster" (Douglas Tirola, 2017). Documentary about two men, a New York lawyer and an ex-telemarketer, pursuing their beer crafting dreams. 7:30 p.m.

Oct. 11-12: "Halloween" (John Carpenter, 1978). Low-budget horror film with a devoted cult following. Donald Pleasence, Jamie Lee Curtis.

Oct. 11-13: "El Camino: A Breaking Bad Movie" (Vince Gilligan, 2019). Neo-western crime drama. A sequel to AMC's hit series *Breaking Bad*.

Oct. 16: "John McEnroe: In the Realm of Perfection" (Julien Faraut, 2018). Documentary with archival footage following the tennis great as he competes in the 1984 French Open. 7:30 p.m.

Opens Oct. 18: "Monos" (Alejandro Landes, 2019). Fever-dream drama about 8 armed teenage rebels in the jungles of Colombia. Spanish, subtitles.

Oct. 18-19: "Evil Dead 2" (Sam Raimi, 1981). Silly, slapstick gorefest about kids who visit a haunted cabin.

Oct. 23: "A Murder in Mansfield" (Barbara Kopple, 2017). Documentary about the posthumous family investigation of a 1989 murder involving a father, mother, and a 12-year-old son.

Opens Oct. 25: "First Love" (Takashi Miike, 2019). A confident young boxer and a call girl get caught in a drug-smuggling plot in Tokyo. Japanese, subtitles.

Oct. 25-26: "The Blair Witch Project" (Eduardo Sánchez & Daniel Myrick, 1999). Mockumentary horror flick about the disappearance of three student filmmakers.

Oct. 30: "Memory: The Origins of Alien" (Alexandre O. Philippe, 2019). Documentary about the collaborative movie-making process behind Ridley Scott's *Alien* series.

Quality 16 "Fall Morning Movies." \$1 (GQT Rewards members, free). 623-7469. 3686 Jackson, 10 a.m.

Oct. 4-6: "Spiderman: Into the Spiderverse" (Bob Persichetti & Peter Ramsey, 2018). Animation about spidermen from various dimensions.

Oct. 10-13: "A Dog's Journey" (Gail Mancuso, 2019). A dog finds the meaning of his own existence in the lives of the humans he meets.

Oct. 18-20: "The Grinch" (Yarrow Cheney & Scott Mosier, 2018). Animated adaptation of Dr. Seuss's Christmas classic.

Oct. 25-27: "Goosebumps 2: Haunted Halloween" (Ari Sandel, 2018). Adventure-comedy about a ventriloquist's dummy come to life.

U-M Hatcher Grad Library, Gallery (Rm. 100), enter from the Diag. FREE. 936-2344.

Oct. 31: "International Horrorfest." Screening of horror films TBA from around the world. Snacks. 11 a.m.-7 p.m.

7-8:30 p.m., AADL Downtown, Multipurpose rm. Free. 327-4200.

★Veronica Roth: Ann Arbor District Library. This NYC fantasy fiction writer, author of the best-selling *Divergent* series, discusses her new collection of short dystopian thrillers, *The End and Other Beginnings*. Signing. 7-8:30 p.m., AADL Downtown. Free. 327-4200.

★Ann Arbor Camera Club. Oct. 1, 15, & 29. Club members show their project images (Oct. 1 & 29) and prints (Oct. 29) on various themes, including the assigned topics "Painterly" (Oct. 1 & 15) and "Humorous" (Oct. 29). Also, presentation by Camera Club member Patrick Morgan on "Long Exposure Techniques" (Oct. 1). 7:30 p.m., Forsythe Middle School media center, 1655 Newport (Oct. 1 & 15),

Wines Elementary School Auditorium, 1701 Newport (Oct. 29). Free. 327-4781.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *La Luz Negra*, by Argentine novelist María Gainza, about an art critic obsessed with forgeries of an Austrian émigré painter's work. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

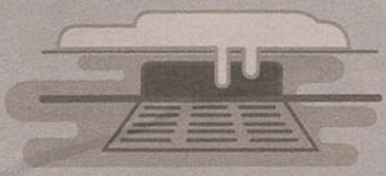
★"The Goetheanum": Great Lakes Branch of the Anthroposophical Society in America. U-M Flint German professor emeritus Douglas Miller discusses the construction of the Anthroposophical Society international headquarters in Dornach, Switzerland. 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 678-5497.

The Moth StorySLAM: Michigan Radio. Oct. 1 & 15. Open mike storytelling competition sponsored

by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Ten storytellers are selected at random from among those who sign up to tell a 3-5 minute story on "Fraud" (Oct. 1) and "Ink" (Oct. 15)—judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6:30 p.m.), Greyline, 100 N. Ashley. General admission tickets \$15 in advance only at themoth.org beginning a week before each event. 764-5118.

★German Conversation. Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8-10 p.m., Grizzly

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OCT. 16
JOHN MCENROE: IN THE
REALM OF PERFECTION (2013)

OCT. 23
A MURDER IN
MANSFIELD (2017)

OCT. 30
MEMORY: THE ORIGINS
OF ALIEN

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453-2394 (Tues.) & 678-1017 (Thurs.).

★“Building Back: His Foundations and Futures”:
59th U-M Organ Conference. The conference
closes with a performance by the U-M Early Music
Ensemble with faculty soloists, including organist
Kola Owolabi, harpsichordist Joseph Gascho, and
violinist Aaron Berofsky. Program TBA. 8 p.m., St.
Francis of Assisi Catholic Church, 2250 E. Stadium.
Free. 615-3204.

Opera on Tap. Local singers perform arias and art
songs that address the theme of “Divas & Other
Dangerous Creatures.” 8:30-10 p.m. (seating
begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E.
Cross, Ypsilanti. Free, but donations accepted (buy
your own food). Reservations required (call between
10 a.m. & 8 p.m.). 483-5230.

Tango Tuesdays: Sophia & El Kronox. Every
Tues. Tango dancing to recorded music. No partner
or experience necessary. Preceded at 9:30 p.m. by
a lesson (\$10). 10:30-11:30 p.m., Phoenix Center,
220 S. Main. \$5 (free with lesson). sophiatango.com,
634-9629.

2 WEDNESDAY

Country Fair: Wiard's Orchards. Every Sat. &
Sun., Sept. 7-Oct. 28, and every Wed.-Fri. beginning
Sept. 27. A carnival atmosphere with a variety of
family-oriented fall activities on this 6th-generation
family farm. Wagon rides, a petting farm, a corn
maze, the “Corn Queen's Combine” playground,
and much more. Weekends only: a Noah's Ark in-
flatable, a giant slide, a bungee run, and more. Pony
rides, paintball, apple picking, and other activities
available Sat. & Sun. for an extra charge. Cider and
donuts available. No pets. 10 a.m.-6 p.m. (Wed.-
Fri.) and 11 a.m.-6 p.m. (Sat. & Sun.), Wiard's
Orchards, 5565 Merritt Rd. (east of Carpenter),
Ypsilanti. Weekend admission: \$18.75 (babies under
2, free). Weekday admission: \$14.49 (babies, free).
390-9211.

★“Early Morning Ride from Ann Arbor West
Side”: Ann Arbor Bicycle Touring Society. Every
Wed. A moderate-paced 40-mile ride to Chelsea
or Whitmore Lake and beyond. Other Wed. rides:
“Superior Salem Dirt Road” (10 a.m., Trinity
Presbyterian Church parking lot, Gotfredson Rd.
at Plymouth-Ann Arbor Rd., 663-5060), a slow/
moderate-paced ride, 19 miles or more, along gravel
country roads. “West Side Ride” (5:30 p.m. sharp,
meet in the parking lot at the northwest corner of
Broad and Grand, Dexter. Longer ride: 426-5116.
Shorter ride: 665-4552), a slow/moderate-paced
25-mile ride and a slow-paced ride, 13-16 miles,
both on the B2B Trail. Now in its 42nd year, this
ride is a favorite with newcomers and casual riders.
“Bike & Brew Ride” (5:30 p.m., Saline municipal
parking lot, 104 S. Ann Arbor, Saline, 747-1862), a
40-mile ride, at various paces, though Milan to the
area around Britton-Macon. 10 a.m., Bird Hills Park
parking lot, 1900 Newport Rd. Free. 649-9762.

★Chime Concert: Kerrytown Shops. Every Wed.,
Fri., & Sat. All invited to play one of 100 songs,
with melodies transcribed in numbers, on the 17-bell
chime's numbered keys. Ambitious players can add
chords. Kids welcome. Noon-12:30 p.m. (Wed. &
Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market &
Shops. Free. 369-3107.

★Board Game Fun”: Ann Arbor Senior Center.
Every Wed. All invited to play board games from
the Senior Center's collection. Noon-3 p.m., Se-
nior Center, 1320 Baldwin Ave. \$2 (members, free).
794-6250.

★Noon Lecture Series: Kempf House Museum.
Oct. 2: Local music historian Stu Johnson discusses
“Music of the Great Depression 1929-1932.” Oct.
9: Local historians Patti Smith and Britain Wood-
man discuss their book, *Vanishing Ann Arbor*. Oct.
16: Theater historian Kevin Peshick discusses “The
Golden Age of the American Opera House.” Oct.
23: Retired U-M Knight-Wallace journalism fellows
director Charles Eisendrath discusses his new col-
lection of essays, *Downstream from Here: A Big Life
in a Small Place*. Oct. 30: Cuban American U-M
anthropology professor Ruth Behar discusses “Jew-
ish Cuba: Immigrant Memories, Anthropologi-
cal Journeys, Fiction Recreations.” Noon-1 p.m.,
Kempf House, 312 S. Division. Free; donations ac-
cepted. 994-4898.

Bridge: Ann Arbor Senior Center. Every Mon.,
Wed., & Thurs. All ages invited to play ACBL-
sanctioned (Wed. & Thurs.) & non-sanctioned
(Mon.) duplicate bridge. Bring a partner. Refresh-
ments. Noon-3 p.m. (Wed. & Thurs.) & 12:30-3:30
p.m. (Mon.), Senior Center, 1320 Baldwin Ave. \$3
(members, \$2) on Mon., \$7 (members, \$6) on Wed.
& Thurs. 794-6250.

★Chess: U-M Turner Senior Wellness Program.
Every Wed. All seniors invited to play chess. Re-
freshments. 1-4 p.m., Turner Senior Resource Cen-
ter, 2401 Plymouth Rd. Free. 998-9353.

“Sherlock Holmes and the Adventure of the Fall-
en Soufflé”: Purple Rose Theatre Company. Every
Wed.-Sun., Sept. 19-Dec. 21. Michelle Mountain di-
rects the world premiere of Livonia playwright Da-
vid MacGregor's 2nd Sherlock Holmes play, which
features the Victorian super sleuth solving a case for
the playboy Prince of Wales on the eve of Queen Vic-
toria's Diamond Jubilee. Coincidentally, the master
chef Auguste Escoffier needs the detective's help
as well. Cast: Mark Colson, Paul Stroili, Sarab Ka-
moo, Caitlin Cavanaugh, Tom Whalen, and David
Bendena. 3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.-Sat.),
& 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St.,
Chelsea. Tickets \$32 (Wed.), \$28 (Thurs.), \$42 (Fri.
eve. & weekend matinees), \$47 (Sat. eve.) in advance
at purplerosetheatre.org and by phone, and (if avail-
able) at the door. Discounts available for students,
seniors, teachers, military personnel, and groups.
433-7673.

★“Disability Community Month”: U-M Council
for Disability Concerns. Oct. 2 & other dates. This
month-long series of events kicks off with a “Un-
intended Consequences,” a panel discussion on
the impact of opioid crisis messaging on those with
chronic pain (Oct. 2 at 3 p.m.; 100 U-M Hatcher
Grad Library Gallery, enter from the Diag). Other
highlights: a talk by artist Mari Katayama (Oct. 10;
see Penny Stamps Speaker Series listing on 3 Thurs-
day), a “Dogs on the Diag” service and therapy dog
demo (Oct. 11, 11 a.m.-1 p.m. on the Diag), screen-
ing of films from the Superfest Disability Film
Festival (Oct. 29 at 8 p.m.; UMMA Auditorium,
525 S. State), and more. For full schedule, see cfcd.
umich.edu/dcm. Various times & locations. Free.
disability@umich.edu

★“Central Bank of the Future”: U-M Center on
Finance, Law & Policy. Oct. 2 & 3. Two-day confer-
ence of talks by financial experts on how banks could
use monetary policy, financial sector supervision, and
payment systems to increase access to financial prod-
ucts for low-income people, immigrants, women, and
other vulnerable groups around the world. Keynote
talks by Women's World Banking CEO Mary Ellen
Iskenderian (Wed., 4:10 p.m.) and Financial Health
Network CEO Jennifer Tescher (Thurs., 9:10 a.m.).
4-6 p.m. (Wed.) & 8:15 a.m.-5:15 p.m. (Thurs.).
Palmer Commons, 100 Washtenaw. Free; prereg-
istration required at financelawpolicy.umich.edu/
central-bank-of-the-future-conference. 763-4687.

★“Brazil under Bolsonaro: What Is Emerging?
What Is Submerging?”: U-M Weiser Center for
Emerging Democracies. Panel discussion with
Fundação Getulio Vargas (Brazil) political science
professor Guilherme Casarões, Weiser Center fellow
Marília Corrêa, and University of Chicago political
science professor Benjamin Lessing. U-M sociol-
ogy professor Robert Jansen moderates. 4 p.m., 1010
Weiser Hall, 500 Church. Free. 764-0351.

49th Annual Fall Dinner: Ecology Center Fun-
draiser. Dinner followed by a keynote address by
19-year-old indigenous climate activist/hip-hop ar-
tist Xiutezcacatl Martinez. 6 p.m., WCC Morris Law-
rence Building, 4800 E. Huron River Dr. \$150 (mem-
bers, \$110, students, \$40) in advance at ecocenter.
org and at the door. 369-9269.

★“Letterpress Lab”: Ann Arbor District Li-
brary. Every Wed. All invited to learn the basics of
letterpress printing using vintage handset type. The
program begins promptly at 6 p.m. with a safety &
equipment orientation. 6-8:30 p.m., AADL Down-
town Secret Lab. Free. 327-4200.

★Kerrytown Crafters. Every Wed. All croch-
eters, knitters, spinners, weavers, felters, sewers,
and other crafters invited to work on their projects. Ques-
tions welcome, help available. 6:30-8:30 p.m. or
so, Kerrytown Sweetwaters. Free. Facebook.com/
groups/KTCrafters, 926-8863.

Ann Arbor Bridge Club. Every Wed. All invited to
play ACBL-sanctioned duplicate bridge. If you plan
to come without a partner, call in advance or arrive
20 minutes early. 7-11 p.m., Walden Hills clubhouse,
2114 Pauline. \$6 per person. 623-8050.

★“Color Away”: Sweetwaters Plymouth Green.
Every Wed. All adults invited to color. Supplies pro-
vided. 7-9 p.m., Sweetwaters, 3393 Plymouth Rd.
Free. 369-4568.

★“The Overstory”: Literati Bookstore Eco Book
Club. All invited to join a discussion, led by local
poet Alison Swan, of Richard Powers' Pulitzer-
winning 2018 novel about 9 people whose varied life
experiences with trees bring them together to address
deforestation. 7-8:30 p.m., Literati Coffee (upstairs),
124 E. Washington. Free. 585-5567.

★“Scottish Gardens”: Ann Arbor Garden Club.
Club members Bonnie & Patrick Ion discuss their
travels to Cluny Gardens near Edinburgh, Logan Bo-
tanic Garden in southwestern Scotland, and Inverewe
Garden in western Scotland. 7 p.m., U-M Matthaei
Botanical Gardens, 1800 N. Dixboro. Free; metered
parking. 761-8281.

★**"Matthew Reimer: Seeing Queer History":** Ann Arbor District Library. This Washington, D.C., writer, coauthor of *We Are Everywhere: Protest, Power, and Pride in the History of Queer Liberation*, discusses his work. Reimer runs the Instagram account @lgbt_history with his husband Leighton Brown. Signing. 7-8 p.m., AADL Downtown lobby. Free. 327-4200.

★**"Mindfulness Meditation":** Ann Arbor District Library. Local massage therapist and meditation leader Amy Tarrant leads a series of guided meditations and breathing exercises. Bring a blanket or pillow, if you like. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

Edie Carey and Greg Klyma: On the Tracks Singer-Songwriter Showcase. Double bill. Carey is a Chicago-based pop-folk singer-songwriter whose songs are what the *Chicago Sun-Times* calls "smart tales of love, life, and longing." Klyma is a Boston-based roots-rock singer-songwriter. The songs on his latest album, *Never Knew Caroline*, grapple with a breakup and explore his Buffalo (NY) roots. Carey and Klyma also talk about how they came to write the songs they perform. 7-9 p.m., Chelsea Depot, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

"The Road to Home": SOS Community Services Fundraiser. Live and silent auction of artisan bowls and experiences. Appetizers. Preceded at 6 p.m. by a happy hour with drinks for VIP ticket holders. 7-9:30 p.m., Sesli Lincoln, 3990 Jackson. Tickets \$125 (VIP, \$200) in advance at soscs.org & by phone, and at the door. 485-8730.

Zumba: Jewish Community Center. Every Mon., Wed., & Fri., except Oct. 9, 14, & 21. Local dance instructor Karen Silverman leads this high intensity, low-impact aerobic dance workout. 7:30-9:30 p.m. JCC, 2935 Birch Hollow Dr. \$5 (students, free). 971-0990.

Israeli Dancing: Jewish Community Center. Every Wed. Dance instructors Cheryl Feit and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-9:30 p.m. JCC, 2935 Birch Hollow Dr. \$5 (students, free). 971-0990.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *When Books Went to War*, Molly Guptill Manning's 2014 book about librarians, outraged by Nazi book burnings, who launched a campaign to send free books to American troops. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"A History of Coffee in Three Cups": U-M Center for Latin American and Caribbean Studies.** Johns Hopkins University history professor Casey Lurtz, author of *From the Grounds Up: Building an Export Economy in Southern Mexico*, discusses the ways coffee production spread outward from eastern Africa and how its production reshaped various societies and economies. Coffee tastings. 7:30-9 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. #5. Free. 763-0553.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wed., except Oct. 30. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 7:30 p.m., 212 S. Fourth Ave. \$5 in advance at etix.com and at the door. 996-9080.

Poetry Salon: One Pause Poetry. Every Wed. Members read and discuss poems on various themes. Followed by collaborative writing games and exercises. Nonmembers also invited to read their poems. Snacks & socializing. 8-10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. \$5 suggested donation. Onepausepoetry.org, 707-1284.

★**U-M Concert Band: U-M School of Music.** Courtney Snyder and grad student Giovanni Briguente conduct this ensemble of music majors in Sally Lamb McCune's *Pocket*, Joel Puckett's *It Perched for Vespers Nine*, Milhaud's *Suite Française*, Ruth Gipps's *Seascape*, Bates's *Mothership*, "March to the Scaffold" from Berlioz's *Symphonie Fantastique*, and Karl King's *Invictus*. 8 p.m. Hill Auditorium. Free. 615-3204.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. Oct. 30 is a **Halloween dance** (costumes encouraged). 9-11 p.m., location TBA (Oct. 2, 9, & 16) & Michigan League Vandenberg Rm. (Oct. 23 & 30). \$5 (students, \$3; \$1 discount for members; free for those who attend the lesson). swingannarbor.com/calendar; 945-8428.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staffer Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

3 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** Every Thurs. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. washtenawaudubon.org

★**"Gravel Roads Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. a slow/moderate-paced ride, with destinations determined by the riders. 9 a.m., meet at Barton Park off Huron River Dr. Free. 996-8440.

★**Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner, 2401 Plymouth Rd. Free. 332-1874.

★**"Open Office Hours with Director Christina Olsen": UMMA.** Every Thurs. & Fri. through Oct. 18. All invited to chat with the UMMA director about recent exhibits and ideas for the museum. Noon-1 p.m. (Thurs.) & 3-4 p.m. (Fri.), UMMA Living Room, 525 S. State. Free. 764-0395.

★**U-M Center for Latin American and Caribbean Studies Lecture Series.** Oct. 3, 16, & 17. Talks by visiting scholars. Oct. 3: Johns Hopkins University history professor Casey Lurtz on "19th-Century Negotiations Over the Mexico-Guatemala Frontier." Oct. 16: DePauw University postdoc Paige Anderson on "Crises of Care: Narrating Central American and Mexican Migration Through Children and Families." Oct. 17: DePauw University history professor Tony Andersson on "Climate, Caravans, and Historical Violence in Central America." Noon, 555 Weiser Hall, 500 Church. Free. 763-0553.

★**U-M Center for Japanese Studies Lecture Series.** Oct. 3, 17, 24, & 31. Talks by visiting scholars. Oct. 3: University of Toronto law and politics professor Keisuke Iida on "Is Japanese Trade Policy Finally Proactive? Japan's Multilateral Leadership in TPP." Oct. 17: Bard College (NY) human rights and journalism professor Ian Buruma on "Reeking of Mud: Japanese Counter-Culture in the 1960s and 70s." Oct. 24: University of Tokyo Institute of Social Science professor Yukio Maeda on "The Prime Minister and Public Opinion in Japan." Oct. 31: Yale University East Asian languages and literatures professor emeritus John Treat on "Put to the Test: HIV/AIDS, Japan, and Sexual Citizenship." Noon, 110 Weiser Hall, 500 Church. Free. 764-6307.

★**Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Performances by area musicians. Oct. 3: Show tunes and cabaret songs by The Two Tenors duo of Jeffrey Willets and Jay Kaplan. With pianist Elisabeth Wagner and percussionist Jessie Gibbs. Oct. 10: Blues & boogie-woogie by pianist Mr. B and drummer Pete Siers. Oct. 17: Folk-rock trio Souls Alike. Oct. 24: Popular local folk duo Gemini. Oct. 31: U-M violin and piano students of music professor Danielle Belen. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. Free. 936-ARTS.

★**"Finding One's Racial Self: It's Always Personal": U-M Eisenberg Institute for Historical Studies.** Talk by U-M history professor Earl Lewis. 4-6 p.m., 1014 Tisch Hall, 435 S. State. 615-7400.

★**Board Game Night: The Loaded Die.** Every Thurs. All invited to play popular board games; list available at theloadeddie.com. "Board Game Guru" on hand to answer questions. Raffle. 5-9 p.m., Blom Meadworks, 100 S. Fourth Ave. Free (buy your own food & drink). facebook.com/drinkblom.

★**"Penny Stamps Speaker Series": U-M School of Art & Design.** Oct. 3, 8, 10, 17, 24, & 31. Visiting artists discuss their work. Oct. 3: English milliner and fashion icon Stephen Jones, whose avant-garde hats have attracted celebrity clients from Princess Diana to Lady Gaga. Oct. 8: Well-known feminist art critic and activist Lucy Lippard is joined by multidisciplinary artist and feminist art theory expert Faith Wilding in a discussion of Lippard's work and the current creative-political climate in the U.S. 5:30 p.m., UMMA (525 S. State). Oct. 10: Japanese artist Mari Katayama, a double amputee who features her own body in provocative works that combine photography, sculpture, and textiles. Oct. 17: Lauren Bon, an L.A.-based artist whose public art projects include a 32-acre field of corn she grew in a downtown L.A. brownfield and a project in which 100 mules walked along the L.A. aqueduct to illustrate the city's dependence on rural water sources. Oct. 24: Marilyn Minter, a New York-based painter whose photorealistic works critique contemporary beauty and sensuality ideals and the hyper-feminization of pop culture and marketing. Oct. 31: Joe Caslin, an Irish illustrator and street artist whose massive murals address suicide, drug addiction, economic mar-

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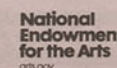
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classical



FRANCES KAI-HWA WANG

Taiwan's National Chinese Orchestra

Cross-cultural fun

The lights dim as the orchestra members take their seats on the stage. They tune their instruments and anticipation mounts as the director joins them to launch the North American tour of the National Chinese Orchestra of Taiwan, brought here by the Michigan Taiwanese American Organization (MiTAO) for concerts at EMU, U-M, Oakland University, and the DIA.

Then the director starts a PowerPoint presentation.

Wait. What?

A recorded woman's voice comes over the speakers to introduce Taiwan and Taiwan's premier Chinese orchestra. This is not the way concerts usually begin, but soon each of the traditional Chinese instruments in the orchestra is being introduced, with musicians playing them one by one.

When we get to the *erhu*, a two-stringed fiddle, we are introduced to the whole family of *huqin*, with four musicians playing "Yankee Doodle" together on the *erhu* 1 and 2, *gaohu*, and *gehu*. Layering voice upon voice, they harmonize until the hall is filled with music, and we cannot miss how these four instruments are related. Before they even finish, I know that I will henceforth associate "Yankee Doodle" with this moment and these instruments.

The music that follows is bright and crisp, with regional folk songs evoking a lilting pastoral nostalgia, and charming contemporary Taiwanese compositions and American folk songs rounding out the program.

Highlights include solos on *dizi* (bamboo flute), *yangqin* (Chinese dulcimer), and soprano *sheng* (multi-reed mouth organ), a fascinating instrument with a big personality and distinctive horn sound. As *sheng* soloist Chen Chi-Mi plays "Spanish Gypsy Dance (España cañí)" he dances across the stage, his shock of hair bobbing in and out of his eyes.

At U-M, the orchestra is joined by U-M music professors Amy Porter (flute), Matt Albert (violin), and Amy I-Lin Cheng (piano). Porter's duet with Chen-Ling Liu (*dizi*, bamboo flute) on "Spring Dawn at Yang-Ming Mountain" is electric, with notes flying up and down and both musicians clearly having fun.

At the DIA the orchestra invites a little girl from the audience to try out the *pi-pa* (Chinese lute), a notoriously difficult instrument to learn. The audience is blown away when that girl is "instantly" able to play (she's secretly a ringer from the Ann Arbor Chinese Traditional Music Ensemble). The Michigan Taiwanese American Organization choir and Oakland University Glee Club also surprise by joining the concert from their seats in the audience.

Each concert wraps up with a suite of American songs, with "Yankee Doodle" reminding us of how far we have come since that opening PowerPoint presentation and "What A Wonderful World" made new on traditional Chinese instruments. It is hard not to sing along or think about what a wonderful world it would be with more cross-cultural collaborations like this.

The orchestra is joined by the Shintrun Taiwanese Opera Troupe in a performance at the U-M Walgreen Drama Center's Stamps Auditorium on Oct. 7.

—Frances Kai-Hwa Wang

ginalization, sexual consent, and other contemporary issues. 5:10 p.m. (except Oct. 8), Michigan Theater (except Oct. 8). Free. 668-8463.

U-M Natural History Museum Planetarium. Every Thurs., Sat., & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (5:30 & 6:30 p.m. Thurs., 11:30 a.m., 12:30, 1:30, & 2:30 p.m. Sat. & Sun.) is an exploration of the current night sky. *Molecularium* (10:30 a.m. Sat. & Sun.) is an animated exploration of the atoms and molecules that comprise the universe. *Black Holes* (3:30 p.m. Sat. & Sun.) details new developments in the study of supermassive black holes, including the one at the center of our galaxy. Various times, U-M Natural History Museum, 1105 North University. \$8. 764-0478.

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. Game materials provided. 6-11 p.m., Espresso Royale, 324 S. State. Free. dwright8182@hotmail.com

★"Walking with Our Ancestors: Cape Coast Castle": U-M Library/U-M School of Music, Theatre, & Dance. Illinois State University ethnomusicology professor Ama Oforiwa Aduonum performs her award-winning, nationally recognized performance art piece that mimics a ritual journey with live drumming, storytelling, song, dance, and drama. The narrative is inspired by recent ethnographic field re-

search in former dungeons for enslaved Africans at Cape Coast, Ghana. 6-8 p.m., Rackham Auditorium. Free. 615-3204.

★"Under Pressure: Confronting Stress and Anxiety in Children and Teens": The Independent Schools of Ann Arbor. Talk by psychologist Lisa Damour, former "Adolescence" columnist for the *New York Times*. 6 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 769-4010.

"Day of the Dead/Día de los Muertos Craft": Ann Arbor District Library. All invited to decorate picture frames and make *papel picado* (tissue paper cutouts). 6:30-7:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

★"Scratch 3.0": Ann Arbor District Library. All invited to learn the basics of this kid-friendly computer programming platform. 6:30-8 p.m., AADL Downtown Training Center. Free. 327-4200.

★"Introductory Woodcarving": Ann Arbor District Library. All invited to learn the basics of the art of woodcarving and carve a small object to take home. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★"Opals!": Huron Hills Lapidary & Mineral Society. Presentation by club member Benny Gray. 7

p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**Aaron Hamburger: Literati Bookstore.** This Rome Prize-winning Washington, D.C.-based writer reads from and discusses *Nirvana Is Here*, his new novel about a history professor who must confront long-buried trauma when his ex-husband is accused of sexual harassment. "Hamburger is tender and provocative in his examinations of sexual abuse, racial strife in 90s Detroit, and the way that discovering Nirvana changes everything for [his protagonist]," says an *Electric Literature* review. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Fierce Reads Author Panel": Ann Arbor District Library.** Four national teen fantasy writers discuss their new books. Sara Faring's *The Tenth Girl* is about a bold Argentinean fleeing the military regime that took her mother, only to find refuge in a haunted house. L.L. McKinney's *A Dream So Dark* is an Alice in Wonderland spinoff about a brave girl attempting to rescue her friend from the Black Knight in Wonderland. Margaret Owen's *The Merciful Crow* is about a mercy killer who must use her wits and some magic to smuggle a crown prince to safety. Kathy Rose Pool's *There Will Come A Darkness* is about 5 people on a collision course that will determine their fate. Signing. 7-8:30 p.m., Nicola's Books, Westgate shopping center. Free. 327-4200.

★**Peter Ho Davies: Concordia University.** This U-M creative writing professor, an award-winning fiction writer of mixed Welsh Chinese heritage, reads from and discusses his work. His 2016 novel, *The Fortunes*, is a sly, funny, and intelligent retelling of American history through the lives of Chinese Americans, including a railroad baron's valet, Hollywood's first Chinese movie star, a hate crime victim whose death mobilizes Asian Americans, and a biracial writer visiting China for an adoption. Writer Celeste Ng says, "The Fortunes might be the most honest, unflinching, cathartically biting novel I've read about the Chinese American experience." 7:30 p.m., Concordia University Krefl Center Recital Hall, 4090 Geddes. Free. 995-7389.

★**Combaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA

★**"Fun Home": The Encore Musical Theatre Company.** Every Thurs.-Sun., Sept. 12-Oct. 13. This local professional theater company performs Jeanine Tesori and (Ann Arbor native) Lisa Kron's 2013 Broadway musical based on Alison Bechdel's poignant graphic memoir about growing up in a funeral home, the discovery of her sexuality, and her relationship with her closeted gay father. The music has "the ambivalent mix of anger and affection that pervades our relationships with our nearest and dearest," says *New York Times* critic Ben Brantley. "There's a delicate dissonance in the multiple-part songs, which are all the more affecting for their implicit yearning for harmony." 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Thurs.; \$36 (seniors, \$34; youth & groups of 10 or more, \$32) on Fri. & Sat. eve.; \$34 (seniors, \$32; youth & groups of 10 or more, \$30) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

★**"Haunted: The Great Lakes Ghost Project": Roustabout Theatre Troupe.** Oct. 3-6, 11-13, & 18-20. Anna Simmons directs local actors in the world premiere of local playwright Joseph Zettelmaier's new play based on ghost stories he collected from around the state. The vignettes are connected by a narrator attempting to answer the question, "Do you believe in ghosts?" Cast: Julia Garlotte, Dan Johnson, Alysia Kolasczk, and Allison Megroet. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Ypsilanti Experimental Space (YES), 8 N. Washington, Ypsilanti. Tickets \$24 (seniors, \$22; students, \$15) in advance at roustabout.brownpapertickets.com & by phone, and at the door. 681-0112.

★**"Sense & Sensibility": U-M Theatre Department.** Every Thurs.-Sun., Oct. 3-Oct. 13. Professor Priscilla Lindsay directs Kate Hamill's 2014 feminist adaptation of Jane Austen's beloved novel that *New York Times* drama critic Ben Brantley calls an "enchanted romp of a play" that "expands and magnifies Austen's delicate comic worldview without cracking a single teacup." When their family estate is inherited by a half-brother, 3 adolescent sisters must suddenly navigate adulthood and care for their newly widowed mother on their own. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Arthur Miller Theatre, 1226 Murfin Ave. Tickets \$30, (students, \$13) at the door. 764-2538.

★**Shadow League Show: Pointless Brewery & Theatre.** Every Thurs. Improv by up-and-coming local

troupses, including Finance Camp and others. The Oct. 24 & 31 shows feature "Spooky Campfire Stories." 7:30 p.m., Pointless, 3014 Packard. Tickets \$8. pointlessbrew.com, (989) 455-4484.

★**Adam Degi: Ann Arbor Comedy Showcase.** Oct. 3-5. This Grand Rapids comedian is known for riffs, rants, and unfiltered observational humor that make it difficult to tell whether he's telling a well-written joke or just getting something off his chest. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Thurs.-Sat.) & 10 p.m. (Fri.-Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri.-Sat.) reserved seating in advance at etix.com, \$11 (Thurs.) & \$14 (Fri.-Sat.) general admission at the door. 996-9080.

★**Jazz Showcase: U-M School of Music.** Jazz students and faculty perform originals and jazz standards in small and large groups. Note: Limited seating; early arrival recommended. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz. Free. 615-3204.

★**"Admissions": Theatre Nova.** Every Thurs.-Sun., Sept. 20-Oct. 13. David Wolber directs the Michigan premiere of NYC playwright Joshua Harmon's 2018 satire about a progressive white couple whose proud legacy of diversifying the mostly white boarding school at which they work is challenged when their high-achieving son doesn't get in to Yale, while his quarter-black best friend, with worse grades, does. An exploration of the hypocrisy of liberals who want to promote diversity without giving up any power or privilege, the play is praised by a *New York Times* critic as "an extraordinarily useful and excruciating satire—of the left, by the left, for the left—for today." Cast: Joe Bailey, Sarah Burcon, Diane Hill, Jeremy Kucharek, and Cynthia Szczesny. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron. Tickets (if available) are \$22 or pay what you can afford, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

★**Jim Gaffigan: Live Nation.** This Indiana native is a veteran actor, stand-up comic, and father of 5 known for his mordant observational humor, misdirectional jokes built on absurdist logical leaps, and his "Hot Pockets" routine. 8 p.m., Michigan Theater. Tickets \$77-\$205 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

4 FRIDAY

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced ride, 20 miles or more, to Dexter and beyond. Breakfast at the Riverview Café in Dexter. 10 a.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 476-4944.

★**Condoleezza Rice: U-M Ford School Weiser Diplomacy Center.** This former Secretary of State is joined by Ford School dean Michael Barr in a discussion of her career and perspectives. 10 a.m., U-M Ross Business School Robertson Auditorium, 701 Tappan. Free, but preregistration required at shorturl.at/CMT06. 764-3490.

★**U-M Clements Library Tour.** Oct. 4 & 25. Docents give a behind-the-scenes look at the historic Clements building and collections. 11 a.m. and 2 & 4 p.m. (Oct. 4) and 11 a.m. (Oct. 25), Clements, 909 South University. Free; preregistration requested at myumi.ch/650X8. 764-2347.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. Seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Midday Morsel Drop-In Tour": U-M Kelsey Museum of Archaeology.** 30-minute docent-led tour of Kelsey highlights. 12:30 p.m., meet at the Maynard St. entrance. Free. 764-9304.

★**"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre.** Every Fri. All invited to draw or write. Supplies and writing and drawing prompts provided. 4-7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). pointlessbrew.com, (989) 455-4484.

★**Blast Corn Maze.** Every Fri.-Sun., Sept. 28-Nov. 9. A large corn maze with 3.5 miles of trails and 3 exits to allow for routes of various lengths. Also, a U-pick pumpkin patch, produce, craft sale, hayrides, duck races, pedal cars, a kids play area with a mountain of straw and a corn box, and more. Maps available (\$1). Food available. 5-10 p.m. (Fri.), 11 a.m.-10 p.m. (Sat.), & 11 a.m.-8 p.m. (Sun.), 6175 Daly Rd. (half mile west of Zeeb), Dexter. \$10 (kids ages 5-12, \$7; age 4 & under, free). Blastcornmaze.com

★**"Ambient Thickness: Atmospheres of the Climate Emergency": U-M Romance Languages & Literatures Department.** University of British Columbia anthropology professor Gastón Gordillo dis-

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Based on the novel by MARK HADDON

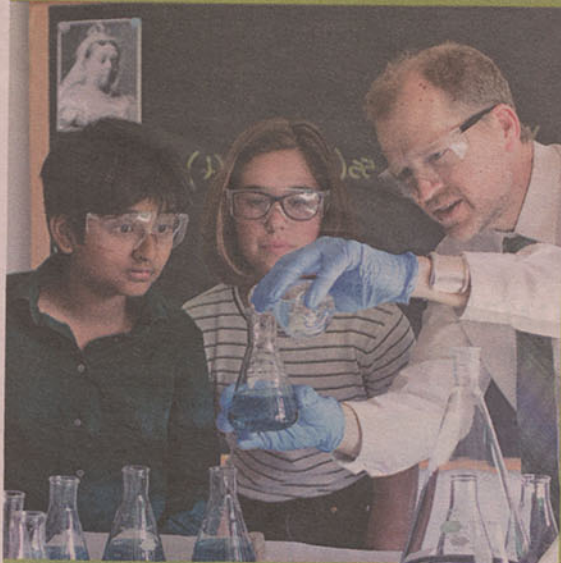
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October 10 th	October 11 th	October 12 th	October 13 th
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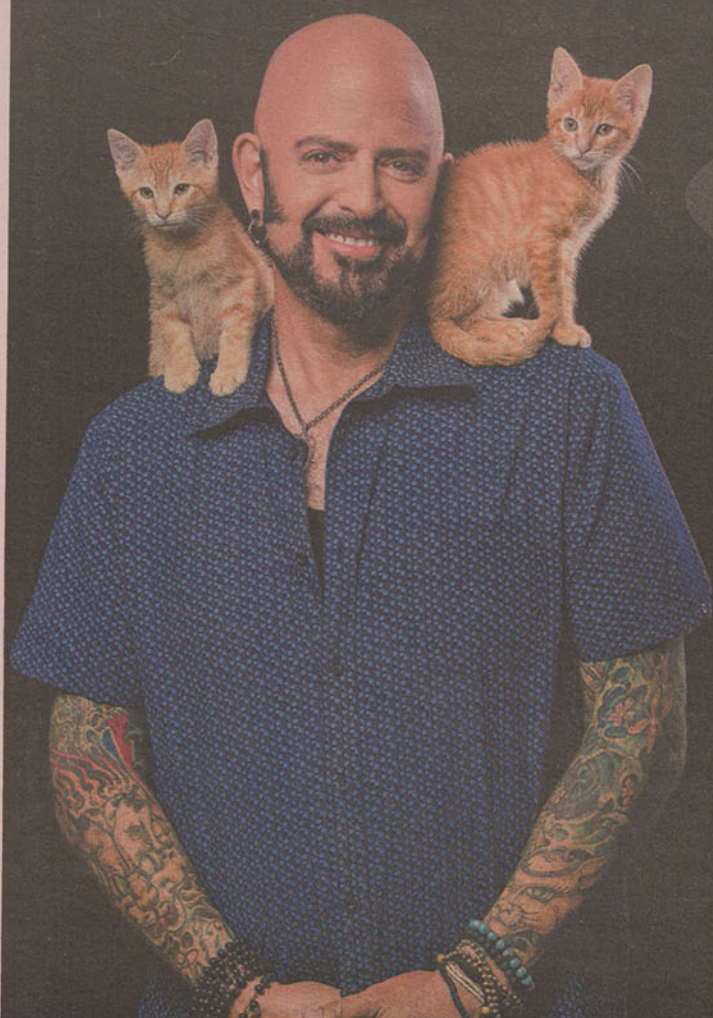


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UMMA Collection Ensemble

A feast of hors d'oeuvres

Imagine an "art potluck," wherein forty-one attendees are deployed to different parts of a museum to select one piece and bring it back, creating an eclectic mix of items from various lands and time periods to showcase side by side.

The result would likely resemble the *Collection Ensemble*, an installation (which debuted in April) housed in the U-M Museum of Art Apse.

The austere, curved white space—with its elegant skylight and Greek columns—previously displayed a tasteful (if staid) group of American and European paintings from the last two centuries. It's now home to a far broader range of media, organized into nine groupings.

The "Water Protocols" grouping, for instance, places American artist Jenny Holzer's 1983 *Selections from Truisms*—an electronic scrolling message board that spouts statements like "People are boring unless they're extremists" and "Resolutions serve to ease your conscience"—beneath fellow American Robert Hopkin's traditional nautical oil painting *Chasing a Slave* (1880), and near Frenchman Bernard Picart's early eighteenth-century etching *Night Scene from Nicolas Boileau-Despreaux's "The Lectern,"* inspired by Boileau's 1674 mock heroic poem.

I couldn't always make sense of the grouping titles. Holzer's messages appear in

a constant, water-like flow, and they could be viewed as rules, so "Water Protocols" could maybe apply—but then, what on earth do I make of the inclusion of Christo's 1968 plastic, aptly named *Wrapped Roses*?

When the grouping titles do work, though, they add an interesting twist. One of my favorite pieces, Jordan Eagles' *TSBC3* (2011), consists of dark splatters of blood, UV resin, and copper on plexiglass, and it's part of a group called "The Cosmos + Me." The piece indeed resembles deep space images captured by the likes of the Hubble telescope, though it was instead created by mingling substances from bodies and the earth, reminding me of Carl Sagan's famous quote, "We are made of star stuff."

The collection's sometimes jarring artistic leaps in time and style left me scrambling to make (or see) connections, but the tension and energy inherent in that natural, sense-seeking process make the installation a grab-you-by-the-lapels art-viewing experience. Thanks to the surprising, unconventional curation, the collection seems to say, "Don't just stand back and admire. Look closer. Think harder."

If nothing else, it's fun to get a sense of the breadth of the museum's collection in a single space; it feels like an art overture or a feast of hors d'oeuvres.

Is a deeper sense of cultural context lost in regard to each individual piece? Inevitably. But it's also kind of nice to have your typical, stiffly reverent museum experience goosed and thus rendered almost new again.

The collection is on view indefinitely.

—Jenn McKee

cusses contemporary experiences of climate change and how they're affected by class, race, gender, and cultural background. 5–7 p.m., *MLB RLL Commons Rm.*, 812 E. Washington. Free. 764–5344.

★**"From the Soviet Gulag to Franco's Spain: Historical Fiction's Power for Global Dialogue":** U-M Center for Russian, East European, & Eurasian Studies. Talk by Tennessee novelist Ruta Sepetys, author of the 2014 bestseller *Between Shades of Gray*, based on survivor stories of Stalin's reign of terror in the Baltics. Followed at 7 p.m. by a screening of *Ashes in the Snow*, Marius Markevicius's 2018 film based on Sepetys' novel, set in 1941, about a 16-year-old aspiring artist who's deported to Siberia along with her family. English, Russian, & Lithuanian; subtitles. 5:30 p.m. (signing begins at 4 p.m.), *Michigan Theater*. Free. 764–0351.

Oktoberfest Dinner: Bethlehem United Church of Christ. German sausage or hot dog, German potato salad, spatzel, sauerkraut, chips, and homemade pies. Coffee, tea, and lemonade. Wine, German beer, and pretzels available. 6–9 p.m., *Bethlehem UCC*, 423 S. Fourth Ave. \$12 (kids age 10 & under, \$5). Reservations required. 665–6149.

★**"Coming Out and Queer Culture":** Ann Arbor District Library. Detroit artist Noura Ballout, founder of the Detroit art studio Habibi House,

discusses queer communities of color. 6–7:30 p.m., *AADL Downtown multipurpose rm.* Free. 327–4200.

★**"Beer & Cheese":** Zingerman's Creamery. Zingerman's cheesemakers discuss and offer tastings of beers paired with artisan cheeses. Bread and additional accompaniments. 6:30–8:30 p.m., *Zingerman's Creamery*, 3723 Plaza Dr. \$45. Reservations required. 929–0500.

★**"World Famous Trivia Night":** Ann Arbor District Library. For adults. Prizes. 6:30–8:30 p.m., *AADL Westgate*. Free. 327–4200.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, challah and wine rituals, and a Yahrzeit observance to remember loved ones. Children welcome. 6:30–9 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975–9872.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7 p.m., *Friends Meeting House*, 1420 Hill St. \$5 requested donation. 663–2037.

★**"Paper Quilling":** Ann Arbor District Library. Local crafter Beth Battey presents a hands-on introduction to this art form, popular in 18th-century Eu-

rope, that involves rolling, shaping, and gluing strips of paper together in decorative designs. 7–8:30 p.m., *AADL Malletts Creek*. Free. 327–4200.

★**"The Miracle & Tragedy of the Dionne Quintuplets":** Literati Bookstore. Historical fiction novelist Sarah Miller discusses her new nonfiction book for young readers about the Canadian quintuplets born in 1934 that were taken into custody by the Ontario government and sequestered in a custom-built hospital across the road from their family. They eventually became a more popular attraction than Niagara Falls, as sightseers viewed them through 1-way screens. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585–5567.

★**Mark Webster Reading Series:** U-M English Department. Readings by U-M creative writing grad students, including poetry by Monica Rico and fiction by Nishanth Injam. 7 p.m., *UMMA Auditorium*, 525 S. State. Free. 764–6330.

PURE Dance Ensemble Fundraiser. This local dance company performs a preview of its upcoming season. 7 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. \$10. facebook.com/PUREDanceEnsemble

★**"Night Terrors":** Wiard's Orchards. Sept. 21, 27, & 28; every Fri.–Sun. in Oct.; & Nov. 1 & 2. Six recently refurbished different scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Also, Splattertown paintball shooting at costumed monsters. Refreshments available. Kids age 10 & under must be accompanied by an adult. Note: Ticket prices are tentative. 7:30–11:30 p.m. (Fri. & Sat.) & 7:30–10:30 p.m. (Sun.), 5565 Merritt Rd., Ypsilanti. Tickets: \$18 for access to one area (multi-area passes, \$39.99 & \$49.99). hauntedhousemichigan.com. 390–9212.

★**"Fun Home":** The Encore Musical Theatre Company. See 3 Thursday. 7:30 p.m.

Adam Degi: Ann Arbor Comedy Showcase. See 3 Thursday. 7:30 & 10 p.m.

★**Arthur Greene & Solomia Soroka:** U-M School of Music. U-M piano professor Greene is joined by accomplished Ukrainian violinist Soroka in a sonata by 1884 Ann Arbor High School grad and 1888 U-M grad Rosseter Cole, as well as works by Gershwin, Arthur Hartmann, William Grant Still, and Julius Chajes. 8 p.m., *U-M Moore Bldg. Britton Recital Hall*, 1100 Baitz. Free. 615–3204.

★**"Structures":** Symphony Band Chamber Winds. Guest conductor Richard Frey is joined by several grad student conductors in leading this ensemble of music majors in Ernst Krennek's *Three Merry Marches*, Claude Arrieu's *Dixtour*, Fisher Tull's *Nonet*, Schubert's *Little Symphony*, and Robert Smith's *Dance Mix*. 8 p.m., *U-M Moore Bldg. Hankinson Rehearsal Hall*, 1100 Baitz. Free. 615–3204.

Sophie B. Hawkins: Green Wood Coffee House (First United Methodist Church). Local debut of this veteran NYC-bred jazz-tinged pop-rock singer-songwriter whose repertoire blends intimate romantic ballads with activist anthems, usually on feminist and environmental themes. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. \$20 in advance at greenwoodcoffeehouse.org and at the door. 665–8858.

Western Jazz Collective: Kerrytown Concert House. Performance by WMU jazz faculty members Greg Jasperse (vocals), Scott Cowan (trumpet), Andrew Rathbun (saxophones), Matthew Fries (piano), Keith Hall (drums), and new members Matt Landon (guitar) and John Hébert (bass). 8 p.m., *KCH*, 415 N. Fourth Ave. Tickets \$20–\$40 (students, \$10) in advance at a2tix.com. Reservations recommended. Kerrytownconcerthouse.com, 769–2999.

★**"The Odd Couple":** Ann Arbor Civic Theatre. Sept. 27–29 & Oct. 4–6. Kristen Miller directs Neil Simon's vintage comedy about 2 men—one a fussy neatnik, the other a free-spirited slob—who find themselves living together after their wives throw them out. Within 2 weeks, the tension between fastidiousness and slovenliness builds to a perilous peak. This production casts the duo as 2 women on even-numbered dates (Sept. 28 and Oct. 4 & 6). 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), *A2CT Studio*, 322 W. Ann. Tickets \$15. 971–2228.

★**"Admissions":** Theater Nova. See 3 Thursday. 8 p.m.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé":** Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

★**"Haunted: The Great Lakes Ghost Project":** Roustabout Theatre Troupe. See 3 Thursday. 8 p.m.

★**"Sense & Sensibility":** Theater Nova. See 3 Thursday. 8 p.m.

★**"Pointless Improv":** Pointless Brewery & Theatre. Every Fri. & Sat. Comedic improv by experienced local groups, including Pointless's resident company the *League of Pointless Improvisers*. The Oct. 11 & 18 shows feature sets by *This Is a Quiz*; the Oct. 25 show features "Spooky Campfire Stories." 8 & 10 p.m., *Pointless*, 3014 Packard. Tickets \$15 (8 p.m.) &

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at 7:30PM &

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"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community for Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-midnight, *Riverside Arts Center, 76 N. Huron, Ypsilanti.* \$5 (students with ID, \$4; 1 discount for AACTMAD members). (847) 757-0942.

5 SATURDAY

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Riders can choose between beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery and Zou Zou's in Chelsea. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone. A very popular ride. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347-1259.

"Mom 2 Mom Sale": Saline Parks & Recreation. Huge sale of used kids clothing, gear, toys, books, and more. Early bird admission available at 8:30 a.m. (\$2). Concessions. 9 a.m.-noon, *Saline Rec Center gym, 1866 Woodland Dr. E. (south of Textile, east of N. Maple), Saline.* \$1 admission. 429-3502.

"21st Annual Jam Contest & Tasting: Downtown Home & Garden. All invited to taste and vote on homemade jams submitted by customers. Freshly toasted Zingerman's bread provided. Prizes. Anyone can compete; entries must be submitted at the store by 6 p.m. on Oct. 4. 10 a.m.-1 p.m., *Downtown Home & Garden, 210 S. Ashley.* Free. 662-8122.

"26th Annual Apple Daze": Dexter Lions Club. A popular classic car show (awards at 3 p.m.), craft booths, kids games (with prizes), a bounce house, hayrides to the Dexter Cider Mill, and more. Also, an apple pie eating contest (2:30 p.m.), and a scarecrow decorating contest (awards at 3:30 p.m.). Live entertainment at the gazebo TBA. Pizza, ice cream, candy apples, cider, and other goodies available. 10 a.m.-5 p.m., *Monument Park, downtown Dexter.* Free admission. Contact Dennis Berry at 424-0687 to enter the car show. Info: 502-4257.

"Remote-Controlled Car Racing: Washtenaw RC Speedway. Oct. 5 & 26. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. 10 a.m. (registration 8-9:30 a.m.), *Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd.* Free admission. \$15 to race (\$25 with a rental car). (517) 290-7128.

"U-M Natural History Museum Tours. Every Sat. & Sun. 30-minute guided tours showcasing some of the museum's beloved and new exhibits. **"Museum Highlights Tour"** (10 a.m. & 2 p.m.) shows a mastodon couple, the Majungasaurus, and some of the new research labs. **"Wonderful World of Whales Tour"** (noon & 4 p.m.) shows how whales and dolphins made the transition from land back to water. 10 a.m., noon, and 2 & 4 p.m., *Natural History Museum, 1105 North University.* Free. 764-0478.

Saline Woodcarving Show. Show and sale of wood art by more than 40 artists. Also, a sale of carving supplies, a pumpkin carving demo, a raffle of carved pumpkins, carving instruction for beginners, and door prizes. Food available. 10 a.m.-4 p.m., *Liberty School, 7265 N. Ann Arbor St., Saline.* \$3 admission (kids age 11 & under, free). 476-3441.

African Violet Show and Sale: Michigan State African Violet Society. Show and sale of African violets, other gesneriads, terrariums, and fairy garden plants. Also, a presentation on leaf propagation at 10:45 a.m. 10 a.m.-3:30 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro.* Free admission; metered parking. LynnAllen0413@comcast.net, 647-7600.

"Michigan's School Funding Crisis": Western Washtenaw Democrats. Panel discussion with MSU education policy professor David Arsen, 482Forward education organizing network (Detroit) operations director Jamilla Martin, Ann Arbor Education Association president Fred Klein, and local state representative Donna Lasinski. 10 a.m., *Washtenaw County Learning Resource Center, 4135 Washtenaw.* Free. 879-0556.

U-M Women's Rugby vs. Ohio State (B-Side). U-M also plays a match vs. Notre Dame (Oct. 19, noon). 11 a.m., *Mitchell Field, south side of Fuller.* Free. www.umwrfc.com

Lab Chats: U-M Natural History Museum. Every Sat. & Sun. Short all-ages lecture-demos by museum educators in the museum atriums. **"Paleo Prep Lab Chat"** (11:30 a.m.) shows the tools and skills needed to prepare and cast fossils for research

and display. **"Biodiversity Lab Chat"** (3:30 p.m.) shows how and why scientists process DNA samples from plants and animals. 11:30 a.m. & 3:30 p.m., *Natural History Museum, 1105 North University.* Free. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter.* \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.

Nature Programs: Waterloo Recreation Area. Oct. 5 & 12 (noon-2 p.m.): **"Apple Cider Pressing."** All invited to make cider. Apples provided. Oct. 5 & 26 (3-4:30 p.m.): **"Arrows Away."** All adults and youth age 8 & up invited to learn the basics of archery. Oct. 19 (9-11 a.m.): **"Hike to Hickory Hills."** A 5-mile hike over rugged terrain that follows glacial topography through an old golf course, beside Crooked Lake, and along the Waterloo-Pinckney Trail. Wear sturdy shoes and bring water. Oct. 26 (10 & 11 a.m.): **"Geocaching 101."** All invited to learn how to use a handheld GPS unit to navigate park trails on a treasure hunt. Various times, *Eddy Discovery Center, 17030 Bush Rd., Waterloo Recreation Area, Chelsea.* Free. \$11 recreation passport required for vehicle entry (\$16 at the gate). 475-3170.

U-M Football vs. Iowa. Noon, *Michigan Stadium.* Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

U-M Rugby vs. Michiana. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby Union rival from Elkhart (IN). 1 p.m., *Lillie Park South, 4365 Platt.* Free. president@michianarugby.org

"Copper Wire Jewelry": Ann Arbor District Library. Local crafter Beth Battey shows how to make simple wire-wrapped jewelry using copper wire. Supplies provided. 1-4 p.m., *AADL Traverwood Branch.* Free. 327-4200.

"Feminist Futures: Art, Design, & Activism Event Series": U-M School of Art & Design. Kick-off party for this new event series featuring readings of texts on feminism, queerness, and gender by Audre Lord, Wu Tsang, and others. Also, Detroit-based multimedia artist Arturo Herrera performs a restaging of Faith Wilding's 1974 performance of her poem "Waiting." DJ & refreshments. 1-3 p.m., *Stamps Gallery, 201 S. Division.* Free; preregistration requested at stamps.umich.edu/calendar. 936-0671.

U-M Field Hockey vs. Appalachian State. The U-M also has matches this month against MSU (Oct. 6, 4 p.m.), Maryland (Oct. 18, 6 p.m.), and Penn State (Oct. 20, noon). 2 p.m., *Ocker Field, 1202 S. State.* Free. 764-0247.

"Follow Your Nose in the Great Outdoors": Ann Arbor District Library. Oct. 5 & 6. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, leads a nature walk to learn "scent mapping," a sensory evaluation technique used in the perfume industry. Tastings of seasonal foraged edibles, including American persimmons, autumn olive jam, birch bark syrup, and Mohawk red corn. 2-4:30 p.m., *County Farm Park Pavilion (by the kiosk & playground), 2230 Platt Rd.* Space limited; preregistration required (email name, phone, and chosen date to registrations@aadl.org). Free. 327-4200.

"Saturday Sampler": U-M Kelsey Museum of Archaeology. Every Sat. Docent-led tours of the museum, including "Mythology" (Oct. 5), a kid-friendly tour (Oct. 12, see Kids Calendar, p. 76), a tour of the current exhibit *Graffiti as Devotion along the Nile* (Oct. 19), and "Archaeology" (Oct. 26). 2-3 p.m., *Kelsey Museum, 434 S. State.* Free. 764-9304.

Ann Arbor Juggling Arts Club. Every Sat. All invited to practice juggling. Beginners welcome. Attendees advised to call ahead if there's inclement weather. 2:30-5 p.m., *U-M Diag.* Free. juggling.info@umich.edu, umich.edu/~juggle, 761-1115.

"Sharpie Art": Ann Arbor District Library. All invited to decorate a canvas, coaster, piece of foil, or other item with colored markers. Materials provided. 2:30-4 p.m., *AADL Traverwood.* Free. 327-4200.

Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance. Oct. 5 & 19. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. The band hosts a similar jam Oct. 15, 7-9 p.m., at the *Ypsi Alehouse* (124 Pearl St., Ypsilanti). 3-6 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd.* Free. 994-9307.

"Icebreakers ^2": Pointless Brewery & Theatre. Every Sat. All invited to play low-key parlor games. 4-7 p.m., *Pointless, 3014 Packard.* Free ad-

mission (buy your own beer). pointlessbrew.com, (989) 455-4484.

★**"Down the River Unto the Sea": In Good Company African American Book Club.** All invited to join a discussion of Walter Mosley's 2018 crime novel about an NYPD investigator framed for assault who ends up on Rikers Island. After he's released, he tries to track down his enemies. 4 p.m., *Nicola's Books, Westgate shopping center*. Free. 662-0600.

★**"Palimpsests of Ruins: Between Armenian and Kurdish Histories in Anatolia": U-M Armenian Studies Program.** U-M Manogian fellow Anoush Tamar Suni discusses the overlapping histories of the Armenian and Kurdish communities in the Van region of southwest Anatolia. 5-6:30 p.m., 555 Weiser Hall, 500 Church. Free. 764-0622.

★**"Fun Home": The Encore Musical Theatre Company.** See 3 Thursday, 2 & 7:30 p.m.

Milonga: Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. The club also hosts *practicass* (\$5) on Mondays (8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd.) that include one-on-one work and open dancing. 8 p.m.-midnight, *Michigan League Vandenberg Rm.* \$10 (students, \$5). matango@umich.edu

★**String Quartet Recital: U-M School of Music.** U-M music majors perform works TBA. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

Amy Petty: Rancho Tranquillo. Saginaw-based pop-folk singer-songwriter whose style is described as "a cross between Sarah McLachlan's airy balladry and Sade's smoldering soul" by a *MetroWest Daily News* (Framingham, MA) reviewer. 8 p.m., *Rancho Tranquillo barn, 11300 Island Lake Rd., Dexter.* Parking is in neighboring Ruhlig's Farm driveway. \$15 in advance at brownpapertickets.com (search for "Amy Petty House Concert"). blonik13@aol.com, 223-2321.

★**"Bach & Gira": Grupo Corpo (University Musical Society).** Oct. 5 & 6. This acclaimed 21-member Brazilian dance troupe combines the fluidity of modern dance and the technical finesse of ballet with African rhythms and elements of Brazilian samba and martial arts to create a vivid, visceral choreography that's both earthy and sophisticated. Program: Company choreographer Rodrigo Pederneiras's 1996 high-energy *Bach*, a tribute to the Baroque composer featuring regal stage colors and dancers hanging from suspended organ pipes. Pederneira's 2017 *Gira*, a work inspired by religious rituals, includes pulsating, sexy synchronized ballet-like dancing. 8 p.m. (Sat.) & 4 p.m. (Sun.), *Power Center*. Tickets \$36-\$68 (students, \$12-\$20) in advance at tickets.ums.org, at the *Michigan League*, and (if available) at the door. 764-2538.

★**"Red Eye Theater": U-M Residential College Players.** RC students present 2 original plays that they conceived, wrote, and rehearsed within the past 24 hours. 8 p.m., *East Quad Keene Theater, 701 East University*. Free. 647-4354.

★**"Forte Factory": Pointless Brewery & Theatre.** The Pointless musical improv team performs an improvised one-act musical inspired by a conversation with the audience. 8 & 10 p.m., *Pointless, 3014 Packard*. Tickets \$15 (8 p.m.) & \$12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455-4484.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company.** See 2 Wednesday, 3 & 8 p.m.

★**"The Odd Couple": Ann Arbor Civic Theatre.** See 4 Friday, 8 p.m.

★**"Haunted: The Great Lakes Ghost Project": Roustabout Theatre Troupe.** See 3 Thursday, 8 p.m.

★**"Admissions": Theater Nova.** See 3 Thursday, 8 p.m.

★**"Sense & Sensibility": Theater Nova.** See 3 Thursday, 8 p.m.

Adam Degi: Ann Arbor Comedy Showcase. See 3 Thursday, 7:30 & 10 p.m.

Latin Dance Party: Dance Revolution. Oct. 5 & 19. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., *Phoenix Center, 220 S. Main*. \$12 (students with ID, \$8) includes lesson; \$5 for dance only. facebook.com/A2DanceRevolution

6 SUNDAY

Hudson Mills Metropark Interpretive Nature Programs. Programs presented by Hudson Mills naturalist Mark Irish. Oct. 6 (8 a.m.): **"Fall Birding"** A guided walk to look for migrating birds, which includes an informal game of "Name That Warbler." For beginning and experienced birders. Oct. 12 (4 p.m.): **"Trick or Treat Along the Trail."** Families invited to visit with Halloween and nature characters on the trail and then return to the Activ-

ity Center for cider, doughnuts, and craft activities. Costumes encouraged. Oct. 13 (1 p.m.): **"Pumpkin Carving Party."** All invited to carve a pumpkin. Designs available. Cider & doughnuts. \$6. Oct. 13 (8-10 p.m.): **"Full Moon Walk."** A brief talk on moon facts & folklore before an evening hike to watch the sunset and the rise of the Hunter's Moon. Oct. 20 (1-3 p.m.): **"Zombie Apocalypse Survival."** All invited to learn the basics of survival in nature, including shelter building and fire making. Various times, *park activity center, 8801 North Territorial Rd., Dexter*. \$5 (except as noted). Preregistration required. \$10 vehicle entrance fee. 426-8211.

★**"Dexter and Points West Ride": Ann Arbor Bicycle Touring Society.** Every Sun. Round-trip rides to Chelsea, the Waterloo Recreation Area, Mt. Hope Rd., and Munith Rd., with destination determined by riders. 9 a.m., meet at the Monument Park Gazebo, Dexter. Free. 347-1259.

43rd Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, including everything from lightning rod balls and canning jars to knoblike glass-and-porcelain telephone and telegraph insulators, one of which sold at a past show for \$2,500. Free appraisals. Free bottles and insulators for kids. 9 a.m.-2 p.m., *Chelsea Village Conference Center, 1645 Commerce Park Dr., Chelsea*. \$3 (kids 16 & under, free). (248) 627-6351 or rod.krupka@yahoo.com

★**"14th Annual Row Along Regatta": Pioneer Crew Fundraiser.** A chance to learn the fundamentals of rowing from Pioneer coaches and row on the river in an actual racing boat. Spectators welcome. 10 a.m.-3 p.m., *Bandemer Park, 1325 Lake Shore (off N. Main)*. \$50 (youth ages 13 & 14, \$35). Free to spectators. Reservations required at 14th-annual-pre-rowalong.eventbrite.com. Martha.l.gordon@gmail.com

★**"West Side Neighborhood Art Hop."** The homes and studios of several west-side artists are open for a show and sale of their art and craft items. Featuring over 50 exhibiting artists. Live music at some venues. 10 a.m.-5 p.m., start at 700 Mt. Pleasant. Free. Venues & map available at westsidearthop.weebly.com, 757-3717.

★**"Autumn Hayrides": Pittsfield Township.** Family-oriented hayride through Pittsfield Preserve followed by a campfire with s'mores and cider. 11 a.m.-3 p.m., *Marsh View Meadows Park, 300 E. Textile*. \$5 for Pittsfield residents (nonresidents, \$7). Free. 822-2120.

Sunday Artisan Market. Every Sun. Juried market of local handmade arts and crafts, with artist demos noon-3 p.m. on *Halloween wreaths* (Oct. 6) and *relief/block carving & watercolor prints* (Oct. 13). 11 a.m.-4 p.m., *Farmers Market, Kerrytown*. Free admission. 913-9622.

★**"Halloween Hootenanny": Washtenaw County Parks & Recreation Commission.** Family-friendly activities, including crafts, scarecrow building, a Halloween obstacle course, face painting, games, and a chance to visit "Scarecrow Lane" and solve a mystery. Cider & donuts. 11 a.m.-2 p.m., *Independence Lake County Park, 3200 Jennings, Dexter*. \$6 (family of 4, \$22; \$3 for each additional person) in advance at washtenaw.org/2241/Halloween-Hootenanny & at the gate. \$6 vehicle entry fee. pahlj@washtenaw.org; 449-4437, ext. 201.

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** Oct. 6 & 20. Talks by Jewel Heart's resident spiritual advisor Demo Rinpoche on various aspects of Tibetan Buddhism. 11 a.m.-noon. *Jewel Heart Buddhist Center, 1129 Oak Valley Drive*. Free; donations accepted. 994-3387.

★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., *Fuller Park, just west of the pool & parking lot (or occasionally across the street)*. Free. hac-ultimate@googlegroups.com, 846-9418.

★**"Comparative Cupping": Zingerman's Coffee Company.** Oct. 6 & 12. Zingerman's Coffee staffers offer tastings of coffees from around the world using the tools and techniques of professional tasters. Noon-2 p.m., *Zingerman's Coffee Company, 3723 Plaza Dr.* \$30. Reservations required. 929-6060.

★**"Harvest Time on the Farm": Rentschler Farm Historic Museum.** Self-guided tours of this century-old family sheep farm, now a museum, with demos of period activities. Crafts, kids activities, lawn games, wagon rides, and more. Food available. Noon-4 p.m., *Rentschler Farm, 1265 E. Michigan Ave., Saline*. \$1 admission (kids, free). 944-0442.

U-M Women's Soccer vs. Nebraska. This month's schedule also includes matches against *Rutgers* (Oct. 24, 7 p.m.) and *Maryland* (Oct. 27, 1 p.m.). 1 p.m., *U-M Soccer Stadium, 2250 S. State*. \$6 & \$8 (groups of 10 or more, \$3 per person). 764-0247.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Oct. 6, 12, 13, 19, 20, & 27. All invited to help maintain natu-

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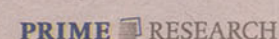
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OCTOBER 10

Organ Concert

In Memory of Dr. Marilyn Mason
Dr. Shin-Ae Chun, organ
Music by J.S. Bach, Beck, Liszt

NOVEMBER 7

Harpsichord Concert

"The Poetry of the Harpsichord"
Edward Parmentier, harpsichord
Professor Emeritus of Harpsichord at the University of Michigan
Music by J.S. Bach, Froberger, Scarlatti

DECEMBER 12

Piano Concert

"Debussy: Making Sound Visible"
Dr. Hyewon Jung, piano
Music by Debussy

MARCH 19

Bach Celebration

Happy Birthday to J.S. Bach
Alice Van Wambeke, organ, Ling-Ju Lai, piano, Phoebe Gelzer-Govatos, Vn, and more

APRIL 23

Classical Guitar Concert

"Pluck and Strum"
Jeremy Collins, guitar
Award winning classical guitarist and composer
Music by Tarrega, Sor, Lobos, Collins

MAY (TBA)

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13th Annual Prechter Lecture

FEATURING: **Pete Earley**

AUTHOR OF: **CRAZY** — A Father's Search
Through America's Mental
Health Madness



"Parents of the mentally ill should find solace and food for thought in [this book's] pages."
— PUBLISHERS WEEKLY

"Explores the mind-boggling mess that America's mental health system has become and champions the case for reform."
— ROCKY MOUNTAIN NEWS



Tuesday, October 15, 2019, 6–9 p.m.

➤ **FREE EVENT: RSVP at PrechterProgram.org/lecture**

➤ **PANEL DISCUSSION:**

- Mental health care in the justice system
- The present & future of research in bipolar disorder

➤ **RECEPTION**

➤ **BOOK SIGNING:** Books available for purchase

➤ **LIVE WEBCAST:** michmed.org/eZWlo

➤ **LOCATION:**

University of Michigan
A. Alfred Taubman Biomedical Science Research Bldg
Kahn Auditorium
109 Zina Pitcher Place, Ann Arbor, MI, 48109



PrechterProgram.org

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ral areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Oct. 6: **Mary Beth Doyle Park** (1–4 p.m., meet in the parking lot off the south side of Packard, just east of Cobblestone Farm) to help remove invasive shrubs while also collecting native seeds. Oct. 12: **Huron Parkway Nature Area** (9 a.m.–noon, meet at the park steward's house at 3470 Woodland Rd. off E. Huron River Dr.) to enjoy early fall colors while removing invasive shrubs and collecting native seeds. Oct. 12: **Braun Nature Area** (1–4 p.m., meet at the entrance at 1400 Chalmers Rd.) to remove invasives and collect native seeds from the prairie plants growing near Malletts Creek. Oct. 13: **Marshall Nature Area** (1–4 p.m., meet in the Nature Area parking lot off Dixboro Rd. north of Plymouth Rd.) to remove invasive shrubs threatening the oak-hickory forest. Oct. 19: **Buttonbush Nature Area** (1–4 p.m., meet at the entrance at the end of Hickory Point Dr., off Foxway north of Dhu Varren) to remove invasives from the city's newest park. Oct. 20: **Onder Nature Area** (9 a.m.–noon, meet at the entrance on Brookside west from Pontiac Trail north of Barton Dr.) to remove invasive shrubs harming the oak savanna. Oct. 27: **Scarlett-Mitchell Nature Area** (1–4 p.m., meet in the Scarlett Middle School parking lot, 3300 Lorraine St.) to remove honeysuckle and buckthorn to preserve the oak-hickory woodland. Various times & locations. Free. 794-6627.

★**Tour: Kempf House Museum.** Oct. 6, 13, 20, & 27. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. 1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★**Parker Mill Tours: Washtenaw County Parks & Recreation Commission.** Oct. 6 & 20. WCPARC naturalists lead tours of this working 1870s grist mill. 1–4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★**"Creativity, Storytelling, and Miracles of Course": Interfaith Center for Spiritual Growth.** Illinois-based writer and life coach Maureen Muldoon, a former Hollywood actress and a well-known teacher of "A Course in Miracles," talks about storytelling strategies. Also, a chance to practice writing or sharing your own stories with other participants. 1:30–3:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$20 suggested donation. 327-0270.

★**Hikes: Washtenaw County Parks & Recreation Commission.** Oct. 6, 10, 19, & 20. Led by WCPARC naturalists. Oct. 6 (2–4 p.m.): "Hike West Lake" (West Lake Preserve, 21598 Waterloo Rd., Chelsea). Faye Stoner leads a hike of 1–2 miles. Bring water & wear sturdy shoes. Oct. 10 (6–7:30 p.m.): "Changing Seasons Meditation Hike" (Spike Preserve, 18543 Grass Lake Rd., Manchester). Elle Bogle leads a moderately paced 1-mile hike, with stops along the trail for reflection. Oct. 19 (1 p.m.): "Foraged Food & Fibers" (Park Lyndon, meet in the south parking lot, 18801 N. Territorial, Chelsea). Forager Rachel Mifsud leads a 1-hour hike to look for wild edibles and plants that can be used to weave baskets. Followed 2–4 p.m. by a **Cattail Basket Weaving** workshop (\$20 materials fee; pre-registration for the workshop required via email to rhmfmsud@gmail.com). Oct. 20 (2–4 p.m.): "Tree Mythology" (Baker Woods Preserve, 11914 Trinkle, Dexter). Elle Bogle leads a peaceful hike to learn about ancient indigenous people and the tree symbolism and spirituality they practiced. Various times & locations. Free. 971-6337.

Waterloo Natural History Association. Oct. 6 (2–3:30 p.m.): "Seven Outdoor Skills Everyone Should Know!" Naturalists Meg Gower and Ryan Dibble show adults and kids age 10 & up how to make a shelter and a bed, build a fire, find water, signal, and more. Oct. 10 & ongoing: "Self-Guided Fall Color & Sandhill Crane Tour." Maps for the best fall color routes and crane viewing areas are available at the Discovery Center desk. Also, on-request showings of *The Sandhill Crane Story*. Oct. 20 (2–3 p.m.): "Michigan's Exotic Zoo." Exotic Zoo (Belleville) owner Javon Stacks presents an interactive program with live animals, including a kangaroo, monkey, and eagle owl. Oct. 27 (2 p.m.): "Sandhill Crane Tour." Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Hachle Sanctuary, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Various times, Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; pre-registration required. \$11 recreation passport required (\$16 if purchased at the gate). 475-3170.

45th Annual Ann Arbor CROP Hunger Walk. A 5-km pledge walk to raise money for hunger relief. 2

p.m. (registration begins at 1 p.m.), St. Clare's Episcopal Church, 2309 Packard. Donation; Preregistration available at crophungerwalk.org/annarbormi. (313) 804-8861.

★**"Abstraction, Color, and Politics in the Early 1970s": UMMA.** Docent-led tour of the current exhibit of large-scale abstract works. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

★**"A History Lover's Guide to Detroit": Ann Arbor District Library.** City Tour Detroit writer Karin Risko discusses her book about the innovation, philanthropy, and social justice that helped shaped Detroit's character. 2–3:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**Martin Katz & Jesse Blumberg: U-M School of Music.** U-M piano professor Katz and baritone Blumberg (a U-M alum) perform song settings of works by 19th-century German poet Friedrich Rückert set to music by Clara and Robert Schumann, as well as Mahler's complete *Rückert Lieder* song cycle and songs by Argento, Cipullo, and Ravel. 2 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

★**"Double Date with Bolcom and Morris": Kerrytown Concert House.** A program of cabaret music with the local nationally renowned husband-and-wife duo of octogenarian pianist (and Pulitzer Prize-winning composer) Bill Bolcom and mezzo-soprano Joan Morris. Today, they're joined by the accomplished NYC-based husband-and-wife duo of operatic soprano Amy Burton and Emmy-winning pianist John Musto. 2 p.m., KCH, 415 N. Fourth Ave. Tickets \$25–\$50 (students, \$10) in advance at a2tix.com. Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**"Fun Home": The Encore Musical Theatre Company.** See 3 Thursday. 2 p.m.

★**"Haunted: The Great Lakes Ghost Project": Roustabout Theatre Troupe.** See 3 Thursday. 2 p.m.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company.** See 2 Wednesday. 2 p.m.

★**"The Odd Couple": Ann Arbor Civic Theatre.** See 4 Friday. 2 p.m.

★**"Admissions": Theater Nova.** See 3 Thursday. 2 p.m.

★**"Sense & Sensibility": Theater Nova.** See 3 Thursday. 2 p.m.

★**"Drawing for Adults": Ann Arbor District Library.** Every Sun., except Oct. 27. Ann Arbor Art Center artists hosts a different directed drawing activity every week. 3–5:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

★**"Curator's View of Collection Ensemble": UMMA.** Curator Vera Grant discusses how art museums are rethinking their collection displays, with emphasis on the new installation of art in the UMMA Apse, which includes works that reflect the breadth and variety of the permanent collection. 3–4 p.m., UMMA Apse, 525 S. State. Free; preregistration required at eventbrite.com (search for collection ensemble). 764-0395.

★**"21 & Counting": Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra in a program highlighted by the premiere of local composer Brooke Pierson's *Unsung Heroes*. Also, Dvorak's Symphony no. 6 in D Major, Weber's Overture to *Oberon*, and contemporary American composer Eric Whitacre's wind symphony *October*. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (students, seniors, & children 12 and under, \$6) in advance at a2tix.com/organizations/ypsilanti-symphony-orchestra, by phone, & at the door. 507-1451.

U-M Ice Hockey vs. WMU. The U-M also plays an exhibition game this month vs. Windsor (Oct. 6, 4 p.m.) and regular games vs. Clarkson (Oct. 11 & Oct. 12, time TBA) and Lake Superior State (Oct. 18 & Oct. 19, time TBA). Time TBA, Yost Ice Arena, 1016 S. State. Tickets \$10–\$40 at stubhub.com/michigan-wolverines-hockey-tickets. 764-0247.

U-M Men's Soccer vs. Northwestern. The team also has games this month vs. Detroit Mercy (Oct. 9, 7:30 p.m.), WMU (Oct. 17, 7:30), Wisconsin (Oct. 25, 6 p.m.), and MSU (Oct. 29, 8 p.m.). 4 p.m., U-M Soccer Stadium, 2250 S. State. Tickets \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

★**Beer & Board Games: Pointless Brewery & Theatre.** Every Sun. All invited to play board games. Some games provided (or bring your own, if you wish). 4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). pointlessbrew.com, (989) 455-4484.

★**"Bach & Gira": Grupo Corpo (University Musical Society).** See 5 Saturday. 4 p.m.

★**Front Porch: UMMA.** This accomplished U-M student quartet with unusual instrumentation (violin, bassoon, piano, and percussion) performs "Our Place," a program of world premieres of works by U-M alums Douglas Hertz and Nina Shekhar and

U-M grad students Corey Dundee and Jung Yoon Wie. 5-7 p.m., UMMA Apse, 525 S. State. Free. 764-0395.

★Game Night: Sweetwaters Plymouth Green. Every Sun. All invited to play card and board games. Also, a Dungeon Master on hand to lead a game of Dungeons & Dragons. Bring your own game, or use one provided. 5:30-8:30 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369-4568.

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outdoors in Concourse Hall, 4531 Concourse. Free. Email a2morris@umich.edu to confirm or check meetup. com/Ann-Arbor-Morris-Dancing. 717-1569.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. 7-9 p.m., Michigan League. \$5. 763-6984.

“Slamiversary Showcase”: Ann Arbor Poetry. Readings by some of the group’s most popular poets, featuring Eric Sirota, Zaphra Stupple, Lannie Crawford, Sonya Riddles, Frances Kai-Hwa Wang, & Ann Arbor Poetry organizer Simon Mermelstein. 7 p.m., Espresso Royale, 324 S. State. \$5 suggested donation.

“The Parliament of Poets”: Apollo’s Troupe. Sept. 22 & 29 and Oct. 6. This new local theater company performs a stage adaptation of veteran poet Frederick Glaysher’s 2012 epic poem, which is set partially on the moon at the Apollo 11 landing site, the Sea of Tranquility, where Apollo, the Greek god of poetry, summons the ancient and modern poets of all nations to fashion a new vision of universal life. A combination poetry reading, protest play, and performance art piece, the show emphasizes the transformative nature of poetry and art. Actors perform multiple roles, including Don Quixote, Merlin, Jane Austen, the late Detroit poet Robert Hayden, Tolstoy, Job, and others. Cast: Dennis Kleinsmith, Krystle Delihue, Alexander Sloan, Marley Boone, and Patrick Grimes. 7 p.m., Theatre Nova, 410 W. Huron. Tickets \$22 (students, \$15) in advance at theatrenova.org and at the door. (248) 453-4220.

★“Music for Meditation”: St. Andrew’s Episcopal Church. Washington, D.C., Conservatory of Music piano professor Haskell Small performs keyboard music by 20th-century Catalan composer Federico Mompou, early 20th-century French composer Eric Satie, and contemporary Estonian composer Arvo Pärt, as well as his own compositions. 7:15 p.m., St. Andrew’s, 306 N. Division. Free. 663-0518.

“The Arcade: Improv Jam”: Pointless Brewery & Theatre. Oct. 6 & 20. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. pointlessbrew.com, (989) 455-4484.

Kevin James: Live Nation. Most widely known as the star of the sitcom *The King of Queens* and of *I Now Pronounce You Chuck and Larry* and other hit film comedies, James is also a veteran stand-up comic known for his amiably laid-back, sometimes quizzical, and usually self-deprecating observational humor about ordinary life. 8 p.m., Michigan Theater. Tickets \$59.50-\$79.50 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

7 MONDAY

★“Back Roads Ramble”: Ann Arbor Bicycle Touring Society. Every Mon. A slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Call if temperature is below 45 degrees. Other Mon. rides: **“Paved Roads Country Roads Ride”** (noon, meet in the parking lot at the northwest corner of Broad and Grand, Dexter. 426-5116), a fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 10 a.m., meet at Old St. Patrick’s Church, 5671 Whitmore Lake Rd. Free. 663-5060.

Weekly Rehearsal: Women’s Chamber Chorus. Every Mon., Sept. 9-Dec. 9. All invited to join this independent 30-member local women’s chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$125 per semester dues for those who join). womenschamberchorus.com, 665-9271.

★“Social, Behavioral, and Experimental Economics Seminar Series”: U-M School of Information. Oct. 7, 21, & 28. Talks by visiting scholars. Oct. 7: UC-San Diego economics professor Joel Sobel on “Lying and Deception in Games.” Oct. 21: “Exploration in Teams and the Encouragement Effect.” Hanken School of Economics (Helsinki) professor Topi Miettinen discusses his research on

how to motivate and manage groups working for the private and the public good. Oct. 28: “Equity Concerns Are Narrowly Framed.” University of Pennsylvania business economics professor Judd Kessler discusses his research that explains some irrational behavioral phenomena. 11:45 a.m., Ehrlicher Rm., 3100 North Quad, 105 S. State. Free. 764-7717.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. Seniors invited to play this intricate game resembling gin rummy and poker that’s played with colorful tiles instead of cards. Noon-3 p.m., Senior Center, 1320 Baldwin Ave. \$2 (members, free). 794-6250.

★“Environmental History and Military Metabolism in the War of Independence”: U-M Clements Library. Juniata College (PA) history professor David Hsiung discusses his current research at the Clements Library. Noon-1 p.m., Clements, 909 South University. Free; preregistration requested at myumi.clh650km. 764-2347.

★Writing Group: U-M Turner Senior Wellness Program. Seniors invited to read and discuss their poetry, essays, fiction, and reminiscences. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★U-M Center for Middle Eastern and North African Studies Lecture Series. Oct. 7 & 21. Talks by visiting scholars. Oct. 7: “Libraries and Mobilities.” University of Cape Town history professor Shamil Jeppie discusses the history of book buying, selling, and lending in northwest Africa. Oct. 21: Yale University Near Eastern languages and civilization professor Kevin van Bladel on “The Reshaping of Persian after the 7th-Century Arabian Conquest and Colonization.” 2 p.m., 555 Weiser Hall, 500 Church. Free. 647-4143.

★“LGBTQ Wikipedia Edit-a-Thon”: U-M Hatcher Grad Library. All invited to help edit LGBTQ entries on Wikipedia. 2-5 p.m., Hatcher Grad Library ScholarSpace (2nd fl.), enter from the Diag. Free. miramarr@umich.edu, 647-7406.

★“Space and Flows in Roman Literature: Towards a Heuristics of Living Under Empire”: U-M Classical Studies Department. University of New Mexico classics professor Osman Umurhan discusses the ways globalization in the Roman Empire affected literary representations of territorial and cultural spaces and of the flow of ideas and people. 4 p.m., 2175 Angell Hall. Free. 764-0360.

★“Held Hostage: Ensuring the Safe Return of Americans Held Captive Abroad”: U-M Wallace House. Panel discussion on U.S. hostage policy, how to negotiate with hostile actors, and growing foreign and domestic threats to journalists and aid workers. With James W. Foley Legacy Foundation founder Diane Foley (mother of James, a freelance journalist who was beheaded by ISIS in 2014) and Committee to Protect Journalists executive director Joel Simon. Foley Foundation executive director Margaux Ewen moderates. Q&A. 4 p.m., Ford School Annenberg Auditorium, 735 S. State. Free. 998-7666.

★“Ann Arbor Group Runs”: Running Fit. Every Mon. & Sat. Runners of all abilities invited to join a 3-8-mile run along varying routes from different Running Fit locations. Also, a speed-training session (every Tues., 6:30 p.m., 5700 Jackson.). Snacks. Rain or shine. 6:30 p.m. (Mon.), 123 E. Liberty & 8 a.m. (Sat.), 5700 Jackson. Free. 769-5016 (Mon.), 929-9022 (Tues. & Jackson Sat. run).

★Lifetree Café. Every Mon. All invited to join conversations led by St. Paul Lutheran Church members. Each session begins with a video introduction. Snacks provided. Oct. 7: “I Lived in a Dumpster: How a Homeless Teen Rose to the Top of Her Class.” Oct. 14: “Surviving the Death of a Loved One.” Oct. 21: “Loving Those with Cancer.” Oct. 28: “Zombies! What’s the Fascination?” 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★“Sewing Lab”: Ann Arbor District Library. Oct. 7 & 21. All grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. Bring a sewing machine, if you wish. On Oct. 7, Made By Rae owner Rae Hoekstra is on hand to answer questions. On Oct. 21, local sewing expert Amber Adams-Fall demonstrates how to create cord cover. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★“Emerging Writers: Social Marketing for Writers”: Ann Arbor District Library. Local short story writer Alex Kourvo and teen novelist Bethany Neal discuss how to make connections online and interact with readers in low-stress ways. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Oct. 21. 7-8:45 p.m., AADL Westgate. Free. 327-4200.

★“House Cleaning with Herbs, Essential Oils, & Eco-Friendly Formulas”: Herb Study Group. Talk by club president Madolyn Kaminski. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

CITY OF ANN ARBOR PUBLIC WORKS UNIT

Open House



SATURDAY, OCT. 19, 10 A.M.-2 P.M.

Come and learn about the world of public works! This family-friendly event is for children and adults of all ages. Get an up-close look at larger-than-life trucks including street sweepers, solid waste vehicles and other heavy duty trucks from our fleet. This is a great opportunity to educate students about viable career opportunities available in the public works sector.

Free activities include:

**TOUCH A TRUCK | HANDS-ON ACTIVITIES
INFORMATIONAL BOOTHS | EDUCATIONAL DEMONSTRATIONS
CRAFTS PROVIDED BY THE ECOLOGY CENTER**

**CITY OF ANN ARBOR PUBLIC WORKS UNIT
4251 STONE SCHOOL ROAD
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MARI KATAYAMA FIRST SOLO EXHIBITION IN THE U.S.

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Born with a developmental condition, Katayama features her own body in a provocative series combining photography, sculpture, and textile. Her work invites conversation about anxieties and wounds for all of us—disabled or nondisabled—living in an age obsessed with body image.

**OCTOBER 12, 2019–
JANUARY 26, 2020**



525 South State Street | umma.umich.edu | The Museum is always free.

Lead exhibition support: U-M Office of the Provost and Center for Japanese Studies, Japan Business Society of Detroit Foundation, Japan Cultural Development, and Herbert W. and Susan L. Johe Endowment. Additional support: Susan and Richard Gutow Endowed Fund and U-M CEW+ Frances and Sydney Lewis Visiting Leaders Fund, Institute for Research on Women and Gender, and Department of Asian Languages and Cultures.

Mari Katayama, on the way home #001, 2016, chromogenic print. © Mari Katayama. Courtesy of rin art association



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Marc and Constance Jacobson Lecture by

JENNY L. DAVIS, UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

"IN THE FUTURE, ROBOTS WILL SPEAK CHICKASAW": INDIGENOUS LANGUAGE FUTURISM AND THE TEMPORALITIES OF LANGUAGE RECLAMATION"

WEDNESDAY, OCTOBER 23 | 4PM

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★"The 2020 Census: Count Every Person. Once. In the Right Place": League of Women Voters of the Ann Arbor Area. Congresswoman Debbie Dingell and state representative Yousef Rabhi talk with a retired Census Bureau staffer about the census. 7 p.m., AADL Downtown. Free. 327-4200.

★"Sharenthood: Why We Should Think Before We Talk about Our Kids Online": Literati Bookstore. University of New Hampshire law professor Leah Plunkett discusses her new book about the ways adults unwittingly compromise children's privacy. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Garth Nix: Ann Arbor District Library. This bestselling Australia-based teen novelist, best known for his Old Kingdom series, discusses *Angel Mage*, his new feminist fantasy about a young, powerful magician joined by 4 unlikely peers in a quest to evade their enemies. 7-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

★David Hornbrook: Nicola's Books. This Pushcart-winning Detroit-bred poet (and U-M MFA grad) reads from *Night Manual*, his new collection of lush poems that function as a survival guide for the ups and downs of everyday life. In sections loosely inspired by the seasons, the book progresses from grief to gratitude and touches on everything from starlings and deer to robots and Miley Cyrus. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 274-0773.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors; annual dues \$45 (\$7 more for music copying) for those who join. (443) 280-1296.

★National Chinese Orchestra of Taiwan: Michigan Taiwanese American Organization/U-M School of Music. See review, p. 56. A chamber ensemble drawn from the orchestra is joined by U-M music faculty in a program that ranges from traditional Chinese folk music to new works for both traditional Chinese and Western instruments. With piccolo player Amy Porter, violinist Matt Albert, pianist Amy I-Lin Cheng, and percussionist Michael Gould. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

8 TUESDAY

★"Thyme to Learn about Invasive Japanese Stiltgrass": Good Thyme Garden Club. A Legacy Land Conservancy representative discusses this invasive grass and what's being done to control it. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

★"Special Collections After Hours: Library of the Occult": U-M Hatcher Grad Library. Display of books on witchcraft, necromancy, demonology, tarot, alchemy, devil worship, and magic. Light refreshments. 4-6 p.m., U-M Special Collections, Hatcher Grad Library 6th fl., enter from the Diag. Free. 647-3059.

★U-M Nam Center for Korean Studies Lecture Series. Oct. 8 & 22. Talks by visiting scholars. Oct. 8: "Curative Violence: How to Inhabit the Time Machine with Disability." Syracuse University disability studies professor Eunjung Kim discusses what the investment in curing illnesses and disabilities reveals about Korean Cold War imperialism. Oct. 22: "North Korean Art: Discovering Chosonhwa's Hidden Creativity." Georgetown University art history professor B.G. Munh discusses how to make sense of North Korean ink wash paintings and North Korean art in general. 4:30 p.m., 110 Weiser Hall, 500 Church. Free. 764-1825.

★"New Business Networking": Ann Arbor District Library. Talk by local business strategist Kathy Myers. 6-8 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

★"Hand Embroidery: Getting Started": Ann Arbor District Library. All invited to learn the basics of hand embroidery, including choosing fabrics, threading a needle, and starting a sampler. Materials provided. 6:30-8:30 p.m., AADL Malletts Creek Branch. Free. 327-4200.

★"Michelangelo of Yoga": U-M Center for World Performance Studies. U-M art history professor Nachiket Chanchani discusses how famed yogi B.K.S. Iyengar came to see yoga as an art and himself as an artist. 6-7:30 p.m., U-M Keene Theater, East Quad, 701 East University. Free. 936-2777.

★Ann Arbor Backyard Beekeepers. Vermont beekeeper Ross Conrad discusses his beekeeping knowledge and apitherapy, the practice of using bee-derived products as medicine. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. a2b2club@gmail.com, 647-7600.

★"National Coming Out Week": U-M Spectrum Center. Talk by Chicago-based Ecuadorian queer and trans multimedia artist River Coello. 6:30 p.m., SSWB Rm. ECC, 1080 South University. Free. spectrumcenter.umich.edu

"Holiday Observances": Ann Arbor Jewish Cultural Society. Oct. 8, 9, & 20. All invited to this Kol Nidre service, which features haunting melodies sung by the JCS High Holiday Harmony Choir in preparation for the Day of Atonement. A Yom Kippur observance (Oct. 9, 2 p.m.) features readings by JCS members and friends, followed by a Break-the-Fast Potluck (6 p.m.; bring a vegetarian and nut-free dish to pass). Also, a Sukkot observance (Oct. 20, 10:30-noon) with recipe sharing, storytelling, and a chance to decorate the sukkah, a temporary shelter built for the weeklong festival. 7-9 p.m., Jewish Cultural Center, 2935 Birch Hollow Dr. \$25 (students, \$10; family, \$50) per observance. No one is turned away because of inability to pay. Registration required at jewishculturalsociety.org. 975-9872.

★Jon Sands: Literati Bookstore. This Brooklyn poet, who's been anthologized in *The Best American Poetry*, reads from *It's Not Magic*, his new collection of nostalgic, joyful, and vivid poems about youth. By turns autobiographical and fictional, the poems bounce everywhere from NYC subways to a Cincinnati Waffle House. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"Pub Sing": Ann Arbor Morris. Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. 7-10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721-2599.

"Bluegrass Jam Circle": Ann Arbor Senior Center. Oct. 8 & 22. All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin Ave. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

★"What the Eyes Don't See: A Story of Crisis, Resistance, and Hope in an American City": Huron Valley Sierra Club Book Club. All invited to discuss Mona Hanna-Attisha's 2018 book about the Flint water crisis. 7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971-1157.

9 WEDNESDAY

Arbor Opera Theater: Society for Musical Arts. Members of this polished local opera company perform favorite arias and duets. Followed by a meet-the-artist lunch (\$15). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; groups of 5 or more, \$10 each; students with ID, \$5) in advance at annarborsma.org & at the door. Lunch reservations required by calling 662-3279. Info: annarborsma.org, 930-0353.

★"Farm to Table Wednesdays": Gratz Restaurant. Oct. 9, 16, & 30. All invited to accompany Gratz chef John Somerville to the Farmers Market to get ingredients for the restaurant's special that night. Followed at 6 p.m. at the restaurant by a chance to see Somerville prepare the dish. Small appetizers. 11 a.m., meet at the Sweetwaters entrance to Kerrytown. Free. 663-6387.

★Brown Bag Recital: U-M School of Music. Performance by harpsichordist Scott Hyslop, the St. Lorenz Lutheran Church (Frankenmuth) music director. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:05 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615-3204.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★"Molecular Errors Drive Genome-Scale Patterns in Biology": U-M College of Literature, Science, and the Arts. U-M ecology and evolutionary biology professor Jianzhi Zhang explains why cell life is far from the orderly picture commonly portrayed, and how that disorder may affect systems on a larger scale. 4 p.m., Weiser Hall 10th fl., 500 Church. Free. 615-4917.

★"Verbal and Visual Rhetoric in 3rd Millennium BCE Egypt": U-M Kelsey Museum of Archaeology. Swiss National Science Foundation editor Julie Stauffer-Porchet discusses the intricate facades of tombs at an elite necropolis associated with the

fiction

Ann Patchett

The cost of forgiveness

Ann Patchett writes good stories, the kind that catch us and keep us interested, that build to emotional climaxes and invariably are moving, even when we guess the ending that might be coming. She creates characters who feel real and whom we care about as well as any novelist working. But there is something unique in each of Patchett's novels—an idea or image or event—that never quite recedes to the background and that shapes the characters and their actions. In *Bel Canto*, her most famous novel, beautiful music underlaid all the conflict and relationships. Even readers who knew little or nothing about opera found themselves interested in the intricacies of fine singing.

State of Wonder, from earlier in this decade, layered science and the discovery of new medicines under its character studies and intrigue.

Patchett's new novel, *The Dutch House*, features, as you might guess, a house. Immigrant merchants built the place after they made a fortune distributing cigarettes during World War I. The house is large and ornate, bordering on ostentatious, but art nouveau ornamentation keeps it from being tacky. As Danny Conroy, the son of a seemingly heartless developer and narrator of the book, says as he approaches the house after thirty years away, "I had known ... that the world was full of bigger houses, grander and more ridiculous houses, but none were so beautiful." Most, but not all, of the Conroys, its current residents, who made their money in New York real estate after the next world war, are oppressed by the place.



HEIDI ROSS

But the overriding theme of *The Dutch House* is forgiveness, particularly the kind that is necessary within families. Danny and his sister, Maeve, were abandoned by their mother, who could not live in the new affluence her husband's success created and the house he chose for his family. Instead, she traveled the world dedicating her life to the poor, while leaving her own children to the ministrations of a troubled stepmother. Though that stepmother trope seems a bit too obvious, she too becomes part of what must be forgiven. And then that trauma of forgiveness centers in the house, becoming an overriding presence, one that each character must learn to live with, even when they cannot accept it.

Patchett reads at Rackham Auditorium October 14.

—Keith Taylor

trading town of Elephantine. 4–6 p.m., Kelsey lecture rm., 4343 S. State. Free. 764–9304.

★**"Rain Garden Nature Walk":** Ann Arbor District Library. Washtenaw County Water Resources Commissioner's Office staff lead a 3-mile walk through Gallup and Furstenberg Parks to learn about drought- & water-tolerant plants. 6–7:30 p.m., Gallup Park, meet at the Universal Access Play Area at the end of Gallup Park Rd., 3000 Fuller. Free. 222–6813.

★**Potluck & Talk:** Pittsfield Union Grange. League of Women Voters representative Margaret Leary discusses the importance of the 2020 census. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 769–1052.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

★**"The Testaments":** Barnes & Noble Book Club. All invited to discuss Margaret Atwood's highly anticipated sequel to her 1985 classic dystopian novel, *The Handmaid's Tale*. Food & drink samples. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.

★**Dwight Wilson: Nicola's Books.** This local writer reads from and discusses *The Resistors*, his new historical fiction collection of 24 short stories of slavery and the black, white, Native American, and multiracial people who fought against it. Narrated by a freed slave who takes refuge with a Quaker family in Ohio, the stories span the 1st half of the 19th century. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

★**Sheila Landis: Ann Arbor District Library.** This 7-time Detroit Music Award-winning vocalist leads an ensemble in a program of classic Motown hits by the Four Tops, the Temptations, and the Supremes. 7–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

★**"Amsterdam: A History of the World's Most Liberal City":** History Readers. All invited to join a discussion, led by U-M mechanical engineering professor and history buff Dan Cooper, of Russell Shorto's entertaining 2013 book that juxtaposes intimate personal anecdotes of his adopted hometown with idiosyncratic history and incisive observations of cultural trends. 7:30–9 p.m., Motte & Bailey, Booksellers, 212 N. Fourth Ave. Free. 484–3613.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 2 Wednesday. 7:30 p.m.

10 THURSDAY

★**"In Memory of Dr. Marilyn Mason":** First Baptist Church Coffee Break Concert Series. First Baptist organist Shin-Ae Chun performs organ music in memory of the renowned U-M organ professor emerita who died in April at age 93. The first woman organist to play Westminster Abbey, she was also the longest-serving U-M faculty member (67 years). Program: John Ness Beck's Suite for Organ, J.S. Bach's Prelude and Fugue in G Major, and Liszt's Fantasy and Fugue on the Theme B-A-C-H. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.

★**"Crafting Community: Roadkill, Stinging Nettle, & 10th-Century Viking Shoes":** Ann Arbor Farm & Garden. Michigan Folk School director Jason Gold discusses craft skills, such as weaving,

Lights, Camera, Action!

The red carpet rolls out at St. Joseph Village!

Please join us for a **strolling art show** presented by The Ypsilanti Township Community Center adult art program.

Wednesday, Oct. 23

Time: 2-3:30 p.m.

St. Joseph's Village

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U-M CHAMBER CHOIR: EVERYTHING IS MADE OF LIGHT

Eugene Rogers, conductor

Thursday, 10/17, 7 p.m.

Sacred and spiritual music from around the globe celebrates UMMA's installation *Collection Ensemble*.

FAMILY ART STUDIO: ONE AND MANY

Saturday, 10/19

Two Sessions: 11 a.m.–1 p.m. and 2–4 p.m.

*Registration required at umma.umich.edu/events

Workshop for families with children age 6+, inspired by UMMA's exhibition *Copies and Invention in East Asia*.

Five Attendants and Carrier, China, 1368–1644, earthenware with glaze and mineral pigment. University of Michigan Museum of Art, Gift of Jiu-Hwa Lo Upshur, 2008/2.275.1–5



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OCTOBER HIGHLIGHTS @ UMMA



IN CONJUNCTION WITH THE POWER FAMILY PROGRAM FOR INUIT ART

HEATHER IGLOORTE: INUIT ART FUTURES

Friday, 10/25, 7 p.m.

Hear this noted Inuk scholar's public talk on the development of next-gen Inuit leaders.

INUIT FILM SCREENINGS + TOUR

Sunday, 10/27

12:40 p.m. *Circus without Borders* (2015)

2 p.m. *Exhibition Tour of Tillirnanngittuq*

3:15 p.m. *Angry Inuk* (2016)

UNIVERSITY OF MICHIGAN
MUSEUM OF ART

COMPLETE LIST OF EVENTS AT UMMA.UMICH.EDU/EVENTS

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Photo credits: Mark Givach (top), David Lipowski (right)

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JOIN US IN CELEBRATING WOMEN IN PHYSICS

Dr. Donna Strickland is one of three women to ever win the Nobel Prize in physics for developing chirped pulse amplification, a method of generating high-intensity, ultrashort optical pulses.

This technique enabled the development of laser-based applications including laser eye surgery and the machining of small glass parts, such as what you find in cell phones.



Dr. Donna Strickland

Professor of Physics
University of Waterloo
Nobel Laureate, Physics 2018

Ta-Yu Wu Lecture

A free public lecture hosted by the
University of Michigan Physics Department

**Wednesday, October 30, 2019
4:00 - 5:00 pm**

Rackham Auditorium

915 E. Washington St., Ann Arbor
City Parking: Maynard Street Parking Structure

Visit lsa.umich.edu/physics/special-lecture for details.
Questions? Carol Rabuck, crabuck@umich.edu



forging, and smithing. 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 662-3279.

★**Hillary Clinton: U-M Ford School Weiser Diplomacy Center.** This former Secretary of State and 2016 Democratic presidential candidate discusses "Reflections on Foreign Policy: Defense, Diplomacy, and Development." Refreshments. Note: A ticket does not guarantee a seat; attendees encouraged to arrive at 2:15 p.m. 3 p.m., Rackham Auditorium. Free. Tickets required; available at the Michigan Union Ticket Office. 763-8587.

★**"Discover Series: Medler Crime Collection": U-M Clements Library.** Clements director Kevin Graffagnino discusses the library's primary sources on crime in America before 1900. 4-5 p.m., Clements, 909 South University. Free; preregistration requested at myumi.ch/J2pbP. 764-2347.

★**"Dia de la Familia/Family Day": Ann Arbor District Library.** Family-oriented Latino/a culture celebration with mural painting led by Jackson muralist Hector Trujillo, entertainment, games, crafts, and food. Also, health screenings and info on community resources that address the mental, physical, and social health issues in the Latino/a community. 5:30-8 p.m., AADL Downtown. Free. 327-4200.

★**"Art & Brew 2019": Ann Arbor Art Center Fundraiser.** Art activities, beer tastings, and one-bite food pairings at many downtown restaurants. 5:30-9 p.m., downtown. Tickets \$60 in advance at annarborartcenter.org. 994-8004.

★**TYGA: EMU Convocation Center.** California-based street-style rapper, recently signed by Kanye West's record label GOOD Music. Openers: Detroit-based Hot 107.5 DJ DJBJ 3525 and 3 Detroit hip-hop artists: rapper Gee Baby, singer-producer Dre Butterz, rapper Bryan Hamilton, and singer Sino. 6 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. \$59-\$150 in advance at emutix.com and (if available) at the door. 478-2282.

★**"College Night": Ann Arbor District Library.** Former Community High college prep counselor John Boshoven, Essay Coaching founder Debbie Merion, and educational psychologist Geri Markel discuss how to find the right college, write an application essay, and score well on standardized tests. Q&A. 7-8:30 p.m., AADL Malletts Creek Branch. Free. 327-4200.

★**Fall Orchestra Concert: Pioneer High School.** Jonathan Glawe directs the 4 PHS orchestras in works by Owens, Beethoven, Penderecki, Rossini, Mozart, Elgar, and Dvorak. 7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. Free. 994-2189, ext. 3.

★**Mike Brody: Ann Arbor Comedy Showcase.** Oct. 10-12. Local debut of this Minneapolis-based comic whose first live performance at an open mike in 2000 was done on a whim. He is now known for his high-energy acts and self-deprecating stories that are often derailed by his own neurotic and clumsy tendencies. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Thurs.-Sat.) & 10 p.m. (Fri.-Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri.-Sat.) reserved seating in advance at etix.com, \$11 (Thurs.) & \$14 (Fri.-Sat.) general admission at the door. 996-9080.

★**Michigan Quarterly Review Fall Issue Launch: Literati Bookstore.** Contributors to this U-M literary magazine read from their work. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Open Mic & Share": Bookbound.** Local poet Paul Bernstein reads from *What the Owls Know*, his debut collection of poems that take stock of both the richness and disappointments of the material world against the backdrop of an anticipated afterlife. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth. Free. 369-4345.

★**"The Pirates of Penzance": U-M Musical Theatre Department.** Every Thurs.-Sun., Oct. 10-20. U-M drama professor Vincent Cardinal directs the 1980 Broadway version of this classic Gilbert and Sullivan comic operetta about the romance between a young lady and a young man mistakenly apprenticed to an inept band of pirates when he was a boy. The ensuing madcap chaos is peppered with songs like "Poor Wand'ring Ones," "I Am the Very Model of a Modern Major General," and the pirates' theme song, "With Cat-Like Tread," better known as "Hail, Hail, the Gang's All Here." 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.). Lydia Mendelsohn Theater, Michigan League. Tickets \$26 & \$32 (students, \$13) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

★**"Fun Home": The Encore Musical Theatre Company.** See 3 Thursday. 7:30 p.m.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this ensemble of music majors in a program highlighted by 2 affirming works, Barber's *Second Essay* and Lowell Liebermann's *Flute Concerto* with SMTD Concerto Competition winner Ayana Terauchi. Also, Brahms' *Symphony no. 4*, which many consider the

pinnacle of his symphonic composing. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"The Curious Incident of the Dog in the Night-Time": Concordia University.** Oct. 10-13. Concordia students perform Simon Stephens' Olivier-winning 2013 drama, adapted from Mark Haddon's novel, that centers on a mystery surrounding the death of a neighbor's dog that is investigated by a young man on the autism spectrum. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Concordia University Krefl Center Black Box Theater, 4090 Geddes. Tickets \$12 (students & seniors, \$8) in advance at cuua.edu/kreflarts-tickets, by phone, & at the door. 995-7537.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

11 FRIDAY

★**"Patagonian Prehistory: Human Ecology and Cultural Evolution in the Land of Giants": U-M Anthropology Department Rappaport Lecture Series.** U-M anthropology professor Raven Garvey gives the 2nd of 4 talks on the human colonization of Patagonia, and why Patagonians remained foragers despite favorable farming conditions. 3-5 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 764-7274.

★**"Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era": U-M Institute for Research on Women and Gender.** Panel discussion with U-M and visiting scholars on this new anthology of essays on women's roles in the Chicano/a movement of the 1960s and 70s. 3-5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-9537.

★**"Of Commodities and Frontiers: Looking for 'Capitalism' on the Edges of Britain's Indian Colonies": U-M Center for South Asian Studies.** Talk by University of London institutions and development lecturer Subir Sinha. 4:30 p.m., 110 Weiser Hall, 500 Church. Free. 615-4059.

★**"Moscow x Detroit: Transnational Modernity in the Built Environment": U-M Art History Department Symposium.** Oct. 11 & 12. Visiting art historians, architects, and other experts discuss the "second Industrial Revolution" in the 20th century and its impact on the infrastructure of cities built to serve industry. Kicks off this evening with a keynote address by NYU Institute of Fine Arts history of architecture professor Jean-Louis Cohen on "Americanized Bolshevism and Its New New Worlds." 5-7 p.m. (Fri.) & 9 a.m.-5 p.m. (Sat), UMMA, 525 S. State. Free. 764-5400.

★**"Out There": U-M School of Art & Design.** The performance art duo Princess re-creates its 2019 music video exploring toxic masculinity and the role they believe men ought to play in undoing misogyny. 5-7 p.m., Stamps Gallery, 201 S. Division. Free; preregistration requested at stamps.umich.edu/calendar. 936-0671.

★**"Ann Arbor Wayzgoose & Printing Festival": Ann Arbor District Library.** Oct. 11-12. A celebration of the art and practice of printing by hand. Tonight: At the U-M Hatcher Grad Library (2nd fl.), Rochester (NY) Institute of Technology design professor Patricia A. Cost discusses her new book *The Bentsons: How an American Father and Son Changed the Printing Industry* (5:10) and NYC multimedia artist Ben Denzer (6 p.m.) presents his work that blends photography and experimental sculpture to explore the book as an object. Also, at the Ann Arbor Art Center (117 W. Liberty), a reception (7-9 p.m.) and a talk by Detroit-based artist Amos Kennedy on *Stuff Found in the Back of the Flat File* (8 p.m.), the retrospective exhibit of his 30+ years of printmaking. Refreshments. 5:10-9 p.m., various locations. Free. 327-4200.

★**"Cider & Cheese": Zingerman's Creamery.** Zingerman's staffers discuss and offer samples of artisan cheeses paired with hard ciders. Bread and additional accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**"How to Play Euchre": Euchre Change a Life.** Longtime euchre players explain the game and show instructional videos. The group hosts a charity tournament Oct. 18 (see listing). 6:30-9 p.m., 2142 Cafe, 648 S. Wagner. Free. euchrechangealife@gmail.com

★**"Introduction to Tiling": Ann Arbor District Library.** A hands-on intro that covers tile cutting, tile setting, and grouting. No experience needed. 6:30-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Why U-M's Detroit Observatory Matters and Where It's Going": Ann Arbor District Library/U-M Bentley Historical Library.** Observatory director Gary Krenz discusses the facility's 165-year history and the many transformations it has

galleries

New exhibits this month:

Ann Arbor Art Center, 343 S. Fifth Avenue. **Stuff Found in the Back of the Flat File** (Oct. 1-13). Typographic posters by Detroit print maker Amos Kennedy. Artist talk Oct. 11, 8-8:30 p.m. **97th Annual All Media Exhibition** (Oct. 18-Nov. 15). Juried exhibit of works by artists from the Great Lakes region. Reception Oct. 18, 6-8 p.m. Mon.-Fri., 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. 994-8004.

Ann Arbor City Club, 1830 Washtenaw. **Janice Stevens Botsford** (through Oct. 21). Vivid mixed-media paintings of organic forms. Mon.-Fri. 9 a.m.-5 p.m. 662-3279.

Ann Arbor District Library. Downtown Branch (343 S. Fifth Ave.). **Dia de los Muertos/Day of the Dead** (Oct. 3-Nov. 2, 3rd fl. open space). An installation of *tapetes* (carpets of colored sand) made by Oaxacan artist Fulgencio Lazo in collaboration with local participants. Visitors can add *papel picado* (tissue paper cutouts). **Ann Arbor Women Artists** (Oct. 21-Nov. 29, 3rd fl. exhibit space). Works in various media by members of this local artist collective. **The Preservationist's Lens: Photographs from the Susan Wineberg Collection** (Oct. 22-Dec. 9, 2nd fl. exhibit space). Photographs that document Ann Arbor's change over time. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4555.

Argus Museum, 525 W. William. **Through a Russian Lens** (Oct. 17-Jan. 17). Lo-fi photographs depicting artist and NPR One managing editor Tamar Charney's cold-war childhood. Reception Oct. 17, 6 p.m., gallery talk Oct. 19, 10:30-11 a.m. Mon.-Fri. 9 a.m.-5 p.m. 769-0770.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. **The Lucent Image: Memory and Light in Contemporary Photography** (Oct. 8-31). Moving and still images by national artists. Reception Oct. 15, 4:40-6:30 p.m. Mon. & Thurs. 10 a.m.-5 p.m.; Tues. & Wed. 10 a.m.-7 p.m.; Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

EMU Student Center Art Gallery, rm. 236, 900 Oakwood, Ypsilanti. **Obscure** (Sept. 20-Oct. 11). Staged photography by EMU student Nicole Lock-

hart. Reception Sept. 30, 5:30-7 p.m. **Dead Frog Prints** (Oct. 21-Nov. 1). Prints exploring human relationships with the environment by EMU student Irene Strenski. Reception Oct. 21, 5:30-7 p.m. Mon. 10 a.m.-2 p.m., Tues. & Thurs. 11 a.m.-5 p.m., Fri. 3-5 p.m. 864-6199.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. **Design and Science** (Sept. 11-Oct. 17). 2-D and 3-D works in various media by more than 30 international artists exploring the intersection of design and science processes. Mon. & Thurs. 10 a.m.-5 p.m.; Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. **35th Anniversary Exhibition** (Sept. 24-Oct. 25). Video and photos depicting JCC history, based on the work of local researcher Fran Martin. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m. 971-0990.

Kerrytown Concert House, 415 N. Fourth Ave. **Sight <Side by Side>** (Oct. 15-Dec. 2). Works by painter Madhurima Ganguly, mixed-media artist Nancy Wolfe, and fiber artist Cathryn Amidei. Reception Oct. 15, 5 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. **EMU Faculty Exhibition** (Oct. 4-25). Works by EMU School of Art and Design lecturers. Reception Oct. 4, 6-10 p.m. Thurs. & Fri. 3-8 p.m., Sat. noon-5 p.m. 480-2787.

U-M Museum of Art (UMMA), 525 S. State. **Mari Katayama** (Oct. 12-Jan. 26). Photography, sculpture, and textile provocatively combined to represent this Japanese artist's exploration of her body and prostheses. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

U-M Special Collections Library, Hatcher Grad Library, 6th floor. **Literature in Fragments: Lost Greek Works at Michigan** (Oct. 8-Dec. 6). Pieces from the U-M's Papyrology Collection by such famous writers as Aristophanes and the Greek tragedians, as well as texts from unknown writers. Mon.-Fri. 10 a.m.-5 p.m. Closed Sat. & Sun. 764-9377.

U-M Duderstadt Center Gallery, 2281 Bonisteel. **Barriers and Preservers** (Oct. 3-30). Oil

paintings on resin by U-M art grad Margaret Davis responding to cultural concerns of today's teens. Reception Oct. 3, 4-7 p.m. Mon.-Fri., noon-6 p.m. 763-3266.

U-M Lane Hall, 204 S. State. Selections from **"Whose Streets? Our Streets! New York City, 1980-2000"** (Sept. 3-Dec. 13). Photos that document struggles for social change. Mon.-Fri. 8 a.m.-5 p.m. 647-0774.

U-M School for Environment and Sustainability, Dana Bldg, 1st fl. (440 Church). **The Remnants of Progress** (Oct. 1-Nov. 5). Abstract prints that use remnants of old images to examine American society. Mon.-Fri. 8 a.m.-6 p.m. 764-4491.

WSG Gallery, 306 S. Main. **Autumn Salon** (Oct. 15-Nov. 23). Works in various media by gallery members. Reception Oct. 18, 7-9 p.m. Mon.-Wed. noon-6 p.m., Thurs.-Sat. noon-9 p.m., Sun. noon-5 p.m. 764-0395.

22 North Gallery, 22 N. Huron, Ypsilanti. **Unraveling Racism: Seeing White** (Oct. 4-20). Works in various media by 20 Michigan artists grappling with the implications of systemic racism on personal and cultural levels. Opening reception Oct. 4, 7-10 p.m. Artist talks and live performances. Oct. 5: Talks by writer and mixed-media artist **Miki Graznak**, photographer **Azya Moore**, & local sculptor **Margaret Parker** (1 p.m.) and a performance by storyteller **lisa eddy** (2 p.m.). Oct. 6: Talks by Detroit painter **Michael Dixon** & mixed-media artist **Laura Earle** (2 p.m.). Oct. 18: Performances by Detroit poet and MC **Will See**, & interdisciplinary artist **Melanie Manos** (7 p.m.). Oct. 20: Talks by Michigan potter and sculptor **Justin Cox** & local watercolor painter **Mia Risberg** (1 p.m.), & a performance by **eddy** (2 p.m.). Closing reception Oct. 19, 6-10 p.m. Fri. 7-10 p.m., Sun. & Oct. 5, 1-5 p.m., and Oct. 19, 6-10 p.m.

Yourist Studio Gallery, 1133 Broadway. **Home-grown: Artists in Residence Exhibition** (through Nov. 30). Functional and decorative ceramic work by the studio's current members. Tues. noon-6 p.m.; Wed.-Sat. 10 a.m.-6 p.m.; Sun. 4-8 p.m. 662-4914.

undergone. 7-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

***Eileen Pollack: Literati Bookstore.** This NYC-based writer and former U-M creative writing program director is joined by local novelist **Lillian Li** in a discussion of **The Professor of Immortality**, Pollack's new novel about a grieving widowed professor who's jolted out of her despondency by a suspicion that a favorite former student might be a terrorist. A *Publishers Weekly* review characterizes it as a provocative blend of crime thriller and family drama. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

***"National Coming Out Day Poetry Reading and Performance": Ann Arbor District Library.** Local LGBT poets, writers, and artists celebrate their personal journeys and perform pieces about identity. 7-9 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

***"Investing in Women and Girls Today for a Brighter Tomorrow": iZosh: Women Investing in Women.** Talk by Resource Development for Opportunity International vice president Lillian Covington. Followed by a chance to give microloans to women in extreme poverty around the world. All women invited. 7 p.m., Huron Hills, 3150 Glazier Way. Free. contact.annarbor@iZosh.org

Advanced English Dance: Ann Arbor Community for Traditional Music and Dance. Greg Meisner, Arlene Kindel, and Megan Wilson lead dances to live music by Debbie Jackson, Susie Lorand, and Josh Burdick. For experienced dancers. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse. \$12 (members, \$10). (248) 288-4737.

***Choral Concert: EMU Music Department.** EMU choral director Brandon Johnson directs the EMU choirs in a program TBA. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"Fun Home": The Encore Musical Theatre Company. See 3 Thursday. 7:30 p.m.

Mike Brody: Ann Arbor Comedy Showcase. See 10 Thursday. 7:30 & 10 p.m.

Chamber Music Society of Lincoln Center: University Musical Society. This highly regarded NYC-based ensemble performs a program highlighted by *Southland Sketches*, a 1916 work by Dvořák's star student Harry Burleigh. Also, Dvořák's Quintet for Two Violins, Two Violas, and Cello in E-flat Major,

and works by 2 works by 20th-century Americans, Bernstein's Sonata for Clarinet and Piano and Copland's *Appalachian Spring Suite*. 8 p.m., Rackham Auditorium. Tickets \$30-\$66 (students, \$12-\$20) in advance at ums.org, by phone, and (if available) at the door. 764-2538.

Brooks Williams: Green Wood Coffee House (First United Methodist Church). Georgia blues-soaked roots-rock singer-songwriter and breathtaking acoustic guitar virtuoso whose style incorporates Delta slide, Hawaiian slack key, Bahamian calypso, and Chicago blues. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

Noah Fishman and Baron Collins-Hill: Kerrytown Concert House. Multi-instrumentalist Fishman, currently a U-M composition grad student, is joined by mandolelessons.com founder Collins-Hill, in mandolin duets from their new bluegrass-folk album, *Fine Times*, a collection of traditional tunes and originals. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$20-\$40 (students, \$10) in advance at a2tix.com. Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

"The Pirates of Penzance": U-M Musical Theatre Department. See 8 Thursday. 8 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Haunted: The Great Lakes Ghost Project": Roustabout Theatre Troupe. See 3 Thursday. 8 p.m.

"The Curious Incident of the Dog in the Night-Time": Concordia University. See 10 Thursday. 8 p.m.

12 SATURDAY

***"The Big Sit": Washtenaw Audubon Society.** All invited to join WAS veteran Don Chalfant in this international competition to see as many bird species as possible while remaining in a circle 17 feet in diameter. Also, a chance for novices to learn how to identify birds by eye and ear. If you plan to stay any length of time, bring food and a folding chair, along with your binoculars. Rain date: Oct. 13. 6 a.m.-4 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial east of Webster Church Rd.), Webster Twp. Free. washtenawaudubon.org

"Run Scream Run": Running Fit. "Freaky 5-km" and "Terrorizing 10-km" runs through Wierd's Orchards and the paved trails in Rolling Hills Park. Also, a "Cider Mill Mile" (10:15 a.m.). Awards for top finishers and best costumes. Entry fee includes a T-shirt and discounts to Wierd's attractions. A fundraiser for March of Dimes. 8:30 a.m. (registration begins at 6:30 a.m.), Wierd's, 5565 Merritt Rd., Ypsilanti. \$39 (5-km & 10-km) in advance at runscreamrun.com by noon on Oct. 10, \$45 on race weekend; \$19 (Cider Mill Mile) in advance by noon on Oct. 11, \$25 on race weekend. 929-9027.

***"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—including insect larvae and crayfish—from Huron River tributaries to measure the river's health. Kids welcome if accompanied by an adult. Rain or shine. 9 a.m.-1 p.m. & 10:30 a.m.-2:30 p.m. (pick one session), meeting at the HRWC office (1100 N. Main) to carpool. Free. Pre-registration required at hrwc.org/volunteer/roundup. jfrenzel@hrwc.org; 769-5123, ext. 600.

"The Purple 5K Run/Walk": U-M Police Department/Washtenaw County Prosecutor's Office. Family-friendly 5-km run/walk. Also, a chance for kids to explore Andy the Ambulance, an appearance by the Washtenaw County Mounted Sheriff's Division & K-9 units, and live music by the **Soul Practitioners**, an ensemble of local attorneys that play Motown and R&B classics. Also, (tentatively) talks by former U.S. Attorney for the Eastern District of Michigan **Barbara McQuade**, and Congresswoman **Debbie Dingell**. Breakfast bars & fruit available. No dogs, strollers okay. Proceeds benefit SafeHouse. 9 a.m., Duderstadt Center, 2281 Bonisteel. \$30 (students, \$20) in advance; \$35 on race day. 973-0242, ext. 273.

Fiber Expo. Oct. 12 & 13. Show and sale of a variety of yarns and fiber art supplies, products, and crafting items. Demonstration classes. Also, breeders on hand with alpacas, sheep, and other animals. Concessions. No pets. 9 a.m.-4 p.m. (Sat.) & 10 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$4 (\$6 for both days); kids age 12 & under, free. info@fiberexpo.com, (419) 825-1609.

***11th Annual Pickle Contest & Tasting: Downtown Home & Garden.** All invited to taste and vote on homemade pickles submitted by customers. Prizes. Anyone can compete; entries must be submitted

GERALD R. FORD PRESIDENTIAL LIBRARY

The 2019 Canadian Election: Issues and Impact for Michigan

Panelists:

Stephen Brooks
University of Windsor

Maryscott Greenwood
Canadian American
Business Council

Moderator **Barry Rabe**
Ford School of Public Policy

Thursday, October 24
7:00 P.M.

Join us for a moderated discussion on the issues and results of the 2019 Canadian election, and its impact on US-Canadian relations and Michigan. Opening remarks by Canadian Consul General Joe Comartin.

The program is sponsored by the Gerald R. Ford Presidential Library in collaboration with the Consulate General of Canada in Detroit and the Gerald R. Ford Presidential Foundation.

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1290 AM WLBY
ANN ARBOR'S TALK STATION

at the store by 6 p.m. October 11th. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"Ann Arbor Wayzgoose & Printing Festival":** Ann Arbor District Library. See 11 Friday. Today: 30-minute talks by poster artist Amos Lee (10:30 a.m.), Questionable Press (OH) owner Sarah Brown (11 a.m.), and typecaster & printer Greg Walters (11:30 a.m.). Also, a **vendor fair** (noon-5:30 p.m.), with artists from Michigan and around the nation, and a chance to use the AADL letterpress (1-4 p.m.) to decorate a spiral notebook. Hands-on demos (noon-3:30 p.m., kids must be accompanied by an adult) include a "Pedal Prints" screen-printing bike and a "Street Ink" screen print made using historic manhole covers. 10:30 a.m.-5:30 p.m., AADL Downtown. Free. 327-4200.

★**"Saturday Morning Physics":** U-M Physics Department. Oct. 12, 19, & 26. Popular series of talks, aimed at general audiences, by U-M scholars. Oct. 12: U-M researcher Sharon Broude Geva on "What's So Super about Supercomputing?" Oct. 19: U-M aerospace engineering professor Dimitra Panagou on "The Astronet: A Human-Centric Network of Free-Flying Space Co-Robots." Oct. 26: U-M electrical engineering professor Herbert Winful on "The Birth and Amazing Life of Non-linear Optics." 10:30 a.m., 170 & 182 Weiser, 500 Church. Free. 764-4437.

★**"Turandot":** Fathom Events. Oct. 12 & 16. Broadcast of the 2018 Metropolitan Opera production of Puccini's popular opera set in ancient China. Prince Calaf falls in love with the cold Princess Turandot, whose riddles prove too difficult for her suitors. When Calaf passes her tests and she still refuses to marry him, he turns the tables and lays before her a challenge in the famous tenor aria "Nessun dorma." Italian, subtitles. 12:55 p.m. (Oct. 12) and 1 & 6:30 p.m. (Oct. 16), Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Ensign (1335 E. Michigan Ave., Saline). Tickets \$20-\$27 in advance at fathomevents.com/events and at the door. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Ensign).

★**"Stewardship Saturday":** Washtenaw County Parks & Recreation Commission. All invited to help improve the oak-hickory woodland at Whitmore Lake Preserve. Be prepared to work off trail and to hike to and from the work area. 1-4 p.m., Whitmore Lake Preserve, 2000 Maple Hill Park, Whitmore Lake. Free. 971-6337.

West Cross Cider Festival. Tastings of Michigan-made ciders. Games. Food available. Live music by area bands. 1-5 p.m., College Place, Ypsilanti. Free admission; \$25 for cider tasting wristband (age 21 & over only) in advance at westcrossciderfest.com.

★**"Black History Bus Tour":** African-American Cultural & Historical Museum. An AACMH representative leads a youth-oriented tour of Ypsilanti sites. Refreshments. 1-4 p.m., meet at the WCC Technical & Industrial Bldg. parking lot, 4800 E. Huron River Dr. \$10 (students ages 11-18, \$5) in advance at aachmuseum.org. aachmuseum@att.net, 761-1717.

★**"Cheese 101":** Zingerman's Creamery. Discussion & tastings of the 7 major varieties of cheese. Bread & additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★**"Until Everyone Reads ...":** Washtenaw Literacy 21st Annual Gala Benefit. A fall harvest strolling dinner and dancing to live music by the Steve Somers Band. Silent auction, raffle, & wine pull. Wine & beer. Casual cocktail attire. 6 p.m., WCC Morris Lawrence Bldg. Atrium, 4800 E. Huron River Dr. Tickets \$95 in advance at washtenawliteracy.org/GALA2019. 337-3338.

Miss Washtenaw County Pageant. Contestants compete in talent, responses to on-stage questions, evening wear, and swimsuit categories. The winner goes on to the 2019 Miss Michigan Pageant. Also, the **Miss Washtenaw County's Outstanding Teen Pageant**. 6:30 p.m., Washington Street Education Center, 500 Washington, Chelsea. Tickets \$20 (kids ages 2-12, \$10; kids age 1 & under, free) at the door. 383-3119.

★**"StoryFest":** Ann Arbor Storytellers Guild. This storytelling program, formerly known as "Tallabration," features area storytellers performing for adults & youth age 14 & older. Emcee is veteran Dexter storyteller Jane Fink. Also, local storytellers M.C. Beverly Black, Steve Daut, Lorelle Otis, Jennifer Otto, Rich Swanson, and Tom Venable. One of more than 300 Tallabration programs being held around the country. Proceeds help fund free area sto-

rytelling events. Also, a kids StoryFest at the AADL Traverwood Branch on Oct. 13 (see Kids Calendar, p. 76). 7 p.m., Trinity Lutheran Church, 1400 W. Stadium. \$15 (students with ID, \$10) at the door only. 662-4419.

★**2nd Saturday Contra Dance Party:** Ann Arbor Community for Traditional Music and Dance. Bradley Smith calls to music by the Luke Panning Quintet. No experience or partner needed. Wear loose-fitting clothing and flat non-slip shoes. Preceded at 7 p.m. by a lesson. 7:30-10 p.m., Concourse Hall, 4531 Concourse. Pay what you can; \$10 suggested. 945-1343.

★**"Fun Home":** The Encore Musical Theatre Company. See 3 Thursday 2 & 7:30 p.m.

★**Mike Brody:** Ann Arbor Comedy Showcase. See 10 Thursday. 7:30 & 10 p.m.

★**"Made in America":** Ann Arbor Symphony Orchestra. The orchestra is joined by multiple award-winning 19-year-old NYC-based cellist Zlatomir Fung in a program highlighted by Joan Tower's 2005 work *Made in America*. Also, Stravinsky's *The Fairy's Kiss*, the Polonaise from Tchaikovsky's *Eugene Onegin*, and Dvorak's Concerto in B Minor, which includes 2 of his most memorable themes in the opening movement and a heartfelt coda written in memory of his sister-in-law. 8 p.m., Michigan Theater. Tickets \$20-\$75 in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994-4801.

★**Nutshell:** Interfaith Center for Spiritual Growth Café 704. Acoustic Celtic-grounded original songs, harmony vocals, and textured instrumentals by this local ensemble of vocalist and bodhrán player Linda Teaman, fiddler Susan Lorand, guitarist-drummer John Lloyd, and backup vocalist, flutist, and sitarist Tom Voiles. 8-10 p.m. Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé":** Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

★**"The Pirates of Penzance":** U-M Musical Theatre Department. See 8 Thursday. 8 p.m.

★**"Haunted: The Great Lakes Ghost Project":** Roustabout Theatre Troupe. See 3 Thursday. 8 p.m.

★**"The Curious Incident of the Dog in the Night-Time":** Concordia University. See 10 Thursday. 8 p.m.

13 SUNDAY

★**"Evaluating the Value of Technology":** First United Methodist Church Conversations about Science and Religion. All invited to join a discussion led by U-M Center for Bioethics and Social Sciences in Medicine associate director Raymond DeVries and U-M radiology and biomedical engineering professor Brian Fowlkes. 11 a.m.-12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662-4536.

★**"Fire Open House":** Pittsfield Township. Family-oriented program on fire prevention and safety, with games, activities, and a chance to check out the fire trucks, spray a fire hose, and meet firefighters. 11 a.m.-1:30 p.m., Pittsfield Township Fire Station, 6627 W. Michigan Ave. Free. 822-4964.

★**"Tea 101":** Zingerman's Coffee Company. Zingerman's staffers discuss and offer tastings of 6 types of tea. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

★**"Trick or Treat on the River":** Ann Arbor Parks & Recreation. All invited to paddle Gallup Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. Paddlers encouraged to come in costume. Kids must be at least 1 year old. Noon-5 p.m., Gallup Park canoe livery, 3000 Fuller Rd. \$20 per boat. 794-6240.

★**Pioneer Day:** Waterloo Farm Museum. Docent-led tours of the farmhouse and outbuildings on this 19th-century homestead, with spinning, quilting, dressmaking, and weaving demos. Horse-drawn wagon rides, live music, outdoor games, a craft sale, and sales of farm goods, jams, preserves, apple butter, bean soup, molasses cookies from the wood-fired oven, and snacks. Noon-5 p.m., Waterloo Farm Museum, 13493 Waterloo-Munith Rd., Waterloo Recreation Area, Chelsea. \$5 (seniors, \$4; kids ages 5-12, \$2). (517) 596-2254.

★**"The Power of the County Prosecutor and Why You Should Care":** Interfaith Center for Spiritual Growth. Talk by Washtenaw County conflict resolution specialists and court mediators Joanna Courteau and Craig Harvey. 12:45-2:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 327-0270.

★**Sharon Mills Open House:** Washtenaw County Parks & Recreation Commission. Docent-led tours of this park on the River Raisin with an operational hydroelectric generator, a multicolored stone house, a wooden mill, and a disused winery. 1-4 p.m., Sha-

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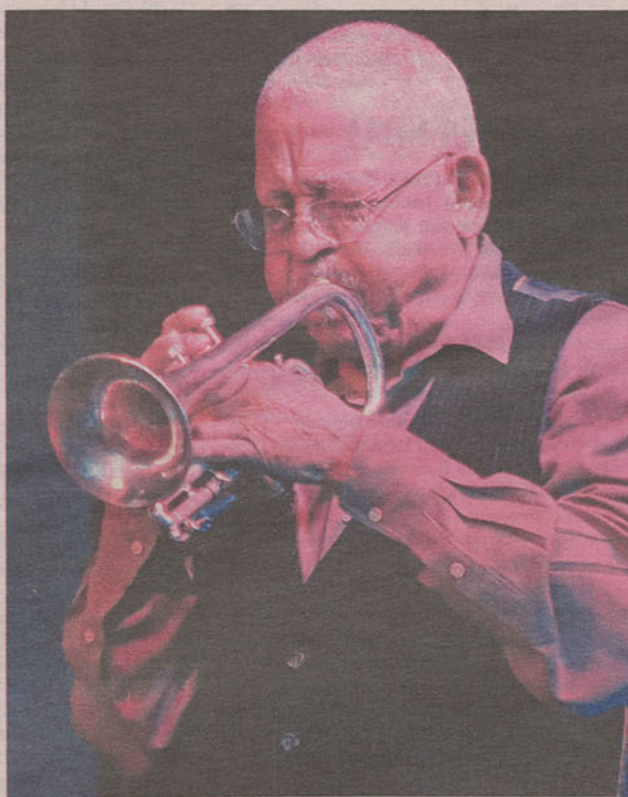
Edgefest

The silver
cornet of Bobby
Bradford

The West Coast does not often figure in general discussions of jazz history, with the exception of the so-called cool school of playing from the 1950s and 1960s. But the music has a long history in the state's urban centers, especially its advances in the more avant-garde forms. One of the prime movers of new musical developments over the last decades has been cornetist, trumpeter, composer, and educator Bobby Bradford, who moved from Texas to Los Angeles at age twenty-one and has lived and worked there ever since.

Originally from Mississippi, Bradford became infatuated with bebop music while growing up in Texas. There he met the pioneering saxophonist Ornette Coleman, who would become one of the prime movers in the revolution that became known as "free jazz," in which improvisation proceeds without any preconceived formal melodic or harmonic structures. Coleman also moved to Los Angeles, and Bradford, who was exploring similar means of expression, ended up in his quartet. He had to go into the army before Coleman's band recorded its influential classic albums but eventually rejoined it for a short period in New York, appearing on two records, before returning to California.

In Los Angeles Bradford developed a deep friendship and a unique musical collaboration with another Texas transplant, virtuoso saxophonist and clarinetist John Carter, one that would thrive for two decades until Carter's death in 1991. Their joint quartet featured intricate original melodies and arrangements that were finely honed through practice and performance, with a distinctive sound that crystallized



FRANK RUBALINO

when Carter gave up all his other horns to concentrate on the clarinet. A year spent in Britain playing with some radical improvisers provided Bradford with new sources of inspiration that he was able to explore more fully when he teamed up again with Carter.

Bradford has led several bands, most notably his Mo'tet, in a quartet featuring woodwind wizard Vinny Golia, and teaching at Pomona College and elsewhere.

He has continued to develop his own distinctive way with the cornet while retaining an unchanging musical core. Bradford's playing is immediately recognizable: he attains a burnished, almost vocal sound, attacking notes in different ways to imbue each with emotional qualities. He eschews virtuosic, multi-note displays, building his lines from melodic cells that he repeats, reshapes, and then reforms into completely new ones infused with passion and soul.

This year's Edgefest at the Kerrytown Concert House features way-out music from the West Coast. Bradford performs there in a quartet with Golia on October 18.

—Piotr Michalowski

ron Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971-6337.

★**"Cat Toy Crafts":** Ann Arbor District Library. All invited to crochet or sew a catnip-filled toy. Materials provided. 1-3 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Pinhole Camera Building and Photo Developing":** Ann Arbor District Library. An AADL librarian offers a hands-on intro to making and using a pinhole camera, and discusses the science of photography. 1-4 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**Shape Note Singing:** Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing. This month the focus is on the 1st American choral composer, the Colonial hymnist William Billings. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 663-0262.

★**Fall Seed Share:** Washtenaw County Parks & Recreation Commission. Gardeners invited to exchange seeds, plants, tree seedlings, bulbs, and tubers. Rare and unusual seeds and plants available. Bring seeds to share, if you have them. 2-3:30 p.m., County Farm Park Platt Rd. pavilion. Free. 971-6337.

★**"Drop-In Minecraft":** Ann Arbor District Library. All kids in grades 3-8 invited to stop by to play this popular computer game. New & experi-

enced players welcomed. 2-3 p.m., AADL Downtown training center. Free. 327-4200.

★**"Chess for All Ages":** Sweetwaters Plymouth Green. All invited to play chess. A tournament-winning player is on hand to assist. Bring your own board, if you have one (some provided). 2-4 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369-4568.

★**"Take Your Pick: Collecting Found Photographs":** UMMA. Docent-led tour of the current exhibit of more than a thousand 20th-century found photos. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

★**"Rome Through the Eyes of Its Emperors":** U-M Kelsey Museum of Archaeology. Docent-led tour of the museum's Roman exhibits. 2-3 p.m., Kelsey, 434 S. State. Free. 764-9304.

★**"Fun Home":** The Encore Musical Theatre Company. See 3 Thursday. 2 p.m.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé":** Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

★**"Haunted: The Great Lakes Ghost Project":** Roustabout Theatre Troupe. See 3 Thursday. 2 p.m.

★**"The Curious Incident of the Dog in the Night-Time":** Concordia University. See 10 Thursday. 2 p.m.

Cole Anderson: Zion Lutheran Church. Performance by this accomplished concert pianist & U-M grad. 4 p.m., Zion, 1501 W. Liberty. Freewill offering. 662-1679.

Chefs in the Garden Dinner Series: Growing Hope Fundraiser. Sept. 29 & Oct. 13. Dinner prepared by local chefs and served in the hoop house. The program begins with appetizers, cocktails, and live music by local pop-folk singer-songwriter Matt Jones, Frontier Ruckus banjoist Davy Jones, and others. 5-8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets \$125 in advance at a2tix.com/organizations/growing-hope. 786-8401.

★**"Ann Arbor (Mostly) Acoustic Jam."** Oct. 13 & 27. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. All acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on Oct. 20, there is a session for songwriters to try out their new work and get critiques (Great Oak Cohousing common area, 500 Little Lake Dr.). 7-9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. \$5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 973-7791.

★**"The Lehman Trilogy":** University Musical Society. Broadcast of the National Theatre (London) production, directed by Academy-winning filmmaker Sam Mendes, of Ben Power's adaptation of Italian playwright Stefano Massini's 2012 radio drama about the Lehman Brothers' financial empire. It begins with a young Bavarian man's arrival to a New York dockside in 1844 and follows his descendants' story through to the 2008 collapse of their business during the subprime mortgage crisis. Stars Simon Russell Beale, Adam Godley, and Ben Miles. 7 p.m., Michigan Theater. Tickets \$22 (discounts available for students, seniors & groups) in advance at tickets.ums.org, at the Michigan League, and at the door. 764-2538.

★**"Coloring with Cats":** Tiny Lions Lounge and Adoption Center. Age 12 & up invited to play with adoptable cats while coloring. Supplies provided. Snacks & soda. 7:30-9:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at tinylions.org/coloringwithcats. 661-3575.

★**"8 Pointless Minutes: A Long Form Improv Jam":** Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. pointlessbrew.com, (989) 455-4484.

★**"The Pirates of Penzance":** U-M Musical Theatre Department. See 8 Thursday. 2 p.m.

14 MONDAY

★**Zlatomir Fung: Ann Arbor Symphony Orchestra Chamber Concert.** This multiple award-winning 19-year-old cellist is joined by AASO musicians in Mozart's Divertimento for String Trio and selections from 18th-century Italian composer Joseph dall'Abaco's Caprices for Cello. With violinist Aaron Berofsky and violist Kathryn Votapek. 1:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Tickets \$10 in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994-4801.

★**"Turning Leather into Accessories":** Ann Arbor Fiberarts Guild. PowerPoint presentation by Michigan leather artist Brenda Geiger. The program begins with socializing and displays of members' work. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

★**"Grief 101: What to Expect When Grieving":** Ann Arbor District Library/Arbor Hospice Grief Support Services. Talk by an Arbor Hospice representative. 7-8:30 p.m., AADL Malletts Creek. Free. 327-4200.

★**"Michigan Haunts: Public Places, Eerie Spaces":** Ann Arbor District Library. Local historians Jon Milan and Gail Offen discuss their book. Signing. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**Ann Patchett: Literati Bookstore.** See review, p. 65. This acclaimed novelist, whose work is known for its imaginative bravado and psychological nuance, reads from and discusses *The Dutch House*, her new novel, spanning 5 decades, that revolves around the inhabitants of a lavish suburban Philadelphia estate. When a real estate mogul purchases it at the end of WWII, he sets in motion the undoing of everything he loves. Q&A. Proceeds benefit the Book Industry Charitable Foundation. Preceded at 5:30 p.m. by a VIP reception at the Michigan League. 7-8:30 p.m., Rackham Auditorium. Tickets

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★Scandinavian Music Jam. Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome. 7:30-9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721-2599.

15 TUESDAY

James Delgado: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this maritime archaeologist, journalist, and historian. 11:30 a.m.-1:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$45 (members, free). Reservations required. cliff.sheldon@gmail.com, 665-5893.

★Scrabble: U-M Turner Senior Wellness Program. All seniors invited to play. 2-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★“Copyright and Coffee: Public Domain”: U-M Hatcher Grad Library. U-M Library Copyright Office representative Justin Bonfiglio discusses how to determine whether a work has entered the public domain and how to access it. 2 p.m., Hatcher Grad Library Rm. 806, enter from the Diag. Free. 647-1424.

★“CRAZY: A Father’s Search Through America’s Mental Health Madness”: U-M Bipolar Research Program 13th Annual Prechter Lecture. Former Washington Post journalist Pete Earley discusses his 2007 account of his bipolar son’s mistreatment in the criminal justice system. Followed by a panel discussion on the future of bipolar research with U-M Psychiatry, Law, & Ethics Program director Debra Pinals, nurse practitioner Maria Bastida, psychologist Charles Graham, and a bipolar research participant TBA. Book sale, signing, & reception. 6-9 p.m., U-M Biomedical Science Research Bldg. Auditorium, 109 Zina Pitcher at Ann. Free, but preregistration required at prechterfund.org/lecture. 232-0456.

“Gratitude: A Game Changer in Effective Leadership”: American Business Women’s Association. Talk by U-M business school Center for Positive Organizations trainer affiliate Mary Ceccanese. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. \$20 (includes dinner) in advance at abwa-mia.org by Oct. 10. walkers@umich.edu

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., American Legion Hall, 44 Wabash St., Milan. Free. 529-3903.

★“Preserving Farmland and Open Space in Washtenaw County”: Huron Valley Sierra Club. Local land preservation experts discuss their efforts to protect more than 10,000 acres of land over the last several decades. Q&A. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

The Moth StorySLAM: Michigan Radio. See 1 Tuesday. Tonight’s topic: “Ink.” 7:30-9 p.m.

★Concordia Wind and String Ensemble: Concordia University. William Perrine directs music students in contemporary works. 7:30 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes. Free. 995-7483.

“Mary Chapin Carpenter & Shawn Colvin”: Live Nation. In-the-round contemporary folk solos & duets, as interesting to watch as they are to hear. Carpenter’s penchant for sentimental ballads gets her categorized as a country singer, but her range encompasses everything from bluesy funk to haunting ballads. She’s especially adept at expressing the joy, pain, and maddening frustration of love, whether in the cheeky, upbeat “Shut Up and Kiss Me” or the ruefully defiant “The Last Word.” Colvin, a highly regarded singer-songwriter who has been compared to Joni Mitchell and Tracy Chapman, is known for her storytelling flair, pop smarts, and arresting blend of emotional intensity and sardonic wit. 8 p.m., Michigan Theater. Tickets \$35-\$200 at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745-3000.

16 WEDNESDAY

★“Warm Fuzzies & Slower Heart Rates: Unexpected Benefits of Interacting with Animals”: U-M Turner Senior Wellness Program. Talk by Huron Valley Humane Society communications director Wendy Welch. 10 a.m., Turner, 2401 Plymouth Rd. Free; preregistration recommended. 998-9353.

★“Extraction and Equity: Indigenous Communities and Oil Companies in the Russian Arctic”: U-M Center for Russian, East European, & Eurasian Studies. Talk by Bowdoin College government and legal studies professor Laura Henry. Noon, 1010 Weiser Hall, 500 Church. Free. 764-0351.

★“SPEAK: Survivors Promoting Early Awareness & Knowledge”: AAUW-Ann Arbor. Michigan Ovarian Cancer Alliance SPEAK program creator Michelle Shepherd discusses ovarian cancer myths, facts, symptoms, and risk factors. Lunch available (11:30 a.m., \$15, reservations required). 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973-6287.

“Sherlock Holmes and the Adventure of the Fallen Soufflé”: Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★“Queer Expectations: a Genealogy of Jewish Women’s Poetry”: U-M Frankel Center for Judaic Studies. Ben-Gurion University women’s studies professor Zohar Weiman-Kelman discusses their recent book. 4 p.m., Rackham East Conference Rm. Free. 763-9047.

★Michigan Robot Club. Robot enthusiasts invited to bring their current projects to discuss with club members. 6-8 p.m., Maker Works, 3765 Plaza Dr. Free. mirobotclub.com

★“Button Lab”: Ann Arbor District Library. All grade 3-adult invited to make a button pin. Materials provided, or bring your own image from a magazine, book, or drawing (must be either 1.25 or 2.25 inches). 6-7:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

23rd Annual Edgefest: Kerrytown Concert House. Oct. 16-19. DownBeat lists this annual festival as one of the world’s 50 top jazz/avant music festivals. This year’s theme, “OUT West,” pays tribute to West Coast artists. The festival includes 14 different shows over 4 days and a parade on Oct. 19 (see listing). Tonight: Duo of Transylvanian expat pianist Lucian Ban and Detroit-born saxophonist Alex Harding (6 p.m.). The Michael Marcus Quartet (7 p.m.), led by well-known veteran California-born woodwinds player Marcus Oluym Thomas: Positive Knowledge (9 p.m.), led by Oakland (CA) reedman Thomas, whose spiritual brand of jazz is influenced by his Baha’i faith and, he says, the “sweet, poetic, meaningful, soulful and clear” tone of Eric Dolphy. Also, a VIP Dinner Party (8 p.m., Fustini’s in the Kerrytown Shops) for all Edgepass holders, artists, and sponsors. Various times, Kerrytown Concert House (except as noted on Oct. 17 & 19), 415 N. Fourth Ave. Individual show tickets \$15 & \$20 (students, \$10) in advance at a2tix.com/organizations/kerrytown-concert-house and (if available) at the door. Edgepasses \$170-\$320 in advance by phone; includes admission to all shows. 769-2999.

★“Drumunity!” Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★“Getting Started in Stock Photography”: Ann Arbor District Library. Local photographer Susan Montgomery explains stock photos—collections of photos licensed for specific uses—and shows how to take them, using examples of her own work. 7-8:30 p.m., AADL Downtown multipurpose room. Free. 327-4200.

★“Desserts by Decade: The Swinging 40’s”: Ann Arbor District Library. Lakehouse Bakery (Chelsea) owner Keegan Rodgers shares some popular dessert recipes from the 1940s and local writer/historian Patti Smith serves up some 1940s history. 7-8:30 p.m., AADL 4th-fl. meeting rm. Free. 327-4200.

★“Birding in Ghana”: Washtenaw Audubon Society. Club member Bryn Martin, an avid international birder, discusses his recent trip to Ghana. Preceded at 7:10 p.m. by snacks and socializing. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. washtenawaudubon.org

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Notes from a Young Black Chef*, James Beard Award-winning chef Kwame Onwuachi’s 2019 memoir about growing up in the Bronx and Nigeria and the ways food broke him out of a downward spiral. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

Isango Ensemble: University Musical Society. Oct. 16-20 (different programs). This South African theater company is known for reimagining Western classics in a South African context, with music performed by an orchestra of marimbas. Oct. 16, 17, & 19: *The Magic Flute*, Mozart’s beloved “opera fantasia.” At once a love story, a whimsical comedy, and an adventure filled with sinister deceptions, *The Magic Flute* is an unsurpassed celebration, by turns jubilant and unsettlingly haunting, of the power of music. An *L.A. Times* review calls this production “a *Magic Flute* of defiance, of raised fists, of the celebration of freedom and equality.” Followed by Q&A (Oct. 16 only). Oct. 18 & 20: *A Man of Good Hope*, Isango’s musical adaptation of South African writer Jonny Steinberg’s book about the harrowing life of a Somali boy fleeing from terror. The *New York Times* calls it “spirited, wrenching, and often sublime ... a reminder of what a mighty force empathy in the the-

ater can be." 7:30 p.m. (Oct. 16 & 17), 8 p.m. (Oct. 18 & 19), & 4 p.m. (Oct. 20), Power Center. Tickets \$35-\$61 (discounts available for students & seniors) in advance at ums.org, by phone, at the Michigan League, and (if available) at the door. 764-2538.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 7:30 p.m.

"Mystic Nights at the Grotto": Zal Gaz Grotto. Hypnotist Misha Tuesday performs his one-man show, a self-described "blend of trickery, subtle psychology, and genuine intuition" that creates the illusion of telepathy and clairvoyance. Audience participation. 8:30 p.m., Grotto, 2070 W. Stadium. Tickets \$10 in advance at mishatuesday.wellattended.com & at the door. 506-0650.

17 THURSDAY

★"Halloween Dance & Yoga Party": International Neighbors. Local yoga instructor Pen Pen leads a yoga session for area women. Also, dancing and games. Costumes encouraged. International Neighbors is a 60-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care (free) available for kids 5 & under. 1-2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. vp@international-neighbors.org

★CM Burroughs: U-M English Department Zell Visiting Writers Series. Reading by this Columbia College Chicago poetry professor. "Burroughs delves into the ultra-sensitive roots of being; where sufferings and desires take shape, she gathers each breath as yet unheard and leads it to speech," says renowned French feminist scholar Hélène Cixous in a review of her 2012 collection, *The Vital System*. Book sale & signing. Preceded at 4 p.m. by a roundtable Q&A (1176 Angell Hall Hopwood Rm.). 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★"Learn to Read Russian": Ann Arbor District Library. All invited to learn the letters and pronunciation of the Russian alphabet in a single sitting and practice with a native Russian speaker. 6-7:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

23rd Annual Edgefest: Kerrytown Concert House. See 16 Wednesday. Tonight's shows are at Blue LLama Jazz Club (314 S. Main). Program: Filiano/Ilgelfritz/Michalowski/Schoebeck (6 p.m.), with bassists Ken Filiano and James Ilgelfritz, local saxophonist-clarinetist Piotr Michalowski, and bassoonist Sara Schoebeck. William Hooker: Remembrance (7 p.m.), a trio led by prominent New York-based drummer Hooker, with pianist Mara Rosenbloom and bassist Adam Lane. Melford/Golia/Bruckmann Trio (8 p.m.), led by Berkeley improvisational pianist Myra Melford, winds player Vinny Golia, and oboist Kyle Bruckmann. Also, Melford performs one of her compositions with the U-M Creative Arts Orchestra. 6, 7, & 8 p.m.

★"An Array of Appetizers": Ann Arbor District Library. Lakehouse Bakery (Chelsea) owner Keegan Rodgers discusses how to entertain with a variety of appetizers. 7-8:30 p.m., AADL Downtown multipurpose room. Free. 327-4200.

★"Humility That Overcomes the World": First Church of Christ, Scientist. Talk by Christian Science practitioner, Mark McCurties. 7 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

★"Nerd Nite Ann Arbor": Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative 20-minute talks about things that interest them, everything from the science of solar cells to the genealogy of Godzilla. 7 p.m. (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4200.

★"Loteria": Ann Arbor District Library. All invited to play this traditional Mexican game, similar to bingo. Miss Michigan Latina 2019, Fernanda González, calls the cards. 7-8 p.m., AADL Downtown lobby. Free. 327-4200.

★"Everything Is Made Out of Light": U-M Chamber Choir. Eugene Rogers leads this student ensemble in sacred and spiritual songs inspired by the museum's *Collection Ensemble* installation. Rogers and UMMA curator Vera Grant discuss the connection between the music and art. With accompanist Scott Van Ornum. 7-9 p.m., UMMA Apse, 525 S. State. Free. 764-0395.

★"The 2020 Presidential Election": Ann Arbor District Library. FiveThirtyEight.com senior political reporter Clare Malone discusses the roles gender, class, and race played in the 2016 presidential election and how they might impact the next one. 7-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

★Oliver Baez Bendorf, Suzi F. Garcia, & David Hornbrook: Literati Bookstore. Readings by these 3 poets. Baez Bendorf is a Kalamazoo College creative writing professor whose new collection, *Advantages of Being Evergreen*, is "gentle and ferocious at the same time," says poet Gabrielle Calvocoressi. Garcia is an Arkansas-bred daughter of a Peruvian

immigrant whose forthcoming chapbook is *Dear Dorothy: A Home Grown Fairytale*. Hornbrook is a Pushcart-winning U-M MFA grad from Detroit. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"All Hallows Concert": Pioneer High School Band. PHS bands perform seasonal favorites. Also, a kids costume parade across the stage and games at intermission. Trick-or-treating. Preceded at 6:30 p.m. by games. Pizza available. 7-8:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. \$5. 994-2120.

★Contra Dance: International House Ann Arbor. Dancing to live music by the Corn Potato String Band. No partner or experience necessary. 7 p.m., IHAA, 921 Church. Free. 662-5529.

★Erica Chapman & Patrick Flores-Scott: Nicola's Books. These 2 local writers discuss their new young adult novels. *Teach Me to Forget* is Chapman's novel about a teen planning a suicide and the boy determined to stop her. *American Road Trip* is Flores-Scott's novel about a high schooler confronted with some hard truths when he and his sister take a road trip with an older brother just returned from a tour in Iraq with a devastating case of PTSD. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★Orchestra Concert: Huron High School. Program TBA. 7:30 p.m., HHS, 2727 Fuller. Free. 994-2040.

★Fall Choir Concert: Pioneer High School. Steven Lorenz directs PHS students in songs by Brahms, Elder, Hagenberg, Handel, Martini, Purcell, and Ramsey. 7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. Free. 994-2189, ext. 2.

★Concordia University Choir. Student ensembles, including the Concordia Men's Chorus, Women's Chorale, Arborsong chamber choir, and Concordia Choir perform hymns, spirituals, sacred anthems, and new works. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995-7483.

Isango Ensemble: University Musical Society. See 16 Wednesday. 7:30 p.m.

Karen Rontowski: Ann Arbor Comedy Showcase. Oct. 17-19. This frank, funny Californian comic, a frequent performer on TV and radio shows, featured on NBC's *Late Night with David Letterman* is known for fast-paced, affably upbeat sets devoted to such things as working as a paranormal investigator and dealing with her parents' antics. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Thurs.-Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance at etix.com, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

★University Philharmonia Orchestra: U-M School of Music. Adrian Slywotzky conducts this ensemble of music majors in Shostakovich's *Festive Overture*, Brahms' exuberant *Serenade no. 1* in D Major, and Prokofiev's youthful *Piano Concerto no. 1*, with U-M Concerto Competition winner Krit Kosoltraku. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

★"Andares": U-M Center for World Performance Studies. Oct. 17 & 18. Mexico- and U.S.-based theater artist Héctor Flores Komatsu, a U-M alum, directs his theater company, Makuyeika: Colectivo Teatral, in their drama that chronicles the lives of indigenous youth in Mexico, blending personal anecdotes with ancestral myths and traditional music and art. 8 p.m., U-M Walgreen Drama Center Newman Studio, 1226 Murfin. Free. 936-2777.

"Mea's Unique Garage Sale": Four Wise Monkeys Productions. Oct. 17-20. Local playwright Joël Doty directs her tragicomedy about an anxious woman who holds a sale to make travel money to accompany a PTSD-suffering friend to Texas. The audience serves as her customers (participation encouraged). 8 p.m. (Thurs.-Sat.), 3 & 7 p.m. (Sun.), Theatre Nova, 410 W. Huron. Tickets \$22, in advance at theatrenova.org and at the door. 780-7224.

"Sherlock Holmes and the Adventure of the Fall-n Soufflé": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

18 FRIDAY

★"Food, Society, and Justice Conference": U-M Residential College. Daylong series of panel discussions and talks by U-M scholars, area farmers, nonprofit leaders, and policy makers. Highlighted by a keynote address by investigative reporter (and Michigan native) Tracie McMillan, author of *The American Way of Eating: Undercover at Walmart, Applebee's, Farm Fields and the Dinner Table*. 8 a.m.-5:30 p.m., RC Keene Theater, East Quad, 701 East University. Free; preregistration required at bit.ly/21ETjbb. 763-0032.

★"Can Marriage Save the Race? Ideas about African-American Marriage from W.E.B. Du Bois to Our Own Times": U-M Eisenberg Institute for Historical Studies. Princeton University African American studies professor Tara Hunter dis-

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cusses the ways marriage can and cannot redress ills of racial oppression. 1-3 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★**"Copts and Christian-Muslim Mediation: The Social Life of Theology in Egypt":** U-M Anthropology Department. University of Chicago anthropology professor Angie Heo discusses the ways Christians and Muslims in Egypt use visual images differently and how that affects national and sectarian issues. 3-5 p.m., 411 West Hall, 1085 South University. Free. 764-7274.

★**"Fix-It Friday":** Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. Free. 222-4911.

★**"Cultural Connections Through Design in Detroit":** U-M Hatcher Grad Library. U-M architecture professor Anya Sirota discusses "Detroit Square," the winning design she worked on for the DIA Plaza design competition. 4-6 p.m., Hatcher Grad Library Gallery (Rm. 100), enter from the Diag. Free. 763-8994.

★**U-M Swimming & Diving vs. Virginia.** Oct. 18 & 19. This month's schedule also includes a meet vs. Tennessee (Oct. 18 & 19). 5 p.m. (Fri.) & 10 a.m. (Sat.). Canham Natatorium, 500 E. Hoover. Free. 764-0247.

★**"Aurality of the Long Shot":** U-M School of Music Distinguished Lecture Series in Musicology. Tufts University music professor Alessandra Campana discusses the sounds associated with long takes, uncommonly protracted stretches of uncut film. 5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baitz. Free. 615-3204.

★**"Mini Succulent Pumpkins!":** Ann Arbor District Library. All invited to make decorations using pumpkins and live succulents. Decorative supplies provided. 6:30-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Hike 'n' Hootenanny":** Leslie Science & Nature Center. All adults age 21 & up are invited for a night of mostly nature-related activities, beginning with a beer garden and catered dinner by Ray's Red Hots. Followed by guided hikes through the woodlands and along the Huron River, square dancing, a birds of prey show-and-tell, and more. 6-9 p.m., Furstenberg Nature Area, 2626 Fuller Rd. \$21 (members, \$20) includes 1 drink ticket, preregistration in advance at lesliesnc.org. 997-1553.

★**"Euchre Change a Life!":** Five-game euchre tournament. Prizes. Food & drink available; bring a snack to share, if you wish. Each time a team gets euchred, quarters are collected to benefit Haitian children. 6 p.m. sharp (check-in 5:15-5:45 p.m.), 2142 Community Center, 648 S. Wagner. \$10 donation in advance at facebook.com/EuchreChangeALife; \$20 at the door. euchrechangealife@gmail.com

★**"Comedy for a Cause":** Howard Hanna. Stand-up comedy by Dwayne Gill, an observational humorist from Lansing who was named "funniest cop in America." Dinner and dancing to DJ Matt Wade. Silent auction, 50/50 raffle. Proceeds benefit the Howard Hanna Children's Free Care Fund. 6-10 p.m., Barton Hills Country Club, 730 Country Club Rd. \$100 in advance at annarborchowchow.com. 415-4374.

★**"Wine & Cheese":** Zingerman's Creamery. Zingerman's cheesemakers discuss and offer tastings of cheese-friendly wines and artisan cheeses. Bread and additional accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**U-M Volleyball vs. Penn State.** This month's schedule also includes matches against Rutgers (Oct. 19, 7 p.m., Cliff Keen Arena), Minnesota (Oct. 25, 6 p.m.), and Wisconsin (Oct. 27, 1 p.m., Cliff Keen Arena). 7 p.m. Crisler Center, 333 E. Stadium Blvd. \$6 & \$8. 764-0247.

★**Mark Webster Reading Series:** U-M English Department. Readings by U-M creative writing grad students, including poetry by Mariya Zilberman and fiction by Karolina Letunova. 7 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330.

★**Jac Jemc: Literati Bookstore.** This Northeastern Illinois University creative writing instructor reads from and discusses *False Bingo*, her new collection of disquieting stories in which the mundane becomes sinister, sometimes with supernatural overtones. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**23rd Annual Edgefest: Kerrytown Concert House.** See 16 Wednesday. Tonight: Andrew Bishop's New and Used (7 p.m.), a quartet led by local saxophonist Bishop, with winds player Peter Formanek, trumpeter Derek Worthington, and pianist Karalyn Schubring. *Cycle of Restoration* (8 p.m.), a trio of trumpeter Mark Kirschenmann, drummer William Hooker, and bassist Joel Peterson. Wayne

Horvitz's Snowghost Trio with Sara Schoenbeck (9 p.m.), led by Seattle-based composer-pianist Horvitz, with contrabassist Geoff Harper, drummer Eric Eagle, and guest bassoonist Schoenbeck. Bobby Bradford & Vinny Golia Quartet (10 p.m., see review, p. 69), led by L.A. cornetist and trumpeter Bradford and L.A. winds player Golia—both well-known veteran jazz musicians—with bassist Ken Filiano and drummer Michael T.A. Thompson. 7, 8, 9, & 10 p.m.

★**U-M Basement Arts.** Oct. 18, 19, 25, & 26. This ambitious student-run theater company performs shows TBA. 7 p.m. (Fri. & Sat.) & 11 p.m. (Fri. only). U-M Walgreen Drama Center, 1226 Murfin. Free. facebook.com/basementarts

★**"Cabaret":** EMU Theatre Department. Oct. 18-20 & 24-27. EMU drama professor Phil Simmons directs EMU students in the popular Fred Ebb & John Kander Broadway musical, based on Christopher Isherwood's *Berlin Diaries*, about encroaching repression in prewar Nazi Germany. Beneath its glittery, entertaining surface, the story of the romance between an American writer and a British cabaret performer is a darkly unsettling drama. 7 p.m. (Thurs.-Sat.), & 2 p.m. (Sun. & Oct. 26), EMU Quirk Theater, Ford St. (off of Lowell at Jarvis), Ypsilanti. Tickets \$18 (seniors, \$14; students, \$12) in advance at emutix.com, by phone (487-2282), and at the door. 487-1220.

★**"The Big Book of Numerology":** Crazy Wisdom Bookstore & Tea Room. All invited to join a discussion, led by Crazy Wisdom staffer Deb Flint, of Shirley Blackwell Lawrence's new metaphysical compendium. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Nessa: Webster United Church of Christ Music Series.** Singer-flutist Kelly McDermott leads this local band in jazz-Celtic fusion with elements of pop, folk, and chamber music and African, Caribbean, and Eastern flavors. 7:30 p.m., Webster UCC, 5484 Webster Church Rd. Tickets \$15. 426-5115.

★**Karen Rontowski: Ann Arbor Comedy Showcase.** See 17 Thursday. 7:30 & 10 p.m.

★**EMU Wind Symphony: EMU Music Department.** Mary Schneider directs this music student ensemble in a program TBA. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Denis Matsuev: University Musical Society.** This fiery Russian pianist, "perhaps the new Horowitz" according to a *London Times* review, is noted for his bravura blend of strength and ease. "He possesses an epic technique, playing with seemingly superhuman speed, power, and agility," says a *Boston Globe* review. Program: Liszt's Piano Sonata in B minor and *Mephisto Waltz* and Tchaikovsky's *Dumka* in C minor ("Scenes from a Russian Village") and Grand Piano Sonata in G Major. 8 p.m., Hill Auditorium. Tickets \$15-\$81 (discounts available for students & seniors) in advance at tickets.ums.org, at the Michigan League, and (if available) at the door. 764-2538.

★**"Black Cat Cabaret":** Neighborhood Theatre Group. Oct. 18 & 19. Kristin Danko directs local singer-actors in an eclectic mix of Halloween-themed songs, standards, Broadway tunes, and contemporary pop. Costume contest. 8 p.m., Bobcat Bonnie's, 200 W. Michigan Ave., Ypsilanti. \$13 (students, \$8), \$17 at the door. nitypsi.org. 657-2337.

★**Melanie: Green Wood Coffee House (First United Methodist Church).** This folk-rock songstress, who sings in a voice at once raspy and chirpy, is best known for her 1971 novelty hit "Brand New Key." Her repertoire includes covers of the likes of the Beatles, the Stones, and Dylan, along with a large number of upbeat, hook-happy originals. Note: This show is likely to sell out. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

★**"DanceChamberDance":** U-M School of Music, Theatre, & Dance. Oct. 18 & 19. Showcase of collaborations between U-M chamber music and dance students created during a 5-week course. 8 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Free. 615-3204.

★**"Haunted House: The Show!":** Ring of Steel Action Theatre. Oct. 18 & 19. This local theater company performs its annual show of fire dancing, stunts, and nerdy humor with a bit of gore. Cider, donuts, & candy. Note: The show uses loud noises and flashing lights and is "rated" PG-13. 8 p.m., Ringstar Studio, 3907 Varsity. \$5 in advance at eventbrite.com (search for "ring of steel") and (if available) at the door. info@ringofsteel.org

★**"Haunted: The Great Lakes Ghost Project":** Roustabout Theatre Troupe. See 3 Thursday. 8 p.m.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé":** Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

★**Isango Ensemble: University Musical Society.** See 16 Wednesday. 8 p.m.

opera

Zauberland Into the cauldron

Julia Bullock is an expressive, golden-voiced soprano who honors classical divas Kathleen Ferrier and Dame Janet Baker, for inspiring her to follow her chosen path. Black American culture is central to her artistry, as evidenced by her acclaimed performances in Terence Blanchard's *Fire Shut Up in My Bones*, Hans Werner Henze's *El Cimarrón (The Runaway Slave)*, and *Perle Noire: Meditations for Joséphine*, a collaboration with director Peter Sellars in memory of chanteuse and humanitarian activist Josephine Baker.

On October 24 and 25, Bullock and pianist Cédric Tiberghien will appear at Lydia Mendelssohn Theatre for the Midwestern premiere of *Zauberland (Magic Land)*, a bold and thought-provoking bifurcated reconstruction of Robert Schumann's song cycle *Dichterliebe (The Poet's Love)*. The oldest ingredients in the mix are verses from 1823 by outspoken poet Heinrich Heine. Ostracized for his radicalism in Germany, he spent his last twenty-five years as an exile in Paris and was posthumously defamed with extreme virulence—his books banned and burned in the streets—by the Nazi regime.

Heine's visions are variously erotic, phantasmic, wistful, morose, and nightmarish: a soul bathed in the chalice of a lily, a face painted over golden leather, the unsettling dream of the death of a loved one. In Heine's magic land, bubbling springs provide music for dancing, flowers talk and whisper among themselves, and trees burst into song like a choir. Schumann's settings of Heine's words infuse them with his own imaginative emotional turbulence. In its original form, *Dichterliebe* is a crazy quilt of reflective sentimentality, romantic irony, and heart-on-sleeve outbursts.

Zauberland takes this heady mixture and pours it into the cauldron of twenty-first-century reality. Bullock assumes the persona of an émigré, forced to leave Syria for Ger-

many while five months pregnant. Asleep in Cologne, she dreams that she is singing to her deceased husband in war-shattered Aleppo. Recital tradition is subverted as singer and pianist share the stage with props and silent actors, while Schumann's sixteen *Lieder* are interwoven with nineteen newly composed songs by English dramatist Martin Crimp and Belgian composer Bernard Foccroulle. To my ears, the modern music grafted onto Schumann's recalls the magical dreamlike clarity of composer Anton Webern. Poetry and melodies from vastly different eras segue with surprising fluidity.

Like Crimp, director Katie Mitchell appears to have been strongly influenced by iconoclastic playwright Jean Genet. *Zauberland*, she says, investigates how society "tries to insulate itself from the bigger world events, like mass migration, and fails. It takes the model of presenting classical music in a concert format as a metaphor for a society trying to hold global change at bay, only to discover that the barriers we put up to stop that change are porous."

—arwulf arwulf



CHRISTIAN STEINER

★**"Andares":** U-M Center for World Performance Studies. See 17 Thursday. 8 p.m.

★**"Mea's Unique Garage Sale":** Theatre Nova. See 17 Thursday. 8 p.m.

19 SATURDAY

★**Ann Arbor Antiques Market.** Oct. 19 & 20. Large show and sale of antiques in various styles from mid-century to industrial design to folk art and more. Delivery available. Concessions. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). annarborantiquesmarket@gmail.com, 678-0173.

★**Annual Glass Pumpkin Fest: The Glass Academy.** Oct. 19 & 20. Show and sale of glass pumpkins and live glass-blowing demos. 9 a.m.-4 p.m., Farmers Market. Free admission. (313) 220-6035.

★**Michigan Beekeepers Association Fall Conference.** Daylong series of talks on this year's theme, "Urban Beekeeping & More." Keynote speaker is University of Minnesota Bee Squad director Rebecca Masterman, who discusses "Mighty Mites vs. Mightier Beekeepers" (9 a.m.) and "Engaging Beekeepers and the Public to Support Bee Health" (1:15 p.m.). Also, sales of beekeeping supplies. 9 a.m.-5 p.m. (registration begins at 8 a.m.),

WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$45 (MBA members, \$30; families, \$50) in advance by Oct. 14 at michiganbees.org; prices increase after Oct. 14. a2b2club@gmail.com

★**"Apple Showcase":** MacTechnics. Club education VP Fred Seitz discusses WiFi connectivity and mesh networks (9-11 a.m.). Briarwood Apple store staffer Chris Anderson discusses the latest Apple products, repairs, and more (11 a.m.-1 p.m.). Mac questions of any kind welcome. 9 a.m.-1 p.m., NEW Center, 1100 N. Main. Free. Contact@mactechnics.org

★**"Scientist Spotlight":** U-M Natural History Museum. U-M research scientists in a range of fields from anthropology and psychology to chemistry and sustainability lead various activities based on their current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about the people who lived there. For kids in upper elementary-adults. 10 a.m.-4 p.m., Natural History Museum, 1105 North University. Free. 764-0478.

★**"Christmas in October":** Northside Community Church. Holiday bazaar with handmade crafts and vendors, including Thistle Blossom Herbals, Hoola Jewelry, Peace by Piece quilts, and more. Refreshments available. 10 a.m.-3 p.m., 929 Barton Dr. Free. 662-6351.

"11th Annual Crafting with Grace": New Grace Apostolic Temple. Juried arts & crafts show featuring 60 artisans from around the country. Also, kids craft activities and face painting. Bake sale. Food available. Door prizes. 10 a.m.-4 p.m., New Grace, 2898 Packard. \$2 admission (kids under 12, free). No strollers. craftingwithgrace.com, 368-8897.

***Death Café:** All invited to join a frank conversation about death. Hosted by After Death Home Care founder Marilynne Rush and Diana Cramer. Tea & cake served. 10:30 a.m.-12:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 395-9660.

***"Awarded Phalaenopsis Orchids":** Great Lakes Judging (Orchids). A club member discusses what judges across the country have selected as the finest phalaenopsis orchids (aka moth orchids) of 2019. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

***"Salute to the Mitten!":** Downtown Home & Garden. Representatives from MI-based companies, including Carhartt, Stormy Kromer, Michigan Maple Block, Dixboro Syrup, and others show and discuss their products. Also, local designer-seamstress Sheri Dufek demonstrates how she creates coats and jackets from Pendleton wool blankets. Samples & door prizes. 11 a.m.-3 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

"Hallow-Harvest Festival": Cobblestone Farm Association. A living history festival with a trick-or-treat scavenger hunt at the farmhouse, animal barn, and log cabin. With cooking and craft demos, traditional and vintage lawn & house games, and a chance to visit the barnyard animals. Halloween costume contest with prizes; tours led by costumed interpreters of the restored 1844 Ticknor-Campbell farmhouse. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (family, \$5; seniors, \$1.50; kids 4 & up, \$1; kids age 3 & under, free). 794-7120.

23rd Annual Edgfest: Kerrytown Concert House. See 16 Wednesday. Today: **Edgfest Parade** (noon). All invited to bring any sort of instrument (including bells and whistles) and tag along in this quirky annual parade (meet at 11:30 a.m. at KCH to join), this year led by Scarlett Middle School band students and Edgfest artists. **Tad Weed Tribute** (2 p.m.), a quintet honoring the late local jazz pianist Weed. With bassist Ken Filiano, drummer Pete Siers, winds player Vinny Golia, saxophonist Andrew Bishop, and pianist Gary Schunk. **Lisa Mezzacappa Six: Cosmicomics** (3 p.m.), led by San Francisco-based composer-bassist Mezzacappa, whose music ranges from ethereal chamber works to electro-acoustic music to avant-garde jazz. With tenor saxophonist Aaron Bennett, electric guitarist John Finkbeiner, vibes player Mark Clifford, electronic musician Tim Perkins, and drummer Sam Ospovat. **Thompson/Filiano/Cooper-Moore Trio** (4 p.m.), an NYC-based trio of drummer Michael T.A. Thompson, bassist Ken Filiano, and composer-pianist Cooper-Moore. The **"Grand Finale Evening"** (8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave.) includes a performance by the **ROVA Saxophone Quartet** of Bruce Ackley, Steve Adams, Larry Ochs, and Jon Raskin. Also, L.A. winds player Vinny Golia leads a large ensemble of U-M Creative Arts Orchestra students, many Edgfest musicians, and other local jazz musicians. Noon and 2, 3, 4, & 8 p.m.

***U-M Men's Rugby vs. Wisconsin.** U-M also plays a match vs. Notre Dame (Oct. 25, 7 p.m.). 1 p.m., Mitchell Field, Fuller Rd. Free. 417-4534.

***"The Tinkered Toy Box":** Ann Arbor District Library. All invited to learn how to modify a toy to make it more accessible for a child with a disability. Modified toys donated to area children. 1-5 p.m., AADL Downtown Secret Lab. Free. 327-4200.

"How to Disagree Respectfully": St. Clare's Episcopal Church. All invited to learn strategies for having difficult conversations with people who have opposing political viewpoints. An organizer promises "fun role play." Light refreshments. 1-5 p.m., St. Clare's, 2309 Packard. \$10 donation. Preregistration required at saintclareschurch.org/oct19. 239-1442.

***"I Love Yarn Day":** Ann Arbor District Library. All grade 3-adult invited to bring their yarn-based projects and interact with fellow crafters. 2-4 p.m., AADL Westgate. Free. 327-4200.

***"No One's Home":** Ann Arbor District Library. Mystery writer D.M. Pulley, author of the 2014 Amazon Breakthrough Novel *The Dead Key*, discusses her new book, a dark tale of a mansion haunted by a legacy of tragedy and a family trapped by lies. Signing. 2-3:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

"Date Night": Zingerman's Creamery. Staffers lead tastings of several domestic wines, with artisan cheeses, bread, and other accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45/person. Reservations required. 929-0500.

***Kristian Nyquist:** U-M School of Music. This L.A.-born, German-bred harpsichordist performs a

solo recital highlighted by a new work by local composer Braxton Blake. He's also joined by U-M music students in Manuel de Falla's *Concerto for Harpsichord*. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

"Cruisin' the 50s": Rotary Club of Ann Arbor North Fundraiser. Swing dance lessons and dancing to live music by the local band **Jeff & the Deck Chairs**. Also, a hula hooping contest, a Twist competition, a DJ spinning 50s tunes, a photo booth, a silent auction, and more. Prize for best 50s attire. Hamburgers, milkshakes, French fries, and other 50s drive-in staples. 6 p.m., Holiday Inn, 3600 Plymouth. Tickets \$60. pegwindsor55@aol.com, 358-5581.

Oktoberfest Dinner/Dance: Greater Beneficial Union Chapter 630. Traditional German food, including knackwurst, bratwurst, German potato salad, sauerkraut, bread and butter, and home-baked cakes with coffee. Beer, wine, & pop. Also, drinking song sing-alongs and dancing to German music by the Frankenmuth Bavarian Inn house band **Linda Lee & the Golden-Aires**. 6-11 p.m., Grotto Club, 2070 W. Stadium. \$30. Reservations required by Oct. 17. 954-0057.

"Alice in Wonderland": Huron High School Players. Oct. 19 & 20. Students perform a theatrical adaptation of Lewis Carroll's classic. Times TBA, HHS, 2727 Fuller. Tickets TBA. 994-2040.

"Cabaret": EMU Theatre Department. See 18 Friday. 7 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha Vander Kolk call to music by the Stout Hearted String Band. Bring clean shoes for dancing. Preceded at 7 p.m. by a beginner lesson. 7:30-10:30 p.m., Grange, 3337 Ann Arbor-Saline Rd. Pay what you can; \$10 suggested. 476-4650.

"Trivia with Cats": Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$15. Preregistration available at tinylions.org/trivia. 661-3575.

Karen Rontowski: Ann Arbor Comedy Showcase. See 17 Thursday. 7:30 & 10 p.m.

Luke Winslow-King: Stony Lake Brewing Acoustic Routes Concert. Michigan-bred, New Orleans-based Americana singer-songwriter and guitarist who specializes in pre-WWII pop music steeped in blues and jazz, along with originals in the same vein. His latest album, 2018's *Blue Mesa*, was recorded in Italy, where Winslow-King decamped to after the deaths of a close friend and his father. A *PopMatters* reviewer notes the album "exudes a sense of loss," relying heavily on Delta blues for an album that features "smoky vocals and sharp guitar playing." 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$15 at the door only. 316-7919.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Haunted: The Great Lakes Ghost Project": Roustabout Theatre Troupe. See 3 Thursday. 8 p.m.

Isango Ensemble: University Musical Society. See 16 Wednesday. 8 p.m.

Chick Corea Trio: University Musical Society. Legendary jazz pianist Corea leads bassist Christian McBride and drummer Brian Blade, both virtuosos, in works from their acclaimed Grammy-winning 2014 CD, *Trilogy*, a collection of jazz standards and originals that includes a reimagined Scriabin prelude and a half-hour Corea sonata that a *Guardian* critic says is "full of darting, effervescent melodies imaginatively greeted and rerouted by McBride and Blade." 8 p.m., Hill Auditorium. Tickets \$17-\$81 (discounts available for students & seniors) in advance at ums.org, by phone, at the Michigan League, and (if available) at the door. 764-2538.

"Mea's Unique Garage Sale": Theatre Nova. See 17 Thursday. 8 p.m.

"Black Cat Cabaret": Neighborhood Theatre Group. See 18 Friday. 8 p.m.

20 SUNDAY

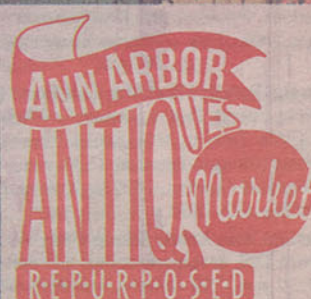
"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half-dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted pop culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (kids age 10 & under, free). For info or to reserve a dealer table, call Rod Branham at 604-2540.

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★**"18th Annual Bone Chiller Regatta":** U-M Sailing Club. All invited to watch club members race each other. No alcohol or pets. 10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., Dexter. Free. 426-4299.

★**"Insect ID Day":** Huron River Watershed Council. All invited to help identify the macroinvertebrates gleaned during the Oct. 12 "River Roundup" (see listing). Each child must be accompanied by an adult. Noon-2 p.m. & 2-4 p.m. (choose one session), NEW Center, 1100 N. Main. Free. Preregistration required by Oct. 17 at hrwc.org/volunteer/id-day/. jfrenzel@hrwc.org; 769-5123.

3rd Annual Chili Cook-Off & Tailgate Party: Michigan Ability Partners Fundraiser. A chance to sample several chilis and watch the Detroit Lions game vs. the Minnesota Vikings. Cash bar, silent auction, and football-themed activities. Kids welcome. 12:30 p.m., BRAG Ann Arbor Event Center, 179 Little Lake. Tickets \$20 in advance at mapagency.org/events. 975-6880.

★**"Chesstastic!":** Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood. Free. 327-4200.

★**"Fall Pie Magnets":** Ann Arbor District Library. All grade 1-adult invited to make a refrigerator magnet that looks like a little pie. Materials provided. 2-3 p.m., AADL Westgate. Free. 327-4200.

★**"Autumn Spectacular Hike":** Southeast Michigan Land Conservancy. All invited to hike about 1.5 miles through wetlands, prairie, and woodland. Preceded at 1:30 p.m. by socialization. Refreshments. No pets. Be prepared for muddy trails. 2-4 p.m., Jack R. Smiley Nature Preserve, meet at the preserve parking lot on the corner of Cherry Hill Rd. and Prospect Rd., Superior Township. Free. 484-6565.

★**"Collection Ensemble":** UMMA. See review, p. 59. Decent-led tour of the new installation of art in the Apse, which includes works that reflect the breadth and variety of the permanent collection. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

★**"Cabaret":** EMU Theatre Department. See 18 Friday, 2 p.m.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé":** Purple Rose Theatre Company. See 2 Wednesday, 2 p.m.

★**"Haunted: The Great Lakes Ghost Project":** Roustabout Theatre Troupe. See 3 Thursday, 2 p.m.

★**"Henry Ford's Lamy's Diner":** Ann Arbor District Library/Culinary Historians of Ann Arbor. Curator Donna Braden discusses the museum's 1940s period diner. 3-5 p.m., AADL Malletts Creek Branch. Free. 327-4200.

★**"Mea's Unique Garage Sale":** Theatre Nova. See 17 Thursday, 3 & 7 p.m.

★**"The World According to Fannie Davis: My Mother's Life in the Detroit Numbers":** Ann Arbor District Library. CUNY Baruch College journalism professor Bridgett Davis discusses her new memoir about her Detroit family's secret dependency on her mother's livelihood in the illegal numbers game. Signing. 4-5:30 p.m. p.m., AADL Downtown lobby. Free. 327-4200.

★**Symphonic Band Concert:** EMU Music Department. Chandler Wilson directs this music student ensemble in a program TBA. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Isango Ensemble: University Musical Society. See 16 Wednesday, 4 p.m.

★**Caroline Helton: U-M School of Music.** This soprano, a U-M music professor, is joined by pianist Kathryn Goodson in a program drawn from the 3rd in their recording series *Songs from a Lost World of Italian Jewish Composers*, which focuses on repertoire suppressed during the Holocaust and neglected in subsequent years. 4:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitis. Free. 615-3204.

★**Hillary Kobernick: Ann Arbor Poetry.** Performance by this Chicago-based veteran slam poet who is also a Mennonite pastor. Her pieces focus on nature or women's absurd everyday experiences. Preceded by a poetry open mike. 7 p.m., Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry.

★**"Octubafest":** U-M Euphonium & Tuba Ensemble. Fritz Kaenzig conducts this ensemble of music majors in seasonal music, along with a 50th-anniversary tribute to Woodstock. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

21 MONDAY

★**"Organizing for Algorithmic Accountability: Lessons from Data for Black Lives":** U-M Ford School of Public Policy. Data for Black Lives (Cambridge, MA) founder Max Clermont discusses his

use of data tools, such as statistical modeling and crowdsourcing, to improve the lives of black people. 4 p.m., Weill Hall Annenberg Auditorium, 735 S. State. Free. 764-3490.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 7-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street or in the south lot). Free to visitors (annual dues for those who join). 434-9450 or 330-5724.

★**"Jackpot":** Ann Arbor District Library. Best-selling YA writer Nic Stone discusses her new novel about a teen girl whose life—a daily grind of taking care of her little brother, working to help her mother pay the bills, and trying to keep up with her schoolwork—is transformed when she wins the lottery. Signing. 7-8:30 p.m. p.m., AADL Downtown 4th-floor meeting room. Free. 327-4200.

★**"Audience of One":** Ann Arbor District Library. New York Times TV critic James Poniewozik discusses his new book on the role of TV in creating Trump. 7-8:30 p.m. p.m., AADL Downtown lobby. Free. 327-4200.

★**Durwood Coffey: Ann Arbor Women Artists.** This area illustrator discusses his career working with automakers, Marvel Comics, Sesame Street, and other organizations. 7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com

★**"Eyes on the Forest: What You Can Do to Help Prevent New Forest Pest Invasions":** Michigan Botanical Club. Talk by MSU social forestry adjunct professor Georgia Peterson. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

Stamp Auction: Ann Arbor Stamp Club. Auction of club-owned U.S. & foreign stamps and collector supplies. 7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. harwin@umich.edu, 761-5859.

★**"Octubafest: Student Recitals":** U-M School of Music. Oct. 21 & 22. Euphonium and tuba students of Fritz Kaenzig perform a wide variety of solo and ensemble works. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitis. Free. 615-3204.

22 TUESDAY

★**"Writing Western Nicaragua's Colonial and Post-Colonial LGBTQ Histories":** U-M Center for Latin American and Caribbean Studies. Talk by San Diego State University Chicano/a studies professor Victoria González-Rivera. 4 p.m., 1014 Tisch Hall, 435 S. State. Free. 763-0553.

★**"Pasta Friday on Tuesday":** Zingerman's Roadhouse. Brooklyn-based chef Allison Arevalo, founder of the popular Oakland (CA) mac-and-cheese restaurant Homeroom, hosts a dinner featuring recipes from her latest cookbook, *The Pasta Friday Cookbook*, based on a year-long project to reconnect with her family and friends by hosting intimate dinners. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75. Reservations required. 663-3663.

★**"Introduction to Tai Chi":** Ann Arbor District Library. Spiral Chi Center owner Sifu Greg Knollmeyer offers a hands-on introduction to this popular Chinese art of movement and meditation. 7-8 p.m., AADL Westgate. Free. 327-4200.

★**"Vanishing Fleece: Adventures In American Wool":** Ann Arbor District Library. Portland (ME) writer Clara Parkes, a bestselling author on knitting and wool, discusses her new memoir, a fast-paced account of the year Parkes spent transforming a 676-pound bale of fleece into saleable yarn, and the people and vanishing industry she discovered along the way. Signing. 7-8:30 p.m. p.m., AADL Downtown lobby. Free. 327-4200.

★**"The Poison Squad: One Chemist's Single-Minded Crusade for Food Safety at the Turn of the Twentieth Century":** Ann Arbor District Library. Pulitzer Prize-winning journalist Deborah Blum discusses her book about the titanic battle, led by US agriculture department chemist Harvey Washington Wiley, to make food safe in early 20th-century America. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**Bryan Thao Worra: Skazat! Poetry at Sweetwaters.** Reading by this Lao Minnesotan Poet Laureate and Steiner High School grad. His speculative poetry using elements of fantasy, science fiction, and horror is included in the Smithsonian's national traveling exhibit *I Want the Wide American Earth: An Asian Pacific American Story*. Preceded by an open mike. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**Scandinavian Music.** The local En Gång Till (One More Time) ensemble performs Swedish, Norwegian, and Finnish music on fiddle, piano, concertina, nyckelharpa, and other instruments. Musicians are drawn from the monthly Scandinavian music jam

(see 14 Monday listing). 7-9 p.m., Ypsi Alehouse, 124 Pearl, Ypsilanti. Free (buy your own food & drink). (908) 721-2599, 487-1555.

★**"Women of the World: Reproductive Health & FGM":** International House Ann Arbor. University Hospitals of Geneva obstetrics and gynecology physician Jasmine Abdulcadir discusses female genital mutilation. 7 p.m., IHAA, 921 Church. Free. 662-5529.

★**"There Is Sweet Music Here":** U-M Orpheus Singers. Eugene Rogers and grad student conductors direct this ensemble of music majors in Brahms' *Drei Quartette op. 31*; Hawley's "Vita de la mia vita," "Siepe che gli orti vaghi," and "Dolcissimi colori;" MacFarren's "Orpheus with his lute," Harris's *Shakespeare Songs, Book III*; Marenzio's "Gia torno a rallegrar l'aria," Aracdel's "Il bianco e dolce cigno," Passereau's "Il est bel et bon," Chatman's "There is sweet music here," and more. With pianist Scott Van Ornum. Preceded at 7:15 p.m. by a lecture on the program. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

23 WEDNESDAY

★**"Civil Rights Conservatism":** Ann Arbor City Club Lunch and Learn. Talk by U-M Afroamerican and African studies professor Angela Dillard. Lunch. 11:30 a.m., City Club, 1830 Washtenaw. \$30 (members, \$25); includes lunch. Reservations required by Oct. 18. annarborcityclub.org; 662-3279, ext. 1.

★**"Brown Bag Recital Series":** U-M School of Music. Joseph Gascho directs the U-M Baroque Chamber Ensemble in works TBA. 12:05 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615-3204.

★**"DIY Flashlight Building":** Ann Arbor District Library. All youth in grades 3-12 invited to build a flashlight using simple circuitry and household items. 2-3:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé":** Purple Rose Theatre Company. See 2 Wednesday, 3 p.m.

★**"Rock Art":** Ann Arbor District Library. Kids in grades K-12 invited to draw petroglyphs with crayons on sandpaper, the granular surface of which approximates the texture of rock. 4-5 p.m., AADL Westgate. Free. 327-4200.

★**"In the Future, Robots will Speak Chickasaw":** Indigenous Language Futurism and the Temporalities of Language Reclamation: U-M Institute for the Humanities Marc and Constance Jacobson Lecture. Talk by University of Illinois Native American and Indigenous Languages Lab director Jenny Davis, a Chickasaw Nation member. 4-5:30 p.m., Michigan League Michigan Rm., 1236 Washtenaw. Free. 936-3518.

★**"The Due Process of Cruelty: Trump's Immigration Policy and the Rule of Law":** U-M Donna Human Rights Center. Talk by University of Nevada law professor Michael Kagan. 4 p.m., 110 Weiser Hall, 500 Church. Free. 615-8482.

★**"Torn Asunder: Faith, Higher Education, Politics and the Davidson Family During the Civil War":** U-M Clements Library. Butler University history instructor Jason Lantzer discusses this Indianapolis family as a microcosm of Civil War America. 6 p.m., 1580 U-M Ross School of Business Blau Hall, 700 East University. Free; preregistration requested at myumi.ch/65kRE. 764-2347.

★**"The Chinese Art of Penjing":** Ann Arbor Bonsai Society. Chicago bonsai artist Jennifer Price discusses the ancient Chinese practice of creating miniature landscapes that often display a more natural or wild aesthetic than bonsai. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. aabonsaisociety@gmail.com

★**"The Perfect Charcuterie Board":** Ann Arbor District Library. Talk by Lakehouse Bakery (Chelsea) owner Keegan Rodgers. 7-8:30 p.m. p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

★**"Andean Space and City Modified by New Social and Economic Bolivian Actors":** U-M Romance Languages & Literatures Department. Well-known Bolivian architect and urban planner Gastón Gallardo discusses the ways the emergence of a Quechua/Aymara black market in La Paz in the 2nd half of the 20th century disrupted traditional symbolic and physical spaces. 4:30 p.m., MLB 4th-fl. Commons Rm., 812 E. Washington. Free. 764-5344.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Former Lansing poet laureate Dennis Hinrichsen reads from *q/lear*, his new chapbook of poems about the 60s cultural revolution from a housewife's viewpoint. Poet Gerry LaFemina calls it "part *Mad Men*, part *King Lear*, part Whitman, all fractal." Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual

and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9 p.m., Meditation Hall, 3455 Charing Cross Rd. Free, but donations are accepted. 477-5848.

★**Ben Lerner: Literati Bookstore.** This Topeka-born, Brooklyn-based writer reads from and discusses *The Topeka School*, his new novel, set largely in 1997, about a high school golden boy who brings a loner into his social scene to disastrous effect. Complicating matters is his parents' work at a psychiatric clinic where the loner is a patient. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Kelly Fordon & Zilka Joseph: Bookbound.** Poetry readings by College for Creative Studies instructor Fordon and local writer Joseph. Fordon's *Goodbye Toothless House*, her debut full-length collection, features poems that critique the idealizations of marriage and motherhood. Joseph's *Sharp Blue Search of Flame* is a collection of dark, brooding poems that reflect her Jewish Indian roots and her experiences in Eastern and Western cultures. Signing. 7 p.m., Bookbound, 1729 Plymouth. Free. 369-4345.

★**String Showcase: U-M School of Music.** Top string students perform solo and ensemble chamber works. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615-3204.

★**Markus Zusak: Nicola's Books.** This Australian writer, author of the bestselling novel *The Book Thief*, reads from and discusses *Bridge of Clay*, his new novel about 5 brothers who, after their father's disappearance, bring each other up in a world run by their own rules. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Black Wine Night":** Vinology. Oct. 23 & 24. Halloween-themed "blind" tastings of various wines. Dinner. Black attire and costumes encouraged; prizes for best costume. This popular event always sells out. 7-9 p.m., Vinology, 110 S. Main. \$100 in advance at vinology2.com/events. Reservations required. 222-9841.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Patrice Debré's 1988 biography *Louis Pasteur*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Svetozar Ivanov: U-M School of Music.** This University of South Florida piano professor performs an eclectic mix of music by Rameau, George Crumb, Mozart, Berio, and Beethoven. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitis. Free. 615-3204.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 2 Wednesday, 7:30 p.m.

★**"Full Metal Events":** Pointless Brewery & Theatre. Hamtramck comic Lauren Uchalik hosts an evening of stand-up and music. Headliner is Cam Rowe, a Detroit comic who tells relatable stories and was a regular on TRU TV's *Storage Hunters* and won the L.A. HaHa Comedy Club's Next Comic Standing Contest. Also, Waterford singer-guitarist Frank Grimaldi and Detroit comic Robert Schneider, who tells jokes about relationships and religion. 7:45 p.m. (doors open at 7 p.m.), Pointless, 3014 Packard. Tickets \$8 in advance at pointlessbrew.com; \$10 at the door. (989) 455-4484.

★**"Reliable Sources":** U-M Symphony Band. Michael Haithcock and grad student conductor Giovanni Griguent direct this ensemble of music majors in works that draw inspiration from be-bop, flamenco dancing, the streets of Nicaragua and London, and other sources. Program: Gilda Lyons' *la flor mas linda*, Holst's *Hammersmith*, Donald Grantham's *Fayetteville Bop*, Luis Serrano Alarcón's *Duende*, and U-M composer-in-residence Nico Muhly's new work *Reliable Sources*, with U-M bassoon professor Jeffrey Lyman. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program with Lyman, Muhly, and Haithcock. 8 p.m., Hill Auditorium. Free. 615-3204.

24 THURSDAY

★**"Pond Music XVII: Brian Eno's Music for Airports":** U-M Digital Music Ensemble. Oct. 24-27. Stephen Rush oversees his "interactive floating labyrinth," now in its 17th incarnation, that amplifies, combines, and manipulates sounds in and around the pond. This year's installation is a version of Brian Eno's seminal 1978 ambient album re-created with reel-to-reel tape recorders and loops and airplane propellers revolving on the surface of the pond. Noon-8 p.m., U-M Moore Bldg. Pond, 1100 Baitis. Free. 615-3204.

★**Ann Arbor Mah-Jongg Tournament: AAUW-Ann Arbor.** All invited to play this intricate game played with colorful tiles. This tournament uses Stuart Baggeley's simplified and modified rules. Raffles, door prizes, goodie bags, and refreshments. Proceeds benefit EMU Digital Divas, a program to encourage

young women in STEM. 1-4:30 p.m., Ann Arbor City Club, 1830 Washtenaw. \$20 in advance by Sept. 30 at annarbor-mi.aauw.net; \$25 after Sept. 30. Registration required by Oct. 20. 332-0390.

★**"POLIN Museum of the History of Polish Jews and the Politics of History in Today's Poland":** U-M Copernicus Center for Polish Studies Lecture. Polish Academy of Sciences history professor Dariusz Stola discusses the museum's involvement in 2 hot-button topics: its public program for the 50th anniversary of the 1968 "anti-Zionist campaign" in communist Poland, and its opposition to Poland's proposed law to make it illegal for anyone to accuse the nation of complicity with the Nazis during WWII. 4:30 p.m., 110 Weiser Hall, 500 Church. Free. 764-0351.

★**"Microprocessor Showdown":** Ann Arbor District Library. All invited to try their hand at basic coding and physical computing on any of the several platforms available at the library, including the Raspberry Pi 4, Arduino, micro:bit, Flora, Espruino, Makey Makey, and Circuit Playground. Beginners welcome. 6:30-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**Benedek Totth: Literati Bookstore.** This Hungarian writer reads from and discusses *Dead Heat*, his debut novel, translated by Ildikó Noémi Nagy, about Hungarian teens on a competitive swim team who occupy their free time with drinking, fast cars, video games, meaningless sex, and increasingly violent behavior. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Dancing at the End of the World":** U-M Dance Department. Recent University of Illinois MFAs Mauriah Kraker and Leah Wilks perform their duet *Armageddon or Sunrise or Something*, an hour-long endurance-driven piece that explores themes of place, boundary, sensuality, care, and exhaustion. 7 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 N. University Ct., Free. 763-5460.

★**"The 2019 Canadian Election: Issues and Impact for Michigan":** U-M Ford Presidential Library. Panel discussion with University of Windsor political science professor Stephen Brooks and Canadian American Business Council CEO Maryscott Greenwood. U-M public policy professor Barry Rabe moderates. Opening remarks by Canadian consul general Joe Comartin. Reception follows. 7 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**"Cabaret":** EMU Theatre Department. See 18 Friday. 7 p.m.

★**"Zauberland (Magic Land): An Encounter with Schumann's Dichterliebe":** University Musical Society. Oct. 24 & 25. See review, p. 72. Katie Mitchell directs radiant St. Louis-born soprano Julia Bullock in composer Bernard Foccroulle and lyricist Martin Crimp's 19-song cycle that imagines a young pregnant Syrian fleeing war-torn Aleppo for Germany, where she continues her career as an opera singer. On the eve of her husband's death, she has a strange dream where Schumann's yearning *Dichterliebe* (a cycle of song settings of Heinrich Heine's poetry) is mixed up with her own traumatic past. The show interweaves all the songs of *Dichterliebe* with the new compositions and explores the relationship between 19th-century Romantic sensibility and contemporary mass migration and violence. German & English, surtitles. With pianist Cédric Tiberghien and actors Ben Clifford, Natasha Kafka, David Rawlins, and Raphael Zari. Tonight's performance is followed by a Q&A. 7:30 p.m. (Thurs.) & 8 p.m. (Fri.), Mendelssohn Theatre, 911 North University. Tickets \$40 & \$50 (discounts available for students & seniors) in advance at ums.org, by phone, at the Michigan League, and (if available) at the door. 764-2538.

★**"My Three Angels":** Ann Arbor Civic Theatre. Oct. 24-27. Barbara Mackey King directs local actors in Samuel and Bella Spewack's warmhearted 1953 comedy, set at Christmastime in French Guiana, about 3 convicts, out of prison to do work on the warden's house, who come to the rescue of a shopkeeper. Cast: Paul Bianchi, Ellen Finch, Chelsea Kearns, Dillon Roseen, Molly Wallace, Theo Polley, Jim Sullivan, TJ Johnson, and 2 actors TBA. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$25 (seniors, \$22; students, \$12) in advance at a2ct.org & by phone; Pay what you can for Thurs. tickets remaining at the box office. 971-2228.

★**Sal Demilio: Ann Arbor Comedy Showcase.** Oct. 24-26. Detroit actor-comic who blends observational humor with self-deprecating commentary about family relationships, cars, technology, and more. Preceded by 2 opening acts. Alcohol is served. 7:30 p.m. (Thurs.-Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance at etix.com, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

★**Jazz Lab Ensemble & Jazz Trombone Ensemble:** U-M School of Music. Dennis Wilson directs these ensembles of jazz students in works TBA. 8 p.m., Rackham Auditorium. Free. 615-3204.

★**"Dr. Seward's Dracula":** Penny Seats Theatre. Every Thurs.-Sun., Oct. 24-Nov. 3. Popular local playwright Joseph Zettelmaier directs his suspenseful adaptation of the Dracula legend. An asylum administrator, driven mad by the loss of his lover and friends to Dracula, must face demons real and imagined as he investigates a string of murders occurring around him. 8 p.m. (Thurs.-Sat.) & 7:30 p.m. (Sun.), Stone Chalet Inn, 1917 Washtenaw Ave. Tickets \$15 (\$20 on Oct. 31 includes Halloween party with cast & crew), in advance at pennyseats.org and (if available) at the door. 926-5346.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé":** Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

25 FRIDAY

★**"Last Flight to Bangkok: Reflections on 60 Years in Southeast Asia":** U-M Center for Southeast Asian Studies. U-M sociology professor emeritus Gayl Ness discusses how Vietnam's geography affects its politics, the independence of women, and other phenomena. Noon, 110 Weiser Hall, 500 Church. Free. 764-0352.

★**"Zombie Run—Run for the Arb, Run for Your Life!":** U-M Nichols Arboretum Fundraiser. All invited to run or walk a 5-km obstacle course. Each runner gets 2 "lives" (flags) at the beginning of the run and must attempt to finish the run with at least one life intact. Zombies stationed along the way try to steal the "lives." Runners age 12 & under must be accompanied by a parent or guardian; age 17 & under must have a signed waiver. 5:30 p.m., Arb Visitor Center, 1610 Washington Hts. \$35 (members, \$30) in advance at mbgna-peony.miserver.it.umich.edu/shop/zombie-run by Oct. 6; \$40 (members, \$35) after Oct. 6. 647-7600.

★**"Sip.Savor.Support.":** Cancer Support Community. Food & drinks, a silent auction, and games pitting U-M football fans against Notre Dame fans on the eve of the rivals' game. 6-9 p.m., Pretzel Bell, 226 S. Main. Tickets \$40 in advance at a2tix.com/events/SipSavorSupport-10-25-2019. 975-2500.

★**Elizabeth Strout: Literati Bookstore.** This popular NYC writer reads from *Olive, Again*, her new novel reprising the protagonist from her Pulitzer-winning short story collection *Olive Kitteridge*. Prickly, wry, odd, and resistant to change, Olive continues to struggle to understand herself and those around her in small-town Maine. Strout is also joined by Literati podcast host Sam Krowchenko to discuss the book. Signing. 7 p.m., First United Methodist Church, 120 S. State. Tickets \$30 (includes a copy of the book) in advance at literatibookstore.com/event. 585-5567.

★**"The APEX Anthology: Amplifying Silenced Voices from Classical Music's Past":** Ann Arbor District Library. Lecture-recital by an ensemble from APEX Contemporary Performance, a nonprofit devoted to showcasing the music of underperformed composers. Tonight's program focuses on 3 classical composers—noted abolitionist Ignatius Sancho (1729-1780), J.C. Bach's student Jane Mary Guest (1762-1846), and Joseph Boulogne (1745-1799), the 1st known Western-style composer of African ancestry. Also, a Q&A with APEX executive director Garrett Schumann. 7-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

★**Annual Halloween Concert: Greenhills School.** Greenhills students in grades 8-12 host a lively family-oriented variety show featuring theater, music, and more. 7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205-4057.

★**Halloween Concert: EMU Symphony Orchestra.** Chad Hutchinson conducts this music student orchestra in a program of spooky music for all ages. The audience is invited to come in costume, and there will be a costume parade across the stage. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids age 13 & under, \$7) in advance at emutix.com and by phone (487-2282), and (if available) at the door. 487-4380.

★**"Healing with Medicine Buddha":** Karma Thegsum Choling. Talk by Tibetan Buddhist scholar Khenpo Ugyen. 7 p.m., KTC, 614 Miner. Free. 678-7549.

★**"Cabaret":** EMU Theatre Department. See 18 Friday. 7 p.m.

★**"The Art of Animated Characters":** Washtenaw Community Concert Band. Chris Heidenreich directs this popular 80-piece ensemble in a musical tribute to cartoon celebrities from Bugs Bunny and Aladdin to SpongeBob SquarePants and Wile E. Coyote. Followed by a children's costume parade and refreshments. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. wccband@wccband.org. 252-9221.

★**Trey Anastasio: Live Nation.** Solo acoustic performance by this celebrated singer-guitarist best known

as the frontman of the phenomenally popular jam-rock band Phish. His set runs the gamut of Phish classics and his own solo tunes. 7:30 p.m., Michigan Theater. Tickets \$275-\$389 (4-ticket limit) at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745-3000.

★**Casting Crowns: EMU Convocation Center.** Award-winning Christian soft-rock band from Florida. A *JesusFreakHideout* writer praises its new CD, *Only Jesus*, for its strong lyrics that avoid cliché with clever wordplay. Opener: Dove Award-winning Texas worship music singer-songwriter Kari Jobe. 7:30 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. \$20-\$189 in advance at emutix.com and at the door. 478-2282.

★**"Spooky Species":** The Creature Conservancy. Oct. 25-27 & 31. Annual Halloween parties with live animal presentations. Cider & donuts. Times TBA, Creature Conservancy, 4950 Ann Arbor-Saline Rd. Tickets TBA in advance only. thecreatureconservancy.org. 929-9324.

★**"YpsiGLOW":** Wonderfool Productions. This outdoor festival features a vast array of handmade illuminated sculptures. Also, dancing to music spun by DJs, interactive art activities, blacklight stations, street performances, glowing window displays, and more. 7-9:30 p.m., N. Washington, Ypsilanti. Free. wonderfoolproductions@gmail.com

★**Sal Demilio: Ann Arbor Comedy Showcase.** See 24 Thursday. 7:30 & 10 p.m.

★**Tree Town Stomp: Ann Arbor Community of Traditional Music and Dance.** Oct. 25-27. A weekend of contras and waltzes with caller George Marshall and live music by bands TBA. 8-11:30 p.m. (Fri. & Sat.), 10 a.m.-5 p.m. (Sat.), & 12:30-3:30 p.m. (Sun.), Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$30 per session (age 24 & under, \$20); weekend pass \$80 (members, \$75; age 24 & under, \$30). 677-0212.

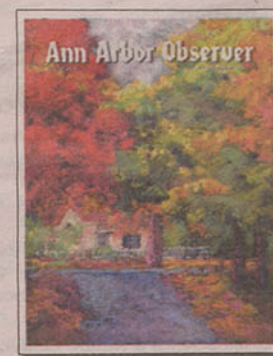
★**Contemporary Directions Ensemble: U-M School of Music.** Adrian Slywotzky directs this ensemble of music majors in a kaleidoscopic program of works by composer-in-residence Nico Muhly, including *Gibbons Suite*, *Doublespeak*, *Balance Problems*, *Step Team*, and *By All Means*. Note: Limited seating; early arrival recommended. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615-3204.

★**"Jacob Obrecht's Missa Maria zart":** Cappella Pratensis (Academy of Early Music). This Netherlands-based vocal octet is known for its performances of 15th- and 16th-century polyphonic works using the original mensural notation. Tonight's program is highlighted by Obrecht's *Missa Maria zart*, a work noted as abstract, unusual for its time, and possibly the longest polyphonic setting of the Mass ordinary. Preceded at 7:15 p.m. by a lecture on the program by the artists. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$30 (seniors age 65 & over, \$25; students, \$10) in advance by Oct. 18 at academyofearlymusic.org, by phone, and at Bookbound (1729 Plymouth Rd.); \$5 more after Oct. 18. 228-4338.

★**The Unmeasured Dectet: Kerrytown Concert House.** U-M Flint music faculty perform classical, jazz, and classical-jazz fusion works. The program is highlighted by a performance of U-M Flint professor Brian DiBlassio's 2018 Suite in F Major. Using woodwinds, string quartet, and jazz trio, the piece blends Baroque French dance music with contemporary jazz idioms. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$20-\$40 (students, \$10) in advance at a2tix.com. Reservations recommended. Kerrytownconcerthouse.com. 769-2999.

★**Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church).** This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright III. A *No Depression* critic calls him a "folkie with rockist irreverence and bluesy swagger: an American stranger in a familiar land." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

★**"Meguri: Teeming Sea, Tranquil Land":** Sankai Juku (University Musical Society). Oct. 25 & 26. Eight members of this internationally acclaimed Japanese butoh-inspired dance company perform director Ushio Amagatsu's 2015 work, a poetic meditation on the passage of time symbolized by the circulation of water and seasonal transformations. The action is set on a sand-dusted stage against a backdrop depicting a stone wall embedded with sea lily fossils. Created in the 1960s as a deliberate break with the rigid, stylized movement traditions of Noh and Kabuki theater, butoh is a highly expressionistic form defined by its grotesque imagery, taboo topics, and attention to abject human suffering. Ghostlike in a head-to-toe coating of white paint, the nearly naked dancers move with slow, deliberate movements that Amagatsu calls a "dialogue with gravity." 8 p.m.,



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kids calendar (age 12 & under)

Key to Locations

AADL: Ann Arbor District Library 327-4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), and **Malletts Creek** (3090 E. Eisenhower).

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995-9439. All events free (except as noted) with regular admission: \$12.50 (members & kids under age 2, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson, ste. A1). hshv.org, 661-3575.

LSNC: Leslie Science & Nature Center. Programs temporarily offsite at Olson Park (1515 Dhu Varen), except as noted. \$5 per kid (members, \$4), adults & kids under 12 months, free. 997-1553.

Nicola's: Nicola's Books. Westgate shopping center. Free events. 662-0600.

UMMA, 525 S. State. All events free. 764-0395.

WCPARC: Washtenaw County Parks & Recreation Commission. All events free. Preregistration required at parksonline.ewashtenaw.org. 971-6337.

Zingerman's: Zingerman's Deli Upstairs. 422 Detroit St. \$15 per kid includes tastings; parents welcome to lurk for free. 663-3354.

Every Mon.-Fri.: "Playgroups for Babies": **AADL**. For kids up to 24 months, accompanied by an adult. No older siblings. Mon. 10:30-11:30 a.m. (**Downtown**); Tues. 10-11 a.m. (**Malletts Creek**); Thurs. 2-3 p.m. (**Westgate**) & 6:30-7:30 p.m. (**Malletts Creek**); Fri. 10:30-11:30 a.m. (**Traverwood**).

Every Mon.-Fri.: **Preschool Storytimes:** **AADL**. Half-hour program of stories and songs for kids 2-5 (with caregiver). Mon. 11 a.m. (**Malletts Creek & Westgate**); Tues. 10 a.m. (**Downtown**) & 11 a.m. (**Traverwood**); Wed. 10 a.m. (**Malletts Creek**), 11 a.m. (**Downtown**), 1 p.m. (**Westgate**), & 6 p.m. (**Traverwood**); Thurs. 10 a.m. (**Traverwood**) & 7 p.m. (**Downtown**); Fri. 10 a.m. (**Westgate**).

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): "The Little Scientist Club": **AAHOM**. Crafts, science-themed stories, and hands-on activities for young kids accompanied by a parent. Geared toward ages 3-6; older siblings welcome.

Every Tues. (10-11 a.m.): "Tummy Times": **AADL Westgate**. New and expecting parents encouraged to bring in their babies and share new baby experiences.

Every Wed. & Sun. (10-11 a.m.) except Oct. 6 & 20. "Nature Storytimes": **LSNC**. All kids ages 2-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. Note: Events temporarily off-site at Olsen Park. Oct. 2: "Magnificent Mammals." Oct. 9: "Feathered Friends." Oct. 13 & 16: "Rockin' Reptiles." Oct. 23: "Awesome Amphibians." Oct. 27 & 30: "Super Spiders."

Every Wed. (11 a.m.): "Story Time": **Nicola's Books**. Stories, songs, and crafts for preschoolers. Themes: "On the Farm" (Oct. 2), "Apple Picking" (Oct. 9), "Fall Leaves" (Oct. 16), "Eric Carle" (Oct. 23), and "Halloween" (Oct. 30).

Every Sat. & Sun. (11 a.m. & 3 p.m.): **Science Forum Demos:** **U-M Natural History Museum**. Hands-on 20-minute demos. In "Counting Cells" (11 a.m.) participants learn about cell structure and division. In "How to Become a Fossil" (3 p.m.), participants handle real fossils while learning how fossils form and how fossil casts are made. For ages 5+. *Natural History Museum*, 1105 North University. Free. 764-0478.

Every Sat. (11 a.m.): **Children's Storytime:** **Barnes & Noble**. Storytelling programs and occasional craft activities for kids age 3 & up. 3235 Washtenaw. Free. 973-0846.

Every Sun. except Oct. 27 (1-2 p.m.): "Drawing for Kids": **AADL**. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5: "Inktober Illustrations" (Oct. 6), "Wildly Creative Monsters" (Oct. 13), and "Spooky Haunted Houses" (Oct. 20). **AADL Downtown 4th-fl. meeting rm.**

Oct. 3 (10-10:30 a.m.): "Debbie Dingell": **AADL Downtown Youth Story Corner**. This local congresswoman reads Mister G's *Señorita Mariposa*, about the extraordinary monarch butterfly migration from

Canada to Mexico that usually starts in October each year. For kids ages 2-5 (with caregiver).

Oct. 5 (10-10:45 a.m.): "Dancing Babies": **AADL Westgate**. Music Together teacher Dianne Dudley leads infants through 5-year-olds (with caregiver) in a program of music and movement.

Oct. 5 (10-10:45 a.m.): "Japanese Storytime": **AADL Malletts Creek**. Local music teacher Momo Kajiwara performs Japanese-language songs and stories for babies & preschoolers.

Oct. 5 (10 a.m.-1 p.m.): "Apple Festival": **Apple Play-school**. Apple races, apple sculpting and other art activities, games, music, & more. Snacks & cider available. *Green Apple Garden Playschool*, 2664 Miller. Free. appleplayschools.org

Oct. 5 (10:30-11:30 a.m.): "Chinese Storytime": **AADL Downtown Youth Story Corner**. An AADL staffer tells stories and sings songs in Mandarin. Also, a Chinese-themed craft. For babies & preschoolers (siblings welcomed).

Oct. 5 & 6 (1-4 p.m.): "Professor Ray: Spooky Science": **AAHOM**. Professor Frank N. Stein leads Halloween-themed hands-on science activities.

Oct. 5 (3 p.m.): "Strum & Drum": **Oz's Music Environment**. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage**. *Oz's*, 1920 Packard. \$20 per family (free for first timers). 662-8283.

Oct. 6 (1-1:45 p.m.): "Spanish Storytime": **AADL Malletts Creek**. Local writer & teacher Consuelo Digón tells stories and sings songs in Spanish. For babies & preschoolers (siblings welcome).

Oct. 6 (2 p.m.): "Kerry Tales: Baa, Baa Black Sheep and Mother Goose": **Kerrytown Shops**. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkeley as Mother Goose. *Hollander's*, 410 N. Fourth Ave. Free. 769-3115.

Oct. 8 & 22 (5:30 p.m.): **Caramel & Candy Tastings:** **Zingerman's**. Staffers discuss and offer tastings of various caramels (Oct. 8) and other candies (Oct. 22) for kids ages 4-14. Parents welcome to observe for free. \$15 per kid. Preregistration recommended.

Oct. 10 (10-10:40 a.m.): "Yoga for Kids!": **AADL Westgate**. A Super Fun Yoga Time (Pinckney) instructor leads kids in grades preK-2 in some introductory poses.

Oct. 10 (4-5:30 p.m.): "Coding for Kids": **AADL Downtown**. All in grades 3-8 invited to build apps using BitsBox, or to work on a project in their preferred coding language. No experience required.

Oct. 11 (10:30-11:15 a.m.): "Sensation Stations": **AADL Malletts Creek**. All toddlers ages 8 months-2 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials.

Oct. 11 (5-9 p.m.): "Pets & Pajamas Movie Night": **HSHV**. Kids ages 5-11 invited to watch the 2012 animated Disney film *Brave*. Also, crafts and a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. \$35 (\$15 for each additional sibling). Preregistration required at hshv.org/petsandpjs.

Oct. 12 (10 a.m.-2 p.m.): "STEAM Day": **Nicola's**. Science, tech, engineering, art, and math activities for kids. Also, a presentation by *National Geographic Kids* space writer **David Aguilar** (11 a.m.).

Oct. 12 (10-11 a.m.): "Sensory Storytime": **AADL Westgate West**. A "sensory-friendly" event for kids ages 3-7 with developmental disabilities. Includes 20 minutes of interactive stories & movement, followed by 40 minutes of free play.

Oct. 12 (10 a.m.-4 p.m.) & 13 (1-4 p.m.): "Critters Up Close!": **AAHOM**. Leslie Science & Nature Center staff show live animals. This month's theme is "animal diversity." Also, animal-oriented hands-on activities. Note: On Saturday, a midday "Animal Naptime" lets the animals take a break.

Oct. 12 (11:15 a.m.-noon): "Storytime at the Museum": **UMMA**. A U-M student docent reads a story related to art on display. Followed by a short craft activity. This month's theme: **China**. For kids ages 3-6 accompanied by a parent. Siblings welcome.

Oct. 12 (2-3 p.m.): "Farmer's Day Scarecrow": **AADL Westgate**. All in grades K-5 invited to come dressed as their own homemade scarecrow to celebrate local farmers.

Oct. 13 (2-2:45 p.m.): "Children's Storyfest": **AADL Traverwood**. Ann Arbor Storytellers Guild members

host a storytelling program, with lots of audience participation, for kids in grades preK-5.

Oct. 12 (1-2:30 p.m.): "Lego Connection": **AADL Malletts Creek**. Lego open play for kids in grades K-5 accompanied by an adult. Legos supplied.

Oct. 12 (2 p.m.): "Read and Look": **U-M Kelsey Museum of Archaeology**. A reading of Susan Verde and Peter Reynolds' picture book *The Museum*. Followed by a tour of the galleries. Games and activities to take home. For kids ages 4-7 (with caregiver). *Kelsey*, 434 S. State. Free. 764-9304.

Oct. 12 (3-4 p.m.): "Korean Storytime": **AADL Traverwood**. Korean-language songs, stories, and crafts. For babies & preschoolers (siblings welcome).

Oct. 13 (1-2 p.m.): "Spider Web Art": **AADL Westgate**. Craft activity for kids in grades preK-3.

Oct. 13 (2-4 p.m.): "Kids' Game-Together": **Sweetwaters Plymouth Green**. Elementary and middle school students, accompanied by a parent, invited to play board and card games. Bring your own game, or use one provided. *Sweetwaters*, 3393 Plymouth Rd. Free admission. 369-4568.

Oct. 13 (3 p.m.): "The Magic School Bus: Lost in the Solar System": **TheaterWorks USA**. This renowned NYC children's theater troupe presents a lavishly staged production of its new musical adaptation of the popular science-oriented picture book and cartoon series about Ms. Frizzle, an eccentric teacher who takes her class on unconventional fieldtrips. Geared towards grades K-5. *Michigan Theater*. Tickets \$16 in advance at michtheater.org and at the door. 764-2538.

Oct. 17 (10-11 a.m.): "Preschool Hike: Nutty for Squirrels": **WCPARC**. Shawn Severance leads kids ages 2-4 (with caregiver) on a hike to search for squirrels and learn how they get ready for winter. *County Farm Park*, 2230 Platt. Preregistration required.

Oct. 18 (7:30 p.m.): "Family Mew-Vie Night": **Tiny Lions**. Screening of *Coco*, the 2017 Disney animation about a boy accidentally transported to the land of the dead. Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. \$10 in advance at tinylions.org/events.

Oct. 19 (10 a.m.-4 p.m.) & 20 (noon-4 p.m.): "Pop-Up Makerspace": **AAHOM**. Hands-on engineering activity. This month's challenge: "Paper Engineering."

Oct. 19 (10:30-11:30 a.m.): "Chinese Storytime": **AADL Traverwood**. All babies and preschoolers (siblings welcome) invited to a Halloween costume party with activities led in Mandarin.

Oct. 19 (11 a.m. & 2 p.m.): "Family Art Studio: One and Many": **UMMA**. Local artist Susan Clinthorne leads a tour of the current exhibit *Copies and Invention in East Asia* and helps participants make art inspired by the collection. For families with kids age 6 & up. Preregistration required at umma.umich.edu/events (click on "Family" in the lefthand column).

Oct. 19 (6-8 p.m.): "Animal Haunts": **LSNC**. Guided hikes through woodlands to meet a variety of seasonally costumed swamp animals who perform entertaining, educational skits and songs. Also, Ann Arbor Hands-On Museum staff-led interactive science activities, live animal show-and-tell, and seasonal games featuring a "brain toss." Costumes encouraged. Geared towards families with kids age 12 & under. 6-8 p.m., *Furstenberg Nature Area*, 2626 Fuller Rd. \$35 per family (of up to 6); preregistration required at lesliescnc.org.

Oct. 20 (noon-3 p.m.): "Family Day: Graffiti and Ancient Kush": **U-M Kelsey Museum of Archaeology**. Family-friendly tours and activities related to the museum's temporary and permanent exhibitions, including a chance to create graffiti like those from ancient Kush, hear African folktales told by Ann Arbor Storytellers guild members Genot Picor and Steve Daut, and learn about how modern technology helps archaeologists study ancient graffiti. *Kelsey*, 434 S. State. Free. 764-9304.

Oct. 20 (1-1:45 p.m.): "Dancing Babies": **AADL Malletts Creek**. First Steps Washtenaw instructor Monica Higan leads infants through 5-year-olds (with caregiver) in a program of music and movement.

Oct. 20 (2 p.m.): "Halloween Extravaganza": **Nicola's**. Local writer Emily Siwek is joined by the **Violin Monster** for a reading of *A Monster on Main Street*, her 2018 picture book encouraging kids to give scary

things a second look. Also, **trick-or-treating** in Westgate and chalk art by local artist **David Zinn**. Costumes encouraged.

Oct. 20 (2-4 p.m.): **Family Dance:** **Pittsfield Union Grange**. Callers lead contras and square dances to live music. For kids, accompanied by an adult. Followed by Grange-baked cookies and cocoa. 2-4 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. \$12 per family (members, free). 769-1052.

Oct. 21 (10:30-11 a.m.): "Preschool ArtStart": **AADL Traverwood**. Craft activity for kids ages 2-5 (accompanied by an adult). Siblings welcome.

Oct. 23 (2-3 p.m.): "Monster Crafts!": **AADL Traverwood**. Kids in grades preK-5 invited to make a paper plate monster, monster headband, or pencil topper.

Oct. 24 (4-7 p.m.): **13th Annual Halloween Hootenanny:** **Zingerman's**. A variety of activities from pumpkin drawing to kooky cookie decorating for kids ages 4-13 (with caregiver) in a heated tent. Also, live music and free snacks. Hot dogs & cider available. Costumes encouraged. \$8 per kid (parents, free).

Oct. 24-26: "Strega Nona and the Magic Pasta Pot": **Wild Swan Theater**. This award-winning local children's theater company presents local playwright Jeff Duncan's adaptation of an Italian folktale. When the village healer's clumsy assistant refuses to follow her instructions, Strega Nona's magical cooking pot goes out of control, inundating their small Italian village with pasta. With set and costumes designed by nationally renowned local artist Chris Roberts-Antieau. Geared toward ages 3-8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. (Thurs. & Fri.), 12:30 p.m. (Fri.), & 11 a.m. (Sat.), *WCC Morris Lawrence Bldg*, *Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and kids, \$10; lap passes for kids age 2 & under, \$3) in advance at wildswantheater.org and at the door. 995-0530.

Oct. 24 (1 & 4 p.m.): "Tea with the Fairies": **Crazy Wisdom Bookstore & Tea Room**. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Bring your own fairy wings and dolls. *Crazy Wisdom*, 114 S. Main. \$12 (babies age 18 months & younger, free). Preregistration required at crazywisdom.net/fairie-teas.html

Oct. 26 (10 a.m.-4 p.m.) & 27 (noon-4 p.m.): "Science Fest: Monster Mash": **AAHOM**. Halloween-themed hands-on activities, including a chance to make your own mummy, become Dr. Frankenstein, make monster tracks, and more.

Oct. 26 (11 a.m.-noon): "Arabic Storytime": **AADL Malletts Creek**. Local Arabic teacher and storyteller Heba Abdelal tells stories and sings songs in Arabic. For babies & preschoolers (siblings welcome).

Oct. 26 (6-8 p.m.): "Muttster Mash Bash": **HSHV**. Family-friendly games, crafts, and activities, including trick-or-treating throughout the shelter and interacting with adoptable pets. This event usually sells out. Tickets \$10 per kid (babies under age 1, free) in advance at hshv.org/muttstermash.

Oct. 27 (11 a.m.): "Halloween Parade and Spooky Fun!": **Kerrytown Market & Shops**. All invited to parade through Kerrytown in costume. The program begins with crafts and cider & donuts. All ages welcome. 11 a.m. (parade begins at 1 p.m.), meet at the *Kerrytown Chime* (2nd floor). Free. contact@kerrytown.com

Oct. 28 (4:30-6:30 p.m.): "Not-Too-Scary Storybook Trail": **WCPARC**. Families invited to come in costume and hunt for treats while reading sections of a story at stations along the trail. Families can start the trail any time during the program hours. *Baker Woods Preserve*, 11914 Trinkle Rd., Dexter.

Oct. 31 (11 a.m.-5 p.m.): "Halloween Treat Parade": **Main Street Area Association**. All costumed kids, accompanied by a caregiver, invited to stroll through downtown and pick up treats from businesses displaying black & orange balloons. *Main, Liberty, Fourth, and Washington area*. Free. 668-7112, ext. 226.

observatory, *Angell Hall* (enter through *Haven Hall* on the *Diag* side of the building). Free. 764-3440.

26 SATURDAY

Huron Gun Collectors. Oct. 26 & 27. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Youth age 17 & under must be accompanied by an adult. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), *Washtenaw Farm*

Power Center. Tickets \$27-\$51 (discounts available for students & seniors) in advance at tickets.ums.org, at the *Michigan League*, and (if available) at the door. 764-2538, (800) 221-1229.

"**Evil Dead: The Musical**": **Dexter Community Players**. Oct. 25 & 26 and Nov. 1 & 2. Jason Smith directs local actors in this musical gore-fest, an amalgam of elements from Sam Raimi's cult classic 1980s low-budget film trilogy about 5 MSU students camping in the Tennessee woods who set free an evil spirit that possesses them. Songs include the doo-wop ballad "All the Men in My Life Keep Getting

Killed by Candorian Demons" and "Do the Necromicon," which the *New York Times* says "cheerfully evokes 'The Time Warp' from 'Rocky Horror.'" 8 p.m., *Copeland Auditorium*, 7714 Ann Arbor St., *Dexter*. Tickets \$20 (seniors & students, \$15; splatter zone, \$25) in advance at dextercommunityplayers.org & at the door. 726-0355.

"**Zauberland (Magic Land): An Encounter with Schumann's Dichterliebe**": **University Musical Society**. See 24 Thursday. 8 p.m.

"**Sherlock Holmes and the Adventure of the Fallen Soufflé**": **Purple Rose Theatre Company**. See 2 Wednesday. 8 p.m.

"**My Three Angels**": **Ann Arbor Civic Theatre**. See 24 Thursday. 8 p.m.

★**Angell Hall Observatory Open House:** **U-M Student Astronomical Society**. All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop

Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (kids age 12 & under, free). (517) 605-0624.

★**Financial Aid Info:** Ann Arbor Alumnae Chapter of Delta Sigma Theta Sorority, Inc. Representatives from area colleges give info on financial aid and scholarships and discuss how to write an admissions essay. Lunch. For all middle and high school students and their parents. 9 a.m.-noon, Washtenaw County Learning Resource Center, 4135 Washtenaw. Free. Preregistration required at aadstolidgold@gmail.com.

★**"Halloween at the Market":** Ann Arbor Farmers Market. Halloween-oriented program with face-painting, pumpkin decorating, and other festivities. 10 a.m.-3 p.m., Farmers Market, Kerrytown. Free. 794-6255.

2019 Ann Arbor Area PolktoberFest: Quintessential Event Company. Oct. 26 & 27. Polish food from area restaurants, caterers, and food trucks as well as Polish and American beer. Also, an "Autumn Crafter & Artisan Market" with some 100 vendors, live polka and other forms of contemporary music, Polish dance troupes, kids activities, and more. 11 a.m.-8 p.m. (Sat.) & noon-6 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$10 (seniors age 65 & over and kids ages 6-12, \$8; 2-day passes \$8 more) in advance at doyoulovepolishfood.com; \$12 (seniors & kids, \$10) at the gate. (888) 504-8103.

U-M Football vs. Notre Dame. Time TBA, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/Michigan-football-tickets. 764-0247.

★**"Manon":** Fathom Events. Oct. 26 & 30. Broadcast of the Metropolitan Opera production of Massenet's durably popular 1884 opera comique, a not-always-comic genre that blends spoken dialogue with arias. Adapted from Abbe Prevost's 1731 novel about a young provincial woman courted by 2 Parisian noblemen who is ruined by her taste for luxury. French, subtitles. Note: The Oct. 30 show is at Quality 16 & Ann Arbor 20 only. 12:55 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets \$20-\$27 in advance at fathomevents.com/events and at the door. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

Halloween Skate: Ann Arbor Parks & Recreation. Skating to spooky music spun by a DJ. Costume contest with prizes. 1-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$5 (youths age 18 & under and seniors age 60 & over, \$4). Skate rentals available (\$3). 761-7240.

★**"Gaming Tournaments":** Ann Arbor District Library. Oct. 26 & 27. Video game tournaments. Oct. 26: "Super Smash Bros. Ultimate." For grade 6-adult. Oct. 27: "Mario Kart 8 Deluxe." For all ages. 1-4 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

★**"Murder at Gallagher's Alley":** Ann Arbor District Library. All invited to play this murder mystery game. Staffers playing the murder suspects are on hand to answer questions, and participants can submit their answers for a chance at a prize. Part of a self-directed game that starts Oct. 17. Case files and evidence are available at all AADL branches and online on Oct. 11. 1-3 p.m., AADL Downtown 1st-floor meeting rm. Free. 327-4200.

★**"Reading Behind Bars: A True Story of Literature, Law, and Life as a Prison Librarian":** Ann Arbor District Library. OverDrive ebook/audio-book app marketer Jill Grunenwald discusses her memoir about her experiences as a librarian in an all-male minimum security prison in Cleveland. 2-3:30 p.m., AADL Westgate. Free. 327-4200.

★**"Glove Monsters":** Ann Arbor District Library. All grade 3-adult invited to repurpose odd gloves into stuffed monsters with a few simple stitches. Materials provided, but bring leftover gloves if you have them. 2-3:30 p.m., AADL Malletts Creek. Free. 327-4200.

★**"Cabaret":** EMU Theatre Department. See 18 Friday. 2 & 7 p.m.

★**"Board Game Afternoon":** Ann Arbor District Library. All invited to play board games, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own, if you wish. 2:30-5:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**Fall Festival:** Vineyard Church of Ann Arbor. Family-oriented program with games, bounce houses, balloon animals, a fire truck, candy, and more. Non-scary costumes encouraged. 4-5:30 p.m., Vineyard Church, 2275 Platt. Free. 707-9037.

★**Jennifer Lane:** U-M School of Music. This Texas-based mezzo-soprano, known for her interpretations of everything from Baroque to contemporary repertoire, performs a program of works by Handel. With Baroque cello professor Richard Aaron and harpsichord professor Joseph Gascho. 5:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

★**University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky

through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★**Sal Demilio:** Ann Arbor Comedy Showcase. See 24 Thursday. 7:30 & 10 p.m.

★**Horn Studio Recital:** U-M School of Music. Students of Adam Unsworth and Bryan Kennedy perform solo and chamber works. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz. Free. 615-3204.

★**"Meguri: Teeming Sea, Tranquil Land":** Sankai Juku (University Musical Society). See 25 Saturday. 8 p.m.

★**"Evil Dead: The Musical":** Dexter Community Players. See 25 Friday. 8 p.m.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé":** Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

★**"My Three Angels":** Ann Arbor Civic Theatre. See 24 Thursday. 8 p.m.

27 SUNDAY

★**Eventing Horse Show:** Cobblestone Farms. Horses and riders compete in dressage, cross country riding, and stadium jumping. Concessions. 9 a.m.-4 p.m., Cobblestone Farms, 5601 Zeeb Rd., Dexter. Free to spectators. 369-2633.

★**Dan Jilek 5K Fun Run/Walk.** 5-km race with awards for top 3 female and male runners and top 3 kids age 11 & under. Participant awards for all kids. Followed by a free picnic with hot dogs and chicken. Water & snacks. Proceeds benefit the Dan Jilek Memorial Fund that supports leadership and sports opportunities for young people. 11 a.m., Gallup Park, 3000 Fuller. \$25 in advance at https://runsignup.com/Race/MI/AnnArbor/DanJilek5KFunRunWalk.

★**Fall Festival: Domino's Petting Farm.** Carnival games, tractor rides, a scavenger hunt, and a costume contest. Refreshments available. 11 a.m.-2 p.m., Domino's, 3001 Earhart. Admission \$6; seniors, \$5.50; kids age 23 months & under, free. 998-0182.

★**"Brewing Methods":** Zingerman's Coffee Company. Zingerman's staffers show several ways to brew coffee, from filter drip to syphon pot. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

★**"5th Annual AADL Halloween Costume Contest":** Ann Arbor District Library. Costume contest for all ages with an assortment of prizes. Judging begins at 12:30 p.m. with an awards ceremony at 2:30 p.m. 12:30-3 p.m., AADL Downtown lobby. Free. 327-4200.

★**"Spooky Sounds":** Ann Arbor District Library. All invited to drop in to check out some unusual instruments from the AADL Music Tools collection and make some spooky sounds of your own. 12:30-3 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Raymonda":** Fathom Events. Live broadcast of the Bolshoi Ballet production of the late 19th-century ballet choreographed by Marius Petipa, with music by Alexander Glazunov. Noted for its solos that showcase a wide variety of styles, it tells the story of betrothed lovers and the villain who tries to break them apart. 12:55 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets \$17 in advance at fathomevents.com/events and at the door. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

★**"Researching in German Civil and Parish Records":** Genealogical Society of Washtenaw County. Talk by Detroit-area Ford Genealogy Club president Alexander Tolsdorf. Followed by a talk by club member Nancy Howard on "Techniques for Genealogists and Family Historians." 1:30 p.m., St. Joseph Mercy Women's Health Center rm. 1AB, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd). Use parking lot P and look for the club's signs. Free. 483-2799.

★**"The Power Family Program for Inuit Art: Tillirnanngitug":** UMMA. Docent-led tour of the current exhibit of Inuit art from the 1950s to the present. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., AADL Downtown 3rd-floor freespace. Free. annarborstorytelling.org.

★**"The Moanin' Frogs":** Kerrytown Concert House. Local saxophone sextet known for its brilliantly shimmering ensemble work whose repertoire ranges from ragtime to hard bop to classical works. 2 p.m., KCH, 415 N. Fourth Ave. \$25-\$40 (students, \$10) in advance at a2tix.com Reservations recommended. 769-2999.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé":** Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

★**"Cabaret":** EMU Theatre Department. See 18 Friday. 2 p.m.

★**"My Three Angels":** Ann Arbor Civic Theatre. See 24 Thursday. 2 p.m.

★**"Halloween Costume Swap":** Ann Arbor District Library. All invited to pick up one of the gently used, clean Halloween costumes the AADL has collected since accepting them on Oct. 1. Also, a kids craft. 3-4:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"A Glimpse of the Kelsey Museum in Spanish and English":** U-M Kelsey Museum of Archaeology. Docent-led tour of museum highlights, with many parts repeated in Spanish. 3 p.m., Kelsey, 434 S. State. Free. 764-9304.

★**"NaNoWriMo Kick-Off Party":** Ann Arbor District Library. All adults and teens in grade 9 & up invited to join peers for this nonprofit promotion (also known as National Novel Writing Month) challenging teens and adults to write a 50,000-word novel by the end of November. Refreshments. 4-5 p.m., AADL Westgate. Free. 327-4200.

★**"Be Not Silent":** Vocal Arts Ensemble. Benjamin Cohen directs this local 24-voice chamber choir in a program highlighted by Henrich Schutz's majestic motet "Das ist mir lieb," a setting of Psalm 116. Other psalm and poem settings include Thomas Weelkes' "I Hear a Voice," Thea Musgrave's "Hear the Voice of the Bard," Michael Horvit's "Even When God Is Silent," Hugo Wolf's "Die Stimme des Kindes," and more. 4 p.m., Genesis of Ann Arbor, 2309 Packard. Tickets \$20 (seniors age 65 & over, \$15; students with ID, \$10; K-12 students, free) in advance at a2tix.com/organizations/vocal-arts-ensemble. vocalartsannarbor.org

★**Halloween Concert:** U-M School of Music. A rowdy affair, this annual tradition features the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saëns' "Danse Macabre" or Mussorgsky's "Night on Bald Mountain." Graduate conducting students direct. A large portion of the audience comes in costume. Note: Tickets usually sell out well in advance. 4:30 p.m., Hill Auditorium. Tickets \$8 & \$12 in advance at the Michigan League & tickets.smta.umich.edu, and (if available) at the door. 764-2538.

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. Sign up for an 8-minute spot at pointlessbrew.com. (989) 455-4484.

28 MONDAY

★**"MyHeritage & Ancestry Library Edition: Databases and Other Genealogy Resources at the AADL":** Ann Arbor District Library. Talk by Genetic Genealogy Research genealogist Mary Henderson. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

★**"Exploring the Mind | Listening to Shades of Blue: What Is Special About the Brain of a Synesthete?":** Ann Arbor District Library. Talk by U-M Multisensory Perception Lab psychologist David Brang. Synesthesia is an involuntary phenomenon in which one's senses are blended—e.g., sounds evoke colors or tastes. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"The Art of Leaving":** Literati Bookstore/U-M Frankel Center for Judaic Studies. Tel Aviv writer Ayelet Tsabari discusses her new memoir about traveling the world in search of love, belonging, and escape from abiding grief over the death of her father when she was a young girl. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Folk Song Jam-Along":** All invited to join a family-oriented recreational sing-along of familiar folk, pop, rock, Broadway tunes, and more. Bring your instruments if you'd like to jam along as well. Led by Lori Fithian and Jean Chorzyczewski. 7-8:30 p.m., Ann Arbor District Library Malletts Creek Branch. Free. 426-7818.

29 TUESDAY

★**"Yiddish In and Out of Context":** U-M Frankel Center for Judaic Studies. Talks by Frankel Center fellows Justin Cammy, Eve Jochnowitz, Mikhail Krutikov, Sunny Yudkoff, and Saul Zarit on traditional and contemporary uses of Yiddish. 1-5 p.m., Rackham West Conference Rm. Free. 763-9047.

★**"Bob Ross Birthday Paint-Along":** Ann Arbor District Library. All invited to paint a fall scene to celebrate the birthday of the host of the iconic 1980s PBS TV show *The Joy of Painting*. Materials provided; wear an old shirt or apron, if you like. No prior experience required. 7-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

★**University Choir:** U-M School of Music. Mark Stover directs this ensemble of music majors in Craig Hella Johnson's arrangement of Dolly Parton's "Light of a Clear Blue Morning." Lloyd Pfautsch's *Musiks Empire* (Triptych), Josu Elberdin's "Segalar-iak," Purcell's "Hear My Prayer, O Lord," Stephen Paulus's "The Road Home," selections from Fauré's Requiem, and 2 Brahms works. 8 p.m., Hill Auditorium. Free. 615-3204.

30 WEDNESDAY

★**Ellen Rowe Trio:** Society for Musical Arts. Jazz trio led by pianist Rowe, a U-M jazz professor whose repertoire includes originals and reimagined standards. With bassist Paul Keller and drummer Sean Dobbins. Followed by a meet-the-artist lunch (\$15). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; groups of 5 or more, \$10 each; students with ID, \$5) in advance at annarborsma.org & at the door. Lunch reservations required by calling 662-3279. Info: annarborsma.org, 930-0353.

★**"Contemporary Issues Discussion: Dental Health":** U-M Clements Library. All invited to join historians, curators, dentists, and archivists to discuss current issues within dental care in the light of an 1851 letter by a Phebe Jane Knapp to her brother describing her dental pain and other health issues. Noon, 1014 Tisch Hall, 435 S. State. Free; preregistration required by Oct. 28. Letter available at myumi.ch/Lqoje. 764-2347.

★**"Sherlock Holmes and the Adventure of the Fallen Soufflé":** Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★**Donna Strickland:** U-M Physics Department Annual Ta-Yu Wu Lecture. This Nobel-winning physicist discusses her work. She developed a method of generating high-intensity ultrashort optical pulses, a technique that enabled the development of laser eye surgery and the machining of small glass parts, such as those in cell phones. 4-5 p.m., Rackham Auditorium. Free. crabuck@umich.edu, 763-2588.

★**"Moment of Reckoning: Imagined Death and Its Consequences in Late Ancient Christianity":** U-M Author's Forum. U-M classical studies professor Ellen Muehlberger and U-M Judaic studies professor Deborah Dash Moore discuss Muehlberger's book examining the origins of the Christian idea of death as a physical ordeal followed by divine judgment. 5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763-8994.

★**U-M Women's Basketball vs. Northwood.** Exhibition game. 7 p.m., Crisler Center. \$6 & \$8. 764-0247.

★**"In Her Feminine Sign":** Literati Bookstore Feminist Book Club. All invited to join a discussion of Dunya Mikhail's new poetry collection, written in Arabic and English, that shifts between her childhood in Baghdad and her present life in Detroit. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Comedy Rumble":** Ann Arbor Comedy Showcase. Detroit comedian Brett Hayden hosts this contest with 90-second performances by 30 local comedians. 7:30 p.m., 212 S. Fourth Ave. \$10 in advance at etix.com and at the door. 996-9080.

★**U-M Percussion Ensemble:** U-M School of Music. Program TBA. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz. Free. 615-3204.

31 THURSDAY (HALLOWEEN)

★**"Voting in America: Perennial Issues, Current Developments."** U-M Osher Lifelong Learning Institute. Every Thurs. (except Nov. 28), Oct. 31-Dec. 12. Six weekly lectures by various speakers. Oct. 31: U-M political science professor Jenna Bednar on "From Vote to Government: A Short Guide to the Complexity of the American Electoral System." Nov. 7: U-M political science and statistics professor Walter R. Mebane, Jr., on "Election and Voting Security in the United States." Nov. 14: U-M political science professor Ken Kollman on "Why Do We Have the Electoral College? Should We?" Nov. 21: Bridge Magazine Capitol reporter Riley Beggin moderates a panel discussion with League of Women Voters of Michigan vice president Susan Smith and Washtenaw County clerk Larry Kestenbaum on "Implementing Michigan's Proposal 3 (Promote the Vote)." Dec. 5: WSU political science professor Kevin Deegan-Krause on "Dragon Slaying Takes Time: The Complex Process of Ending Gerrymandering After the Passage of Proposition 2." Dec. 12: U-M political science professor Vincent Hutchings on "Race, the Party System, and Elite Incentives in American Elections." 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Individual lectures \$35 (members, \$10). Memberships are \$25 a year. 998-9351.

Classifieds

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The Classifieds deadline for the November issue is October 10.

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For Sale

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Miscellaneous

The Classifieds deadline for the November issue is October 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 87? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

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4540 Old Oak Court, Plymouth—Come experience this exquisite former builder's home rich with quality details including a limestone foyer, intricate columns and a stunning mahogany staircase. Every room boasts a chandelier and beautiful crown molding and the chef's kitchen has an 8-foot granite island and newly refinished mahogany floors. The hand carved wood mantle in the great room is a conversation piece and the impressive patio is perfect for entertaining. The upstairs includes four generous bedrooms, three full bathrooms and a second laundry room thoughtfully located in the master suite closet. In addition to over 5,400 sq. ft. of finished space, there is plentiful storage in the basement and a three-car garage. A governor's driveway, beautiful landscaping, a 2-acre lot and a new roof complete the exterior. The enviable combination of township taxes, Ann Arbor schools and a location that is equidistant to both downtown Ann Arbor and Plymouth are the icing on the cake; owners are providing a one-year home warranty. \$760,000. MLS #3266788.

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Charming two-bedroom Apartment with private street level entrance is available for long-term Lease in an historically rehabilitated Greek Revival National Register and Michigan Historic Preservation Trust Building. 1,008 useable sq. ft. with additional and designated locked basement storage area (120 square feet), private one-car garage and one off street parking space. The Apartment is centrally air-conditioned and has a ceramic-tiled Master Bathroom with twin-sinks and a tub/shower and a second full bathroom adjacent to the second bedroom which might also serve as an office. Kitchen appliances include side-by-side Refrigerator/Freezer; Kitchen-Aid Dishwasher; Hotpoint Electric Range; Kitchen-Aid Garbage Disposal; and Maytag Washer & Dryer (adjacent to the Master Bath).

Original wide plank pine flooring throughout with one operable window sash for fresh air in each room. Wet-plaster walls, original nineteenth century Greek Revival trim and bright exterior lighting.

While Landlord is responsible for all taxes, gas/water utilities, and maintenance, Tenant is directly billed for separately-metered electrical service. Landlord provides snow removal, garden maintenance and handyman services.

As this Apartment is available for occupancy in the immediate future, prospective Tenants should address **Heydon Washington Street Properties, Post Office Box 7801, Ann Arbor, MI 48107** to arrange for an appointment to view this distinctive residence and also to establish their *bona fides* for the Landlord to review relevant credit history and other information. Twenty-seven hundred fifty dollars monthly with C.P.I. annual adjustments. **Lease Term negotiable.**

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MARKET UPDATE - October 2019

Fall is here! The market is red-hot! My sales through the beginning of 2019 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2020 will bring more of the same. Are you thinking of buying or selling? Call me today for a private consultation, 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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CENTENNIAL PARK - This 4-bedroom, 4-bath, 2 1/2-bath former builder's model home is loaded with custom features in one of Saline school's most popular neighborhoods. This home rests on one of the largest lots in the neighborhood with extensive landscaping, paver patio, and huge backyard. The interior highlights include two-story family room, cherry kitchen, sunroom, private den, luxury first floor master suite, bonus room, and finished basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



HIGHPOINTE AT STONEBRIDGE - Incredible 3-bedroom, 3 1/2-bath detached condo overlooking the 17th fairway at Stonebridge. This is one of the finest condo options you will ever see in the Ann Arbor area. The interior space is dramatic and loaded with quality features and upgrades. Highlights include a panoramic golf course view, great room with vaulted ceiling and hardwood floor, open concept kitchen with professional grade appliances, stunning sunroom, luxury first floor master suite, and finished basement. \$699,900. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS - Stunning, custom-built home in Inglewood Estates by Pulte. This home is brand new, never lived in, and loaded with almost every upgrade offered. Highlights include all-hardwood floors on the main level, custom kitchen with painted maple cabinets and granite counters, open concept living room with stacked stone fireplace, first floor den, flex-use sunroom, and luxury master suite with dream bath. Harvest Elementary school district. \$539,900. **Call Matt Dejanovich, 476-7100.**



DEXTER - Better than new, 4-bedroom, 3 1/2-bath colonial in Castleton Farms. This home, built by Norfolk, is loaded with all the current color and material. This rests on a beautiful 1.4-acre lot just minutes from Dexter. The interior is incredible featuring mostly hardwood floor on the main level, painted white maple cabinets, granite counters, open concept family room with stacked stone fireplace, luxury master suite with dream bath, and great kids' bedrooms. \$524,900. **Call Matt Dejanovich, 476-7100.**

FEATURED HOME



ANN ARBOR HILLS - This 5-bedroom, 4 1/2-bath custom-built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible!! \$1,995,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - BROOKVIEW HIGHLANDS - Spectacular, custom-built 6-bedroom, 4 1/2-bath two-story on a quiet cul-de-sac in one of Saline's most desired neighborhoods. This home has it all. Gorgeous 1.2 acre lot with extensive landscaping, large patio, and pond. The interior is stunning including custom kitchen with granite and professional grade appliances, family room with fireplace, screen porch, sun room, luxury master suite with sitting room, and finished basement. \$995,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright-inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$995,000. **Call Matt Dejanovich, 476-7100.**



LAWTON ELEMENTARY - This custom-built 4-bedroom, 5-bath home rests on peaceful 2.3-acre parcel and has undergone a complete home renovation the past 3 years. The setting is special just minutes to schools, shopping, and UM, with a gorgeous, private lot. The interior of this home sparkles. Highlights include white kitchen with granite and stainless steel appliances, oversized family room with fireplace, sunroom with vaulted ceiling, main level den, great master suite, and spacious kids' bedrooms. \$675,000. **Call Matt Dejanovich, 476-7100.**



WATERWAYS - You will love this 5-bedroom, 4 1/2-bath home located on a private wooded site in one of the area's most desired neighborhoods. The setting is wonderful with mature trees, great landscaping, and large deck. This home sparkles on the inside with two-story living, cherry kitchen with granite counter tops, open concept floor plan includes family room with fireplace, luxury first floor master suite, great kids' bedrooms, and finished basement. \$649,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SW ANN ARBOR - This stunning 4-bedroom, 2 1/2-bath transitional contemporary features a wonderful floor plan and a long list of upgrades. You'll love this convenient location just minutes to downtown Ann Arbor, shopping, schools, and UM stadium. The setting is special and located on a quiet private lane with great deck, extensive landscaping, and pond. The interior features great room with vaulted ceiling and fireplace, custom kitchen with painted maple cabinets and granite counters, den, luxury master suite with vaulted ceiling, remodeled bath, and finished basement. \$449,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR CONDO - This stunning 3-bedroom, 3-bath, west side condo has been completely redone in the past year and features one of the most gorgeous interiors you will see. Located on a quiet cul-de-sac setting this unit features complete privacy. Interior highlights include all new wood flooring on the main level, white maple kitchen with quartz counter tops, luxury master suite with new bath, and finished lower level with rec room, office, and 3rd bedroom suite. \$449,900. **Call Matt Dejanovich, 476-7100.**

FEATURED HOME



WOODLANDS OF GEDDES GLEN - Incredible 5-bedroom, 6 1/2-bath custom-built home overlooking Radrick Farms Golf Course. This home was built to the highest standards. The setting is special with great outdoor living spaces. Interior highlights include gourmet kitchen with Wolf/Sub-Zero appliances, two-story great room, luxury master bedroom suite with sitting area, two walk-in closets, spa-like baths, and finished walkout basement! \$1,895,000. **Call Matt Dejanovich, 476-7100.**



SALINE - This 7-bedroom, 8-bath, two 1/2-bath executive ranch represents one of the finest homes in existence in the greater Ann Arbor/Saline area. Built to the highest standard of design, materials, and craftsmanship, this home is simply breathtaking. Highlights include great room with soaring ceilings and fireplace, gourmet kitchen with granite and professional grade appliances, mahogany den, dream master suite, and fully finished basement. \$1,595,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standards rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out of this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



ESTATE HOME - Incredible 5-bedroom, 3-bath, three 1/2-bath custom-built home on a 2.6-acre pond frontage lot in one of the area's most prestigious locations. This home was an entry in the 2001 Showcase of Homes tour, features a Frank Lloyd Wright-inspired architecture, and only the finest materials. Highlights include imported stone exterior, all-hardwood floors on the main two floors, custom kitchen with granite and high-end appliances, luxury master suite with spa-like bath, and finished lower level. Saline schools. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



NEWPORT HILLS - Custom-built 5-bedroom, 4 1/2-bath home in one of Ann Arbor's most desired neighborhoods in Wines Elementary school district. Great setting on a quiet cul-de-sac lot with extensive landscaping and large paver patio. The interior is wonderful including two-story family room with stone fireplace, open concept kitchen with professional grade appliances, luxury first floor master suite, main level den, great kids' bedrooms, and bonus room. \$1,090,000. **Call Matt Dejanovich, 476-7100.**



SALINE - Incredible 5-bedroom, 5 1/2-bath custom-built home on a peaceful one-acre lot just minutes from schools and freeways. This home was built with only the finest materials and craftsmanship and has been perfectly updated. You will love this setting with great landscaping, large deck, and huge backyard. The interior is stunning with custom kitchen, paneled den, great room with fireplace, luxury master suite with spa-like bath, and finished lower level with great rec space. \$899,900. **Call Matt Dejanovich, 476-7100.**



BROOKVIEW HIGHLANDS - Stunning 5-bedroom, 4 1/2-bath custom-built home on one of the best lots in the neighborhood. This stately home rests at the end of a quiet cul-de-sac lot featuring great landscaping, paver patio, and huge backyard. The interior is a showpiece. Highlights include cherry kitchen with granite and high-end appliances, open family room with fireplace, sunroom, screened porch, luxury master suite with sitting room, and finished basement. You will love this home. \$879,900. **Call Matt Dejanovich, 476-7100.**



RIDING OAKS - This custom-built 4-bedroom, 3 1/2-bath home by Toll Brothers rests on one of the best lots in this very popular west side neighborhood. You will love the setting on a quiet cul-de-sac lot with large deck, patio, firepit, and huge backyard. The interior is stunning featuring a two-story foyer with dual sweeping stairs, two-story family room with stacked stone fireplace, open concept kitchen with maple cabinets and granite, and luxury master suite with sitting room, two walk-in closets, and great bath. \$849,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - STONEBRIDGE - Custom-built 5-bedroom, 4 1/2-bath home with panoramic views of the #11 hole. This home is just stunning inside and out. The exterior features extensive landscaping, large deck, and screened porch. Interior highlights include family room with fieldstone fireplace, open concept kitchen with granite and high appliances, luxury master suite with sitting room and spa like bath, and finished walkout basement. \$839,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - Incredible 5-bedroom, 3-bath, two 1/2-bath colonial in the area's premier Country Club neighborhood. The setting is wonderful including a 1.1-acre lot, golf views from the front, large deck, and patio. The interior is stunning. Highlights include all-hardwood floor on the main level, remodeled kitchen with granite, open family room with fireplace, sunroom, great master suite with updated bath, bonus room, and finished basement. You will love it! \$649,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - NE ANN ARBOR - Stately 4-bedroom, 3-bath farmhouse on 10-acres just minutes from Ann Arbor, NCRC, hospitals, and freeways. This is an incredible setting just outside the city with rolling land, historic barn, pond, and hay field. The interior of this home features a century old living room with tons of charm and character, family room with fireplace, large screened porch, nice master suite with attached bath, and 3 large kids' bedrooms. \$639,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Very nice 4-bedroom, 3 1/2-bath custom-built home in Saddle Brook Estates. You will love the combination this home provides with a convenient location, great neighborhood, and upgraded interior. Great setting with an acre lot, ample landscaping, and large backyard. Interior highlights include great room with two-story ceiling, cherry kitchen with granite and stainless steel appliances, den, first floor master bedroom, and finished lower level with rec room and home theater room. \$599,900. **Call Matt Dejanovich, 476-7100.**



YORK WOODS - This custom-built 4-bedroom, 2 1/2-bath home rests on one of the most premium lots in the neighborhood. You will love this one acre setting backing to a beautiful wooded ravine with large patio and great landscaping. The interior is wonderful and includes large kitchen with granite counters, great room with fireplace, main level den, luxury first floor master suite with a brand new gorgeous remodeled bath, oversized kids' bedrooms, 2nd remodeled bath, and walkout basement. \$549,900. **Call Matt Dejanovich, 476-7100.**



TORWOOD - Perfect 4-bedroom, 3 1/2-bath colonial backing to protected common area in one of Saline's most desired neighborhoods. Incredible setting with extensive landscaping, large deck, and paver patio. Interior highlights include perfect décor, remodeled kitchen with quartz counter tops and stainless steel appliances, open concept family room with fireplace, great master suite, and finished walkout basement. \$399,900. **Call Matt Dejanovich, 476-7100.**



LAKEWOOD - Charming 4-bedroom, two 1/2-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. \$374,900. **Call Matt Dejanovich, 476-7100.**

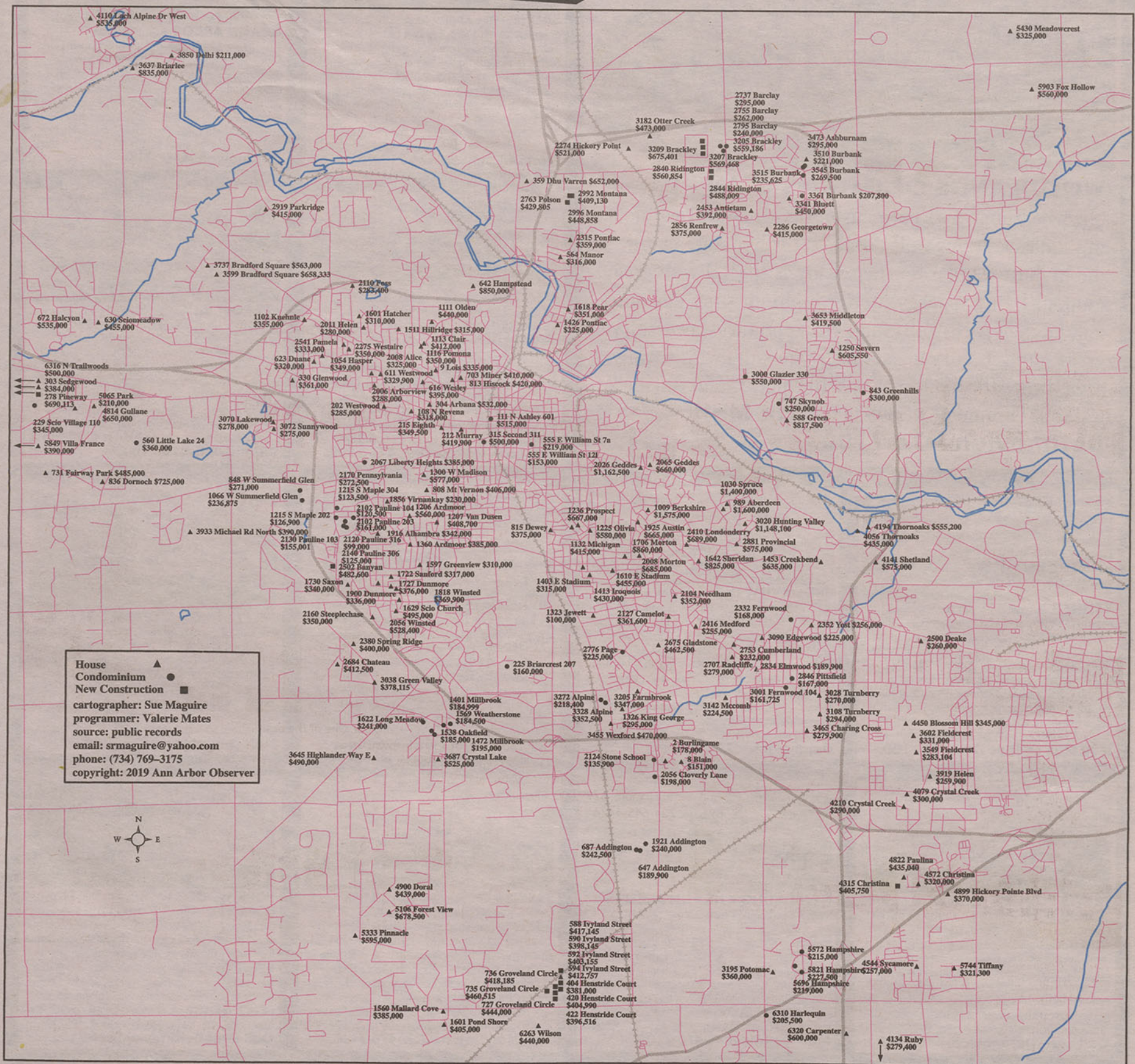


NEW LISTING - CHAPEL HILL CONDO - This 3-bedroom, 2 1/2-bath condo has been completely renovated. It is gorgeous! Located in one of the most sought-after complexes in NE Ann Arbor you will love the proximity to NCRC, US-23, and downtown. The highlights of this unit include remodeled kitchen with custom cabinets, quartz countertops, and stainless appliances, all-laminate wood flooring throughout, spacious living room, nice master suite with remodeled bath, and partially finished basement. \$249,900. **Call Matt Dejanovich, 476-7100.**



LINCOLN SCHOOLS - This rock solid all brick 3-bedroom, 2-bath ranch rests on almost 3-acres of peaceful land. This is a great setting with some mature trees, ample yard, and a three bay pole barn. The home includes a spacious living room, large kitchen with tons of light, den, nice master bedroom, and great kids' bedrooms. Some updating needed. \$234,900. **Call Matt Dejanovich, 476-7100.**

AUGUST 2019 HOME SALES



Is Ann Arbor still a sellers' market? Statistics point to "yes." Realtors make the call based on the "absorption rate"—the number of months it would take to sell the homes currently listed on the market based on recent past performance (typically the previous six months).

A rate of three months or less is generally considered to be a sellers' market. At the end of August, the absorption rate across all price points in the city was at 2.6. But rates have been climbing this year.

In January, the average was 1.78 months—and a startling 0.82 (about 25 days) for homes priced at \$300,000 and less. Between \$300,000 and \$500,000 it was 1.34. But homes over \$500,000, at 4.29, had already crossed over from a sellers' market into "neutral" territory.

By the end of August the absorption rate for homes \$300,000 and under had nearly doubled, to 1.59 months. Homes between \$300,000 and \$500,000 had climbed to 2.42. The rate for homes over \$500,000 ranged as high as 7.82 between February and May—well into "buyers' market" territory—but ended August almost even with January, at 4.24.

Definitely priced right in August were forty-four homes that sold for \$250,000 or less. They made up 21 percent of the properties transferred in August in our coverage area, which we define as having an Ann Arbor address or paying Ann Arbor school taxes. Eleven of these homes were single-family, primarily within the city of Ann Arbor, and thirty-three were condominiums.

Six condos sold for under \$150,000. One was an income-restricted unit at Stone School Condominiums, and the rest were all at Walden Hills and its renamed sister complex, Summit View. One even came in under \$100,000: 2120 Pauline, #316, a one-bedroom, one-bath, 769-square-foot unit, sold for \$99,000.

The lowest priced single-family home sold for just \$1,000 more. 1323 Jewett is tiny—just 546 square feet—and a bit of a "fixer-upper." It listed at \$125,000 and sold for \$100,000. Like 2120 Pauline, it is only 2.5 miles to downtown (and two miles to campus).

New construction made up almost 10 percent of August's property transfers. Pulte had three sales in its Ann Arbor North Sky neighborhood, averaging \$429,264, and six

in Inglewood Park in Pittsfield, where the average price was \$413,641. Toll Brothers sold five homes, mostly in their North Oaks of Ann Arbor community, at an average price of \$570,584.

There were a couple more Toll Brother sales outside the city, along with a couple from Lombardo, and one each from M/I Homes and Bromley Construction. One more new-construction home sold in a future "enclave" of eight new homes west of S. Maple near Scio Church Rd.

Rounding out the housing inventory, five homes sold for more than \$1 million, all of them in the Ann Arbor Hills/College Hill area. The most expensive, 989 Aberdeen, went for \$1.6 million.

—Sue Maguire

Reinhart

LUXURY HOMES

THE EXPERT IN THE SALE OF FINE HOMES



Webster Twp. Ranch on 15 acres with 3 bedrooms, 2 baths, open floor plan, great natural light, 2 decks. 4,162 of livable sq. ft. including finished walk-out. 2-car garage. \$599,000. Brent Flewelling 734-646-4263. #3268266



Travis Pointe Vacation at home! Brick colonial with amazing pool complex on a private landscaped yard. 5 bedrooms, 4 full, 2 half baths, updated throughout. \$675,000. Jean Wedemeyer 734-604-2523. #3266013



Matthaei Farm Pristine 3 bedroom, 3.5 bath home with many updates on a quiet cul-de-sac. Beautifully landscaped, nature galore. Walking trails, ponds, tennis courts. \$750,000. Tracey Roy 734-417-5827. #3268568



NW Ann Arbor 158 ft. of Huron River frontage and a park-like setting awaits! Beautiful sunsets. Completely remodeled with high-end finishes throughout! \$875,000. Rick Jarzembowski 734-645-3634. #3268700



Ann Arbor Captivating contemporary blends seamlessly into a natural landscape extending down to the Osborne Mill Preserve and Huron River. Private 6 acre setting. \$1,175,000. Nancy Bishop 734-761-3040. #3268215



Ann Arbor Hills Charming 2-story on a nice 0.76 acre lot! 4 bedrooms, 2.5 baths, great location! Screened porch off family room with wooded views. New roof in 2019! \$629,000. Elizabeth Brien 734-645-4444. #3267044



York Woods Sub Custom 4 bedroom, 4.5 bath with 1st floor master, over 5,000 sq. ft. with walkout. In-ground pool in backyard oasis. Across the street from Sunset Lake. \$679,900. Julie Picknell 734-395-8383. #3268141



Superior Twp. Exquisite former builder's home rich with quality details throughout. 4 bedrooms, 6 baths, stunning mahogany staircase, chef's kitchen, and more! 2 acres. \$760,000. Dana Vespremi 734-904-3868. #3266788



NW Ann Arbor New England saltbox style home on 2.3 acres with township taxes. 5 bedrooms, 4 baths, 4,462 sq. ft., 4 fireplaces, screened porch, updated, 3-car garage. \$895,000. Lisa Stelter 734-645-7909. #3263583



Dexter 4.6 acre property with every amenity to provide a resort lifestyle for the discerning owner. Bright and spacious, fantastic lower level, stunning outdoor area. \$1,195,000. Felice Fergel 734-223-4455. #3262627



Oak Park Estates Custom built 2,900-plus sq. ft., 5 bedroom, 4 bath, brick ranch with 2,300 sq. ft. in full walkout lower level on 1 landscaped private acre in Saline Twp. \$629,900. Carmen Knick 734-417-7307. #3268117



Ann Arbor Schools Gorgeous luxury home in newer Superior Township neighborhood on 2-plus acres with pond. 4 bedrooms, 3.5 baths, finished lower level, 4-car garage. \$680,000. Brandee Wiseman 734-604-0411. #3265891



Matthaei Farms Delightful custom home set in a beautiful natural surrounding. 1st floor master, screened porch, finished walkout, elevator, and much more. \$799,000. Elizabeth Brien 734-645-4444. #3268392



Nichols Arboretum One of the best locations in town! Located in a cul-de-sac off Geddes Rd. Walk to the Arboretum, campus. Craftsman style home with modern amenities. \$1,050,000. Trish Edwards 734-368-0094. #3267100



Saginaw Estates Exquisite 4 bedroom home in harmony with nature, designed by Bill Farrand with a beautiful for a view from every window. Lush 3-plus acres with waterfall. \$1,200,000. Maryann Ryan 734-645-5703. #3264475



Chelsea Gorgeous hilltop 15 acre setting with beautiful, custom 4 bedroom, 2.5 bath, 3,470 sq. ft. home with walkout lower level. Pond and pole barn. \$634,900. Jeff Klink 734-260-7483. #3265218



Canton Two year old Pulte construction! Gorgeous 5 bedroom, 3 bath with 3,400 sq. ft., 1st floor guest suite, stunning kitchen, 2-story fireplace, 3-car garage. \$695,000. Scott Guyor 734-904-1900. #3268370



Wildwood Sub 4 bedroom, 2.5 bath, 2,334 sq. ft. home with renovated kitchen, refinished hardwood floors, soaring ceilings, perfectly landscaped backyard, deck. \$629,000. Lisa Stelter 734-645-7909. #3268713



Ann Arbor Hills Spectacular ranch 4 bedroom, 3.5 bath with 4,500 sq. ft. of finished space. Professionally landscaped. Updated heating, electrical panel and new A/C. \$1,075,000. Brynn Stelter 734-277-2531. #3265058



Ann Arbor Stunning all-custom home with the finest finishes. 5 bedrooms, 4 full, 2 half baths, almost 5,000 sq. ft. of living, 4.5-car garage, finished lower level. \$1,299,500. Richard Taylor 734-223-5656. #3264890



Stonebridge Estates Beautifully updated 4 bedroom, 3.5 bath colonial with hardwood floors throughout 1st and 2nd floors, updated kitchen, baths, and finished lower level. \$655,000. Kim Peoples 734-646-4012. #3266054



Ann Arbor Completely updated Mid Century home! New kitchen with high-end Thermador appliances, super hip she-shed, extensive landscaping. Great location! \$735,000. Sheila Hoefl 734-330-1582. #3268656



Ann Arbor A notable standout among its peers, this all-brick home in Regents Park is beautifully appointed from stem to stern! Expansive deck with sweeping views! \$869,000. Nancy Bishop 734-761-3040. #3268251



The Woodlands This stunning brick custom home sits on a spectacular wooded lot in NE Ann Arbor with 4,200 sq. ft. plus a finished lower level. Magnificent views! \$1,150,000. Matthew Miller 734-476-4869. #3265530



Scio Twp Private sanctuary! 5 bedroom, 5 bath on lush, wooded 33.91 acres. Surrounded by plants, wildlife, pond, horse barn with 6 stables. Ann Arbor Schools. \$2,600,000. Cynthia Smigielski 734-395-9679. #3252385

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Back Page

i spy

by Sally Bjork

September's I Spy showed "a relief on the Washtenaw County Courthouse building ... at N. Fourth Avenue and E. Huron," writes Cathy Chow—"a welcome bit of visual interest in an otherwise drab and heavy building," adds Chuck Warpehoski.

"The new mural [mentioned] in the clue," Warpehoski continues, "is the clear high point for that block." *Challenge Everything, Create Anything* is on the "west facing side of the Courthouse Square Senior Apartments" across the street," says Dave Bicknell. Sponsored by Destination Ann Arbor and building owner Wickfield Properties, it was created by "the artist Mary Thieffels and her husband Danijel Matanic."

Bicknell adds that the artist who did the courthouse bas-reliefs, Carleton Angell, also "created the two pumas that are outside of the Natural History Museum." Jason Kahn says the contest "got me reading more about the history of the courthouse and lamenting the fact they tore down [its Renaissance Revival predecessor] in the 50s." In *Historic Ann Arbor: An Architectural Guide*, Susan Wineberg and Patrick McCauley take the



Cast by Michigan artisans

middle ground: "While members of the community still mourn the destruction of the county's 1878 courthouse," they write, "[Ralph] Gerganoff's design for the [1956] building is slowly being recognized as a Mid-Century Modern classic."

We received eight correct entries for September. Our random drawing winners are Ken Koral and Jessica Hewlett, who will enjoy their \$25 gift certificate at Downtown Home & Garden.

To enter this month's contest, use the clue and photo above and send your guess to the address below.



fake ad

by Jay Forstner

We received 178 entries correctly identifying last month's Fake Ad for Fuentes y Paz restaurant.

"The Fake Ad is on page 91 for Fuentes y Paz," writes the always erudite David Karl. "Verily, the verduous and viridescent victuals viewed in the verdant and viridian ad really whet my sprouting and virescent appetite. Uh ... although I'm not sure Carlos [Fuentes] and Octavio [Paz] would've gotten along well enough to run a restaurant successfully. Who knows, stranger things have happened." "Nice touch hiding the previous winner's last name in a Spanish (and also

Latin) expression that sounds roughly like Julius Caesar's famous remark, 'Veni, vidi, vici,'" wrote Brighton's Emily Brown. "He came, he saw, he conquered at the Battle of Zelda, and used

those words to report his victory to the Roman Senate, so maybe that's Latin food for thought!" Reading those entries, aren't you glad you participate in this contest? Are you not entertained? Brown won our drawing, and is taking her gift certificate to the Common Grill.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.



Fourth Ave Birkenstock

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THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our September drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

September winners:
Stella T. & Frances S.

If you would like to be entered in the October drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 78, and submit your Observer Friend or Free Subscription confirmation by October 10.

Thanks!
Observer Staff

To enter this month's contests, send email to backpage@aaobserver.com. or mail to 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Thursday, October 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.



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Events at a Glance

Daily Events listings begin on p. 51. Films: p. 53. Galleries: p. 67. Kids: p. 76. Nightspots begin on p. 48.

►Reviewed in this issue. See p. 51

Concert Music

classical, religious, cabaret

- Bolcom & Morris (cabaret), Oct. 6
- Ypsilanti Symphony Orchestra, Oct. 6
- National Chinese Orchestra of Taiwan, Oct. 7
- Arbor Opera Theater, Oct. 9
- Ann Arbor Symphony Orchestra, Oct. 12
- Cellist Zlatomir Fung, Oct. 14
- Pianist Denis Matsuev, Oct. 18
- "Black Cat Cabaret," Oct. 18 & 19
- "Zauberland (Magic Land): An Encounter with Schumann's *Dichterliebe*," Oct. 24 & 25
- Washtenaw Community Concert Band, Oct. 25
- Cappella Pratensis (early music), Oct. 25
- Vocal Arts Ensemble, Oct. 27
- U-M Halloween Concert, Oct. 27

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 48, for shows at the Ark, Blind Pig, Blue Llama, & other clubs

- Edie Carey & Greg Klyma (singer-songwriters), Oct. 2
- Sophie B. Hawkins (singer-songwriter), Oct. 4
- Western Jazz Collective, Oct. 4
- Amy Petty (singer-songwriter), Oct. 5
- Sheila Landis (Motown singer), Oct. 9
- TYGA (rapper), Oct. 10
- Brooks Williams (singer-songwriter), Oct. 11
- Noah Fishman & Baron Collins-Hill (mandolinists), Oct. 11
- Mary Chapin Carpenter & Shawn Colvin (singer-songwriters), Oct. 15
- Melanie (folk singer), Oct. 18
- Luke Winslow-King (singer-songwriter), Oct. 19
- Chick Corea Trio (jazz), Oct. 19
- Trey Anastasio (singer-guitarist), Oct. 25
- Casting Crowns (Christian rock), Oct. 25
- The Unmeasured Dectet (jazz), Oct. 25
- Chuck Brodsky (singer-songwriter), Oct. 25
- Ellen Rowe Trio (jazz), Oct. 30

Theater, Opera, & Dance

- *Sherlock Holmes & the Adventure of the Fallen Soufflé* (Purple Rose), every Wed.–Sun.
- *Fun Home* (Encore), Oct. 3–6 & 10–13
- *Haunted: The Great Lakes Ghost Project* (Roustabout), Oct. 3–6, 11–13, & 18–20
- *Sense & Sensibility* (U-M Theatre), Oct. 3–6 & 10–13
- *Admissions* (Theatre Nova), Oct. 3–6 & 10–13
- *The Odd Couple* (Civic), Oct. 4–6
- *Bach & Gira* (Grupo Corpo dance troupe), Oct. 5 & 6
- *The Parliament of Poets* (Apollo's Troupe), Oct. 6
- *The Pirates of Penzance* (U-M Musical Theatre), Oct. 10–13 & 17–20
- *The Curious Incident of the Dog in the Night-Time* (Concordia), Oct. 10–13
- *The Lehman Trilogy* (National Theatre broadcast), Oct. 13
- Isango Ensemble (theater), Oct. 16–20
- *Andares* (Makuyeika: Colectivo Teatral), Oct. 17 & 18
- *Mea's Unique Garage Sale* (Four Wise Monkeys), Oct. 17–20
- *Cabaret* (EMU Theatre), Oct. 18–20 & 24–27

- *Haunted House: The Show!* (Ring of Steel), Oct. 18 & 19
- *Dancing at the End of the World* (U-M Dance), Oct. 24
- *My Three Angels* (Civic), Oct. 24–27
- *Dr. Seward's Dracula* (Penny Seats), Oct. 24–27 & 31
- *Sankai Juku* (butoh dance), Oct. 25 & 26
- *Evil Dead: The Musical* (Dexter Community Players), Oct. 25 & 26
- *Raymonda* (Bolshoi Ballet broadcast), Oct. 27

Comedy, Storytelling, & Performance Art

- Comic Adam Degi, Oct. 3–5
- Comic Jim Gaffigan, Oct. 3
- Comic Kevin James, Oct. 6
- Comic Mike Brody, Oct. 10–12
- "StoryFest," Oct. 12 & 13
- Comic Karen Rontowski, Oct. 17–19
- "Full Metal Events" (comedy & music), Oct. 23
- Comic Sal Demilio, Oct. 24–26
- "Comedy Rumble," Oct. 30

Festivals, Fairs, & Shows

- Wiard's Country Fair, every Wed.–Sun.
- Blast Corn Maze, every Fri.–Sun.
- Wiard's Night Terrors, every Fri.–Sun.
- Dexter Apple Daze, Oct. 5
- Saline Woodcarving Show, Oct. 5
- 43rd Annual Bottle & Insulator Show, Oct. 6
- Pioneer Day, Oct. 13
- 23rd Annual Edgefest, Oct. 16–19
- Hallow-Harvest Festival, Oct. 19
- Monster Record & CD Collector's Show, Oct. 20
- YpsiGLOW, Oct. 25
- PolkatoberFest, Oct. 26 & 27

Lectures, Readings, & Forums

- Novelist Aaron Hamburger, Oct. 3
- Novelist Peter Ho Davies, Oct. 3
- Former Secretary of State Condoleezza Rice, Oct. 4
- Novelist Ruta Sepetys, Oct. 4
- Poet David Hornibrook, Oct. 7
- Poet Jon Sands, Oct. 8
- Fiction writer Dwight Wilson, Oct. 9
- Former Secretary of State Hillary Clinton, Oct. 10
- Poet Paul Bernstein, Oct. 10
- Novelist Ann Patchett, Oct. 14
- Poet CM Burroughs, Oct. 17
- Fiction writer Jac Jemc, Oct. 18
- Poet Hillary Kobernick, Oct. 20
- Poet Bryan Thao Worra, Oct. 22
- Novelist Markus Zusak, Oct. 23
- Poet Dennis Hinrichsen, Oct. 23
- Novelist Ben Lerner, Oct. 23
- Poets Kelly Fordon & Zilka Joseph, Oct. 23
- Novelist Benedek Totth, Oct. 24
- Novelist Elizabeth Strout, Oct. 25

Family & Kids' Stuff

See our *Kids Calendar*, p. 76, for most kids events.

- Halloween Hootenanny, Oct. 6

"Only in Ann Arbor" Event of the Month

- "Pond Music XVII: Brian Eno's *Music for Airports*," Oct. 24–27

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